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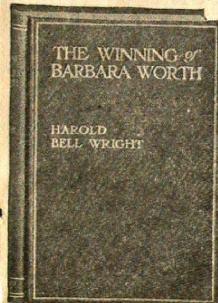
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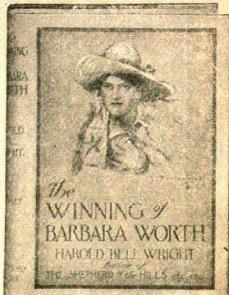
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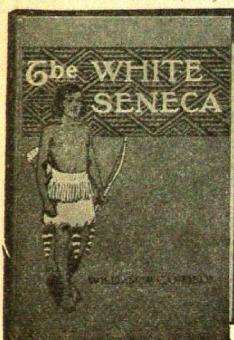
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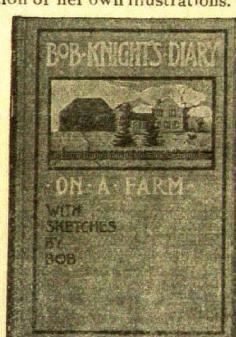
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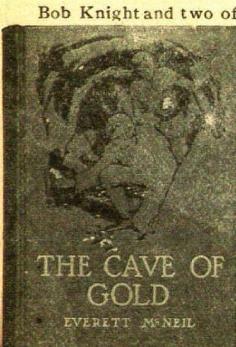


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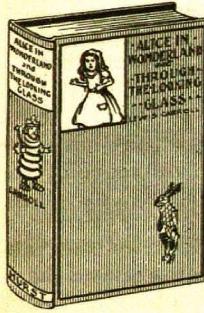
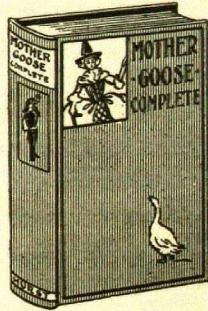
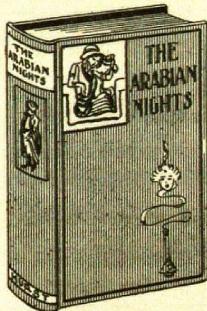
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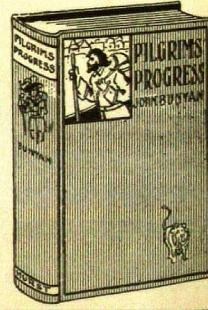


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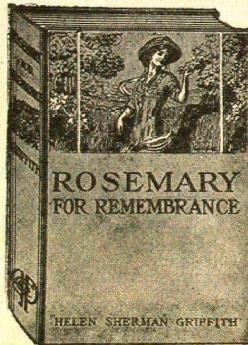
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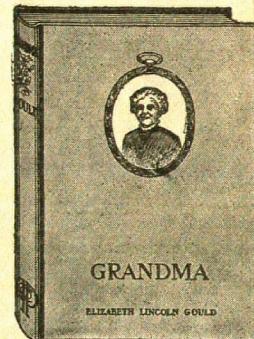
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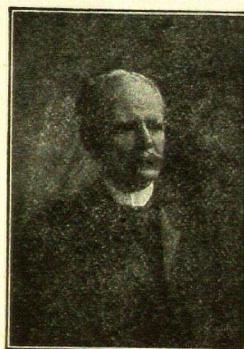


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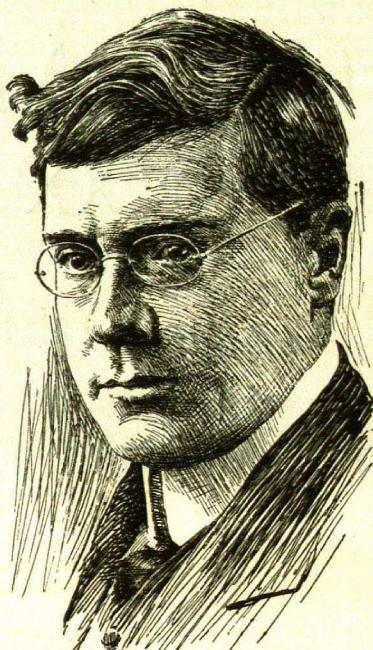
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## NOTES IN SEASON.

HOUGHTON MIFFLIN COMPANY has brought out a popular edition of Henry M. Stanley's "Autobiography." In its present form it contains 16 illustrations and an excellent map.

J. B. LIPPINCOTT COMPANY call attention to Ralph Henry Barbour's "Joyce of the

Jasmines" and Anne Hollingsworth Wharton's three travel books, "In Chateauland," "An English Honeymoon" and "Italian Days and Ways," as making ideal gift books whose sales justify the publishers' high opinion of them.

CHARLES H. SERGEL COMPANY publish many dramatic works of proved worth, among them "Francesca da Rimini," by George H. Boker; "Trelawney of the Wells" and "The Benefit of the Doubt," by Pinero; "Alabama," by Augustus Thomas; "Rarberine and Other Comedies," by Alfred de Musset, and many others in press or preparation.

THOMAS NELSON & SONS call attention to Ella Broadus Robertson's "The Heart of the Bible," a book for everybody in the home from seven years to seventy. It relates the Bible stories in the simple language of the Bible itself in their historical order; also contains illuminating headings and a "bridge" from the Old to the New Testament connecting the two narratives.

DODD, MEAD & COMPANY report that Jeffery Farnol's new book, "The Money Moon," published by them two weeks ago, has a fifth edition in preparation already. The same firm has just added to their little series of opera librettos, "Aida," edited with an introduction by W. J. Henderson, and "Carmen," with the same editor; these little volumes are made in a convenient size and in each the original words and a translation are given.

LITTLE, BROWN & COMPANY are the publishers of Admiral A. T. Mahan's "Naval Strategy Compared and Contrasted with the Principles and Practice of Military Operations on Land," a work which contains the results of almost a lifetime's study of the subject by one of the foremost authorities on naval matters. The book is made up of the author's lectures delivered at the Naval War College, Newport. This firm also reports the continued large sales of Jeffery Farnol's "The Broad Highway."

A BOOK which is sure to arouse considerable discussion in America is the English version of Henri Bergson's "Laughter," which has been made by Cloutesley Brereton and Fred Rothwell (published November 1 by the Macmillans). This latest work of Dr. Bergson originally came out as a series of three articles in a leading magazine of France. The book has been highly successful there and is in its seventh edition. It has been translated into Russian, Polish and Swedish, while German and Hungarian translations are in preparation. Its success is due partly to the novelty of the explanation offered of the comic, partly also to the incidental questions which the author discusses, which are of still greater interest and importance. On the same day Macmillan also published Dr. Josiah Royce's "William James and Other Essays on the Philosophy of Life," containing an interpretation by this well-known scholar and writer of some problem that is of vital interest for any one who wants to form sound principles for the conduct of life.

# Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (xamo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

**Ads** that will sell brick; ads that will build more model fire proof brick homes; burned clay products, the world's best fire proof building material. Chic., Clay Products Adv. Co., 'II. (D2) c. 49 p. il. 4°, \$5.

**Albe, Edmund Edward Fournier d'.**

Contemporary chemistry; a survey of the present state, methods and tendencies of chemical science. N. Y., Van Nostrand, 'II. (D2) 16+180 p. D. \$1.25 n.

Book is intended to give a bird's-eye view of the whole modern field of chemistry. By the author of "The electron theory," etc.

**Allen, Alfr. H.: M.D.**

Commercial organic analysis. v. 5, Tannins, analysis of leather, dyes and coloring matters, dyestuffs of groups 6 to 12, coloring matters in foods, inks. 4th ed. Phil., Blakiston, 'II. (D2) 9+704 p. 8°, \$5.

**Allen, C: Fletcher.**

David Crockett, scout; small boy, pilgrim, mountaineer, soldier, bear-hunter, and congressman, defender of the Alamo; with il. by Fk. McKernan and a portrait. Phil., Lippincott, 'II. (D2) c. 308 p. D. (Trail blazers ser.) \$1.25 n.

It sets forth all Davy's versatility and recounts his many exploits in the East and in the new Southwest. It tells of him as Indian fighter, bear hunter, statesman, and defender of the Alamo. Davy had a keen sense of humor and a lovable nature, which at once endear him to the reader.

**Allen, W: Harvey.**

Woman's part in government whether she votes or not. N. Y., Dodd, Mead, 'II. (D2) c. 15+377 p. D. \$1.50 n.

Handbook on straight-thinking, straight-acting and straight-acting on public questions between election times. It is for editors, speakers, club workers, students, givers, voters and not-yet-voters, men as well as women. "It aims not to settle but to raise questions, to encourage self analysis and study of local conditions, to stimulate interest in methods and next steps of getting done what we all agree should be done to make democracy efficient."

**Anderson, B: M., jr.**

Social value; a study in economic theory, critical and constructive. Bost., Houghton Mifflin, 'II. (D2) c. 18+204 p. O. (Hart, Schaffner and Marx prize essays in economics.) \$1 n.

Questions of money and banking, of taxation, of wages and interest, the tariff, socialism—all have their roots in the theory of value. And yet there is no question in economics about which there is more confusion and less agreement than that of the theory of value. The present book undertakes a radical reconstruction of the underlying doctrines of value. The author presents a critical and constructive theory which, if accepted, must necessitate a revision of a thoroughgoing character in the whole body of economic doctrine. Author is instructor in political economy in Columbia University.

**Anderson, N. D.**

The voice of the infinite, and other poems. Bost., Sherman, French, 'II. (D2) c. 105 p. D. \$1 n.

**Arnold, Morris Le Roy.**

The soliloquies of Shakespeare; a study in technic. N. Y., Lemcke & B., 'II. (D2) c. 10+177 p. O. (Columbia Univ. studies in English.) \$1.25 n.

This monograph has been approved by the Department of English in Columbia University as a contribution to knowledge worthy of publication. This is the only collective study of all of Shakespeare's soliloquies, and the only technical examination of them. Contents: General view of the soliloquy, its origin, nature, development and disappearance; Number, sources and chronological development of Shakespeare's soliloquies; Shakespearean soliloquy a means of exposition; As an accompaniment of action; Comic monolog; Revelation of thought and feeling. Index.

**Arthur, W:**

The contractors' and builders' handbook. N. Y., D. Williams Co., 'II. (D2) c. 6+378 p. 12°, \$2.

**Atkinson, W: Walker, [“Yogi Ramacharaka,” pseud.]**

Message of the New Thought. Holyoke, Mass., E. Towne Co., 'II. (D2) c. 12°, 50 c.

Automobile road guide in and out of Chicago and vicinity. Chic., Atlas Pr., [416 S. Dearborn St.] 'II. (D2) c. il. maps, 8°, \$1.50.

**Ayer, Emma Burbank.**

A motor flight through Algeria and Tunisia; profusely il. from photographs by the author. Chic., McClurg, 'II. (D2) c. 13+434 p. pls. O. \$2 n.

Very few books are to be found, except in French, treating of these exceptionally interesting countries. This book is written by one who has travelled extensively and has tried to incorporate within its covers just what a motor tourist would want to know regarding these regions. Index.

**Bacon, Edn. M.**

Manual of ship subsidies; an historical summary of the systems of all nations. Chic., McClurg, 'II. (D2) c. 103 p. S. bds., 50 c. n.

Furnishes in compact form the history of the development of the ship subsidies system of the maritime nations of the world, and an outline of the present laws or regulations of those nations. Index.

**Bacon, Fs.**

The essays; or, counsels civil and moral; ed., with introd. and notes, by A. S. Gaye. N. Y., Oxford Univ., 'II. (D2) 228 p. D. 75 c.

**Bagot, R:**

My Italian year. N. Y., Pott, 'II. (D2) il. 8°, \$3 n.

**Baldry, Alfr. Lys.**

The practice of water-colour painting; il. [in color] by the work of modern artists. N. Y., Macmillan, 'II. (D2) 10+167 p. 8°, \$5 n.

**Barbour, Clarence A., ed.**

The Bible in the world to-day. N. Y., Assn. Press, 'II. (D2) 225 p. 12°, 75 c.

**Bell, Sir H: Hesketh, J.**

Love in black. N. Y., [Longmans], '11.  
(D2) 263 p. O. \$1.75 n.

Short stories of the Gold Coast, Africa. *Contents:* The yam custom; The fetish mountain of Krobo; "On Her Majesty's service"; His Highness Prince Kwakoo; The tale of a tail-girl; A woman of Ashanti; Love in black.

**Bell, Lady, comp.**

The singing circle; a picture book of action songs and other songs and dances: il. by Hilda Broughton. N. Y., Longmans, '11. (D2) 87 p. col. il. O. \$1.25 n.

Collection of songs in three series: first for tiny people, second for those somewhat older, and last for children in their teens. Pictures in color showing appropriate action for the words illustrate the book.

**Benson, Arth. Christopher.**

The leaves of the tree; studies in biography. N. Y., Putnam, '11. (D2) c. 7+454 p. D. \$1.50 n.

A volume of biographical sketches and appreciations of distinguished men well enough known by the author to be described with some degree of personal vivacity; people whose influence and character he had to some extent experienced, whose remarks had been addressed sincerely or intimately to him alone. By the author of "Upton letters," "Beside still waters," "At large," etc.

**Bible.**

New Testament, Matthew. The Gospel according to St. Matthew in the revised version; with introd. and notes by Rev. A. S. Walpole. N. Y., Oxford Univ., '11. (D2) 191 p. pls. maps, D. 40 c.

Editor has also edited Gospels of St. Mark and St. Luke. Index.

New Testament: Parables of our Lord; with illustrations. N. Y., E. Kaufmann, '11. (D2) 64 p. D. bds., 25 c.

Editor has set forth first, the contents of each parable for the young readers, by paraphrase and elucidation; second, presents the meaning of the parable in the simplest terms; third, indicates the circumstances.

**Bland, Edith Nesbit, [Mrs. Hubert N. Bland.] and Furnivall, F: J.**

Children's stories from Shakespeare by E. Nesbit, and When Shakespeare was a boy by F. J. Furnivall; il. by J. H. Bacon and others; ed. by Edric Vredenburg. N. Y., R. Tuck & Sons, '11. (D2) 124 p. O. \$2.50; bds., \$2.

Book opens with a brief sketch of Shakespeare by Dr. Furnivall. Eleven of the plays' stories are then given: The tempest; Romeo and Juliet; The winter's tale; Hamlet; Midsummer Night's dream; King Lear; As you like it; Cymbeline; Taming of the shrew; Pericles; Twelfth Night.

**Bligh, S. M.**

The desire for qualities. N. Y., Oxford Univ., '11. (D2) 12+322 p. S. 70 c.

The author of the "Direction of desire" in this book takes up one of the directions in which one's desires may travel; the desire for such qualities as self-respect, "mental discourse" and happiness, sexual standards, and other social valuations, while vice and the treatment of vicious tendencies occupy the last two chapters of the book.

**Bonham, Milledge L.**

The British consuls in the Confederacy. N. Y., Longmans, '11. (D2) 267 p. (5 p. bibl.) O. (Studies in history, economics and public law.) pap., \$2.

Author is sometime scholar in history, Columbia University. This dissertation was suggested by the correspondence between the author's grandfather and Acting Consul Walker, in the Pickens-Bonhaus Manuscripts. Important data on the subject from the State Department has been secured. Things consid-

ered are: Status at the outbreak of the war; Consul Bunch and the Declaration of Paris; Consuls and the institution of the blockade; Consulate of Richmond; Vice-Consulate of Wilmington; Consular activities in South Carolina; Consul versus governor in Georgia; Consulate of Mobile, New Orleans, Galveston, etc. Appendix.

**Bowen, Clayton Raymond.**

The resurrection in the New Testament; an examination of the earliest references to the rising of Jesus and of Christians from the dead. N. Y., Putnam, '11. (D2) c. 8+492 p. (4 p. bibl.) D. (Crown theological lib.) \$1.75 n.

Presents a careful and detailed study of the entire New Testament material referring to the rising from the dead, whether of Christ or of Christians. The method of treatment is purely objective and exegetical, dogmatic or theological considerations being wholly excluded. The larger part of the work naturally deals with the resurrection of Jesus, yet whatever statements the Gospels or Epistles offer concerning the resurrection of other men are weighed and analyzed. Two questions are carefully distinguished: What do the New Testament writers generally say? and What actually occurred? Much space is given to Paul's declarations of the spiritual and ethical resurrection accomplished in the act of becoming a Christian.

**Boyd, W:**

The educational theory of Jean Jacques Rousseau. N. Y., Longmans, '11. (D2) 13+368 p. (3 p. bibl.) D. \$1.75 n.

Author is lecturer in education in the University of Glasgow. Approaches Rousseau's theory of education, not through his "Emile," but through his whole social philosophy.

**Bradford, Rev. Amory Howe.**

Preludes and interludes. N. Y., Crowell, '11. (D2) c. 12+107 p. por. D. \$1 n.

This book of messages from a pastor to his people at the close of a forty years' ministry has a far wider appeal than to the circle of those who came under Dr. Bradford's immediate influence, the members of his Montclair congregation. The volume opens with a statement of "The pastor's creed," followed by twenty or more Preludes and Interludes, or brief talks on Salvation, Miracles, Prayer, "The passing of hell," the Holy Spirit, etc.

**Brady, E. J.**

The king's caravan; across Australia in a wagon. N. Y., [Longmans], '11. (D2) 9+339 p. pls. maps, O. \$3.50 n.

The author has written a chatty, discursive, rather journalistic record of a young man's journey in a wagon from the neighborhood of Sydney, out west to Narrabri, turning then to the northeastern coast of New South Wales, and so north to tropical Queensland. The record is useful for its matter-of-fact descriptions of the wide area of country covered; and, again, it is interesting in its revelation of an essentially Australian view, not alone of Australia, but of life generally. Index.

**Brewster, Eliz.**

When, and other poems. Bost., Badger, '11. (D2) c. 61 p. D. \$1 n.

**Brode, Heinrich.**

British and German East Africa; their economic and commercial relations; with il. and a map. N. Y., Longmans, '11. (D2) 13+175 p. tabs., O. \$2.10 n.

Author was for many years in charge of the German consulates at Zanzibar and Mombasa. This volume was written in September, 1910, but the statistics have been brought up to date as far as possible. Commercial and economic relations, cultivation of coffee, rubber, sisal, etc., in the tropical belt, farming, etc., are treated of.

**Brooke, Rev. Stopford A:**

The onward cry, and other sermons. Bost., Am. Unitarian Assn., '11. (D2) 8+385 p. por. O. \$1.50 n.

*Contents:* Onward cry; Pattern on the Mount;

Expansion of religion by science; From natural to spiritual religion; Holidays of the soul; Find me out; Fourth Psalm; Sixty-seventh Psalm; The dreamers; Illusion; Patience of Job; One of the "asides" of Jesus; Eternal life; Days of judgment, etc.

### Brown, Mary Croom.

Mary Tudor, Queen of France; with 12 illustrations. N. Y., Putnam, '11. (D2) 10+280 p. O. \$3.50 n.

The most lovable and beautiful of the Tudors, Henry VIII.'s favorite younger sister, Mary, Queen Dowager of France and Duchess of Suffolk, has been strangely neglected by the historians of her time; and yet she was a veritable princess of romance, making a stolen love match with the man of her heart, Charles Brandon, almost before her decrepit royal spouse of three months was buried. The unused material recently published in the state paper calendars, and by the Historical MSS. Commission throws much fresh light upon Mary Tudor's career. Appendix. Index.

### Brown, Ritter.

Man's birthright. N. Y., D. Fitzgerald, [II.] (D2) c. 9+307 p. D. \$1.50 n.

In attempting to answer the questions "What must the highest and deepest ideals be?" "Has the East anything to offer the West?" "Have the people of Switzerland realized the ideals of government?" as well as others of an economic and political nature, the United States is taken as a partial illustration because its population is composed of practically all the nations of the earth.

### Burleigh, Grace Worrall.

Mandy Wilkins' vision. Cin., Jennings & G., '11. (N) c. 170 p. D. \$1 n.

Story of a western girl whose home was in a new town that had not realized the needs of its young people. Mandy's home life was sadly deficient, which debarred her from associating with young people her own age. She overcomes all obstacles and becomes a cultured woman, doing much to elevate the community.

### Burns, Rob.

Burns poems published in 1786. N. Y., Oxford Univ., '11. (D2) 240 p. S. 90 c. Chiefly published in the Scottish dialect. Glossary.

### Buttz, Rachel Q.

Blades and blossoms; [poems.] Bost., Badger, '11. (D2) c. 100 p. D. \$1.50 n.

### Byron, May, comp.

Christmas bells; a book of joy and peace; il. by N. M. Price. N. Y., Doran, '11. (D2) no paging, S. bds., 50 c. n.

Christmas roses; with selections and verses. N. Y., Doran, [II.] (D2) 55 p. il. in col. S. bds., 50 c. n.

### Capgrave, J:

Ye solace of pilgrimes; a description of Rome, circa A.D. 1450; with a front. illustrating the author's handwriting; ed. by C. A. Mills; with an introductory note by Rev. H. M. Bannister. N. Y., Oxford Univ., '11. (D2) 18+190 p. facsim., Q. pap., \$3.

John Capgrave was an Augustinian friar of the Augustinian house at King's Lynn, Norfolk, England. He was in Rome on pilgrimage during the pontificate of Nicholas V. (1447-54), and wrote this book in England, probably, from notes taken in Rome. The ms. is in the Bodleian Library, Oxford. Index.

### Carr, Mrs. Sarah Pratt.

Billy To-morrow stands the test; il. by H. S. De Lay. Chic., McClurg, '11. (D2) c. 277 p. D. (Billy To-morrow ser.) \$1.25.

Third of the series. In this Billy is involved in a love affair which brings him some great trials, but which profits both him and the girl.

### Carson, Mrs. Norma Bright.

The nature fairies. N. Y., Doran, [II.] (D2) c. 32 p. front. D. bds., 50 c. n.

Tells in the form of a dainty little fairy tale of the coming of Spring, her marriage to Summer, her death when the frail little Autumn-child is born, and the child's death when Winter comes to rule again.

### Carter, Jesse Benedict.

The religious life of ancient Rome; a study in the development of religious consciousness from the foundation of the city to the death of Gregory the Great. Bost., Houghton Mifflin, '11. (D2) c. 8+297 p. O. \$2 n.

This volume begins with the earliest times of Rome, discusses the religion of agriculture and the religion of patriotism and then traces in detail the changing religious conception of the Roman people to the rise of Christianity, the final struggle between pagan and Christian thought, and the end of the old pagan religion with the establishment of the Holy Roman Empire. The author is director of the American School of Classical Studies in Rome, and has published another book, the "Religion of Numa."

### Chapin, Anna Alice.

The now-a-days fairy book; with il. in color by Jessie Willcox Smith. N. Y., Dodd, Mead, '11. (D2) c. 159 p. F. \$2 n.

Charming story of what happened to three children while visiting their grandmother. Sometimes she told them fairy tales, sometimes they had real fairy adventures of their own, and all are illustrated by delightful colored pictures.

### Chisholm, A. Stuart M., M.D.

The independence of Chile. Bost., Sherman, French, '11. (D2) c. 330 p. (2 p. bibl.) front. O. \$1.50 n.

Book is divided into five parts. 1st, a careful review of the decrees and enactments by means of which Chile, in common with other Spanish dependencies, was governed for nearly three centuries; 2d, summary of events in Spain during the years of Joseph Bonaparte's reign; 3d, narrates the early development of the spirit of freedom and traces the influence of the Masonic ideals on the minds of the Chilean patriots; 4th and 5th, depict the struggle waged not on the field of battle alone, but in the minds and souls of a nation longing for freedom.

### Christmas in the heart; a book of gladness.

N. Y., Doran, '11. (D2) 47 p. il. in col. S. bds., 50 c. n.

### Clarke, Helen Archibald.

The poet's New England. N. Y., Baker & T., '11. (D2) c. 356 p. pls. por. O. \$2.50 n., boxed.

Author does for New England poets what she has already done for Browning in "Browning's Italy," "Browning's England," and for some other poets and writers in others of her books. She describes the country of the New England writers' poems, quoting illustrative passages from their works. The many pictures from photographs of actual places are very good.

### Clemenceau, Georges.

South America to-day; a study of conditions, social, political, and commercial in Argentina, Uruguay and Brazil. N. Y., Putnam, '11. (D2) c. 12+434 p. O. \$2 n.

Work of one of the leading European politicians and writers, who came in touch with many of the presidents of these republics, with cabinet officers and officials of rank; he visited their prisons, their asylums, and their educational institutions; he got an insight into their industries both in city and in country. His comments are based on full knowledge and are vitalized by stimulating contrasts and comparisons with old world practices.

### Coe, Fanny E.

Heroes of everyday life; a reader for the upper grades. Bost., Ginn, [II.] (D2) c. 9+169 p. il. D. 40 c.

**Collins, W. W.**

Cathedral cities of Italy; il. [in col.] by the author. N. Y., Dodd, Mead, '11. (D2) c. 8+395 p. O. \$3.50 n.

The cathedral cities of Italy are as full of interest for the lover of architecture as for the poet, the painter and the historian. Mr. Collins devotes a chapter to each of the twenty-five cathedral cities of Italy and Sicily, and illustrates them in color from his own paintings.

**Collyer, Rev. Rob.**

Thoughts for daily living from the spoken and written words of Robert Collyer; selected and arranged by Imogen Clark. Bost., Am. Unitarian Assn., '11. (D2) 158 p. D. \$1 n.

**Concrete** (The) engineer's handbook; a convenient reference book for all persons interested in cement, plain and reinforced concrete, building construction, architecture, concrete blocks, mill building, office building, fireproof houses, etc., by International Correspondence Schools. Scranton, Pa., Internat. Text-bk. Co., '11. (D2) c. 23+368 p. figs. T. \$1.25; leath. \$1.50.

**Cooper, Frederic Taber.**

Some American story tellers. N. Y., Holt, '11. (D2) c. 7+388 p. (26 p. bibl.) por. D. \$1.60 n.

A critical analysis of the work of Marion Crawford, Robert Herrick, Ellen Glasgow, Robert W. Chambers, Gertrude Atherton, Winston Churchill, Kate Douglas Wiggin, David Graham Phillips, Frank Norris, O. Henry, Owen Wister, Booth Tarkington, Edith Wharton and Ambrose Bierce. The author, well known for his contributions to *The Bookman*, and while, of course, in treating of living authors he has to be somewhat moderate in his criticism, still he nicely discriminates between them. Index.

**Coussens, Penrhyn Wingfield, comp.**

One thousand books for children. Chic., McClurg, '11. (D2) c. 20+224 p. S. \$1 n.

Object is to provide not only a practical list of suggestions that may be of service to those desirous of securing good and wholesome literature for children, but also one that may be used by the children themselves. Material is divided into nineteen groups, in which books are graded according to ages, and each book title is followed by a short descriptive notice.

**Davies, Maria Thompson.**

The treasure babies; with il. by W. B. King. Indianapolis, Bobbs-Merrill, [11]. (D2) c. 203 p. pls. D. \$1 n.

Another Providence Road story. Old Captain, a Confederate veteran, is the beloved friend of all the neighbors' children, and when he tells them that he must go to the Old Soldiers' Home because he has no money they are heartbroken. They search everywhere for a money belt which the captain had buried in war time and can't find, and at last their search is rewarded in an astonishing manner.

**De Haan, Fonger, comp.**

Cuentos modernos; ed., with notes and vocab., by F. W. Morrison. Bost., Heath, [11]. (D2) c. 3+197 p. S. (Heath's modern language ser.) 60 c.

Compiler is professor of Spanish, Bryn Mawr College; editor is instructor in modern languages, U. S. Naval Academy.

**Dichman, Carl.**

The basic open-hearth steel process; tr. and ed. by Alleyne Reynolds. N. Y., Van Nostrand, '11. (D2) 12+334 p. figs. O. \$3.50 n.

**Dickens** Christmas books. 2 v. il. in color by H. M. Brock. N. Y., Doran, [11]. (D2) D. ea., bds., 50 c. n.

Contents: A Christmas tree; The holly tree.

**Dimock, Anthony Weston.**

The book of the tarpon; il. with photographs by Julian Dimock. N. Y., Outing Pub., '11. (D2) c. 256 p. O. \$2 n.

Contents. First tapon; Hunting with a harpoon; Riding the breakers; Sharks as fishermen; Camerman's day; Tarpon tragedies; Tarpon and the tempest; Finest sport in the world.

**Dimock, Rev. Nathaniel.**

Some notes on the conference held at Fulham Palace in October, 1900, on the doctrine of holy communion and its expression in ritual. Memorial ed. N. Y., Longmans, '11. (D2) 7+149 p. D. 75 c. n.

**Dole, Nathan Haskell.**

The life of Count Tolstoi. N. Y., Crowell, '11. (D2) c. 9+467 p. pls. por. O. \$2 n.

Author has translated Tolstoi's works. He gives not only an account of the great Russian's career, but also a study of the novelist's remarkable mental evolution. Sketch is also given of his family from the time of Peter the Great, ending with a detailed description of his father, mother, brothers and one sister. Appendixes contain a chronology of the life and writings of Tolstoi and comments on Tolstoian colonies. Index.

**Dorn, Kaethe.**

Turned into joy, Aiming too high; two stories. N. Y., E. Kaufmann, [11]. (D2) 96 p. front. S. bds., 25 c.

These two stories are suitable for boys from twelve to fourteen years of age.

**Drucker, Aaron Phinias.**

The culture of ancient Israel. N. Y., Bloch Pub., '11. (D2) c. 124 p. D. 75 c.

Aim of the author is to call attention to the great general culture of ancient Jews. Book is made up of five popular lectures delivered before the Council of Jewish Women of Chicago. The art, music, poetry, drama and the prophets of ancient Israel are discussed.

**Drury, T. W., D.D.**

The ministry of our Lord. N. Y., Longmans, '11. (D2) 7+134 p. tabs., D. \$1 n.

Lectures by the Bishop of Sodor and Man, on the ministry of Jesus. A series of synoptical tables are included.

**Dumas, Alexandre.**

La chasse au Chastre; episode tiré de Impressions de voyage; adapted and ed. by G. H. Wade. N. Y., Oxford Univ., '11. (D2) 76 p. S. (Oxford junior French ser.) 25 c.

Editor is headmaster of the County Secondary School, Windsor.

**Durand, Ralph.**

John Temple, merchant adventurer, convict and conquistadore. N. Y., Macmillan, '11. (D2) c. 12+371 p. pls. map, D. \$1.25 n.

Every schoolboy has heard wonderful tales of the Spanish conquest of Mexico and Peru, but comparatively few boys or men know that a tale equally wonderful and romantic, and every bit as true, might be written of the attempt made by Francisco Barreto to establish a great Portuguese empire in South Africa. Mr. Durand has rescued this story from oblivion and has used the novel as his medium because the tale, though true, seemed too romantic for sober history. John Temple was an Englishman, the bearer of a letter from Queen Elizabeth to Akbar, the Great Mogul.

**Edmundson, Rev. G.**

Anglo-Dutch rivalry during the first half of the seventeenth century; being the Ford lectures delivered at Oxford in 1910. N. Y., Oxford Univ., '11. (D2) 176 p. (2 p. bibl.) O. \$2.

Most of the disputes and differences between the

English and the Dutch at this time arose from questions connected with trading privileges. The arguments that were used and the principles that were upheld by the statesmen and diplomats of these days are given in this book, with the solutions for the economic differences that existed. Author is late fellow and tutor of Brasenose College, honorary member of the Dutch Historical Society, foreign member of the Society of Netherlands Literature. Appendix.

#### **Emerson, Ralph Waldo.**

Journals of Ralph Waldo Emerson with annotations; ed. by E. Waldo Emerson and Waldo Emerson Forbes. [v. 5.] 1838-1841; [v. 6.] 1841-1844. Bost., Houghton Mifflin, '11. (D2) 18+571; 21+551 p. D. ea., \$1.75 n.

In these two volumes, as in the others, events and persons are but touched on; Mr. Emerson sets down the thoughts or mood of the day, and often shows what he is reading. This period was one of unrest; the calm of his life was interrupted by times when "the angel troubled the pool." Life had to be tried by new principles. There were short disturbances of health, anxiety, sorrow—for death came into the house—hard problems, mental and ethical, came up to be solved, not by tradition, but by the light of the moment. The ways, too, were full of reformers, from those of high ideal or brave devotion to humanity, to persons to whom the heavens were shut from view by some matter of diet, or clothing, or domestic or commercial usage. They flocked to Mr. Emerson. He heard them and fed them, but kept his independence.

#### **Erckmann, Emile, and Chatrian, Alexandre.**

La montre du doyen: Le vieux tailleur; ed., with notes, exercises, and vocab., by T. H. Bertenshaw. N. Y., Longmans, '11. (D2) 94 p. S. (Longman's French texts, Intermediate ser.) 25 c.; Teacher's ed., 35 c.

Editor is assistant master in the City of London School.

#### **Evans, G: W.**

The teaching of high school mathematics. Bost., Houghton Mifflin, '11. (D2) c. 9+93 p. S. (Riverside educational monographs.) 35 c.

Author is headmaster of Charlestown High School, Mass.

#### **Farnol, Jeffery.**

The money moon; a romance; front. by A. I. Keller. N. Y., Dodd, Mead, '11. (D2) c. 9+330 p. D. \$1.25 n.; de luxe ed., il. O. \$3.75 n., boxed.

Author of "The broad highway" here tells an idyllic love story of to-day. George Bellew, a rich young American, starts out on a walking tour in England because he thinks his heart has been broken, or at least badly dented by a lovely compatriot. On the very first day he meets a small boy who has set out to seek a fortune for his pretty young Aunt Anthea, who is afraid she must lose their home. Bellew takes the small boy home, sees Anthea and immediately falls in love with her. The rest of the story tells of his endeavors to help her, and how he at last succeeds and wins her, too, in spite of another determined lover.

**Father Pollock and his brother: mission priests of St. Albans, Birmingham;** with a letter from the Right Rev. C. Gore, D.D., Lord Bishop of Birmingham. N. Y., Longmans, '11. (D2) 129 p. por. D. 90 c. n.

The story of two mission priests of the English church, Thomas and James Pollock, who devoted their gifts to the people in the slums of the city of Birmingham. They entered on their period of service there in 1860. They died in 1895 and in 1896, within a year and a week of each other. There are a number of pages devoted to selections from their writings.

Father Tuck's annual; stories and poems by Clifton Bingham and others; pictures by Hilda Cowham and others; ed. by Edric Vredenburg. N. Y., R. Tuck & Sons, '11. (D2) 219 p. Q. \$2.50; bds., \$1.75.

#### **Foster, Olive Hyde.**

Sewing for little girls. N. Y., Duffield, '11. (D2) c. '09-'11. 83 p. il. D. 75 c. n.

By author of "Cookery for little girls." Simple instruction in sewing for little girls who want to know how to make real clothes for their dolls, and in this way may be taught a great deal about needle-work.

#### **Foucher, Laure Claire, comp. and ed.**

Stories to read or tell, from fairy tales and folklore; il. by Ada Budell. N. Y., Moffat, Yard, '11. (D2) c. 166 p. D. \$1 n. Compiler is assistant in the New York Public Library. *Contents:* The stone-cutter; Prince Kind-hearted; The timid hare and the flight of the beasts; The bee, the harp, the mouse, and the bullock; The tale of the pointer Tray; The enchanted princess; "It is quite true"; The old hag's long leather bag; The wolf and the seven little goats; The tale of the snow and the steeple; King Longbeard, etc.

#### **Frazer, Mrs. J. G.**

Je sais un conte. N. Y., Oxford Univ., '11. (D2) 120 p. D. 40 c. By author of "D'Asinette," "Emile et Hélène," "Monsieur Blanc," etc.

#### **Furnivall, F: Ja.**

Frederick James Furnivall; a volume of personal record. N. Y., Oxford Univ., '11. (D2) 83+215 p. por. O. \$1.40.

The biography of the well-known Shakespearean critic and writer, the friend of the English workman, and the intimate friend of John Ruskin. The biographical portion is by John Monroe, the "memories" are written by Francis Bickley, Beatrice Harraden, Anthony Hope, H. A. Nesbitt, Walter W. Skeat, Ewald Flügel, Harold Spender, George A. Macmillan, etc. Index.

#### **Garbett, C. F.**

The church and modern problems. N. Y., Longmans, '11. (D2) 7+221 p. D. \$1 n. Lectures and addresses by the Vicar of Portsea, England. *Contents:* Religion in England in the twentieth century; Modernism; New theology; Rationalism; Agnosticism; Inspiration of the Bible; Church and foreign missions; Reunion of Christendom; Divorce; Church and the social problem, etc.

#### **Garth, Rev. J: G.**

The idyll of the shepherd. N. Y., Doran, '11. (D2) c. 58 p. front. D. bds., 50 c. n.

Theme is the beauty of the poetry of the twenty-third Psalm with the lessons and help which may be drawn from it.

#### **Gates, Mrs. Josephine Scribner.**

The live dolls in Fairyland; with il. by Virginia Keep. Indianapolis, Bobbs-Merrill, '11. (D2) c. 135 p. O. \$1.25 n.

Further adventures of the live dolls, who this time go to Fairyland. The pictures in color and marginal drawings of fairies make the book attractive.

#### **Giles, M.**

Strength from quietness; suggestions for keeping a quiet day, chiefly addressed to invalids, and those unable to join in a retreat; including addresses by Bishop King and Dean Butler. N. Y., Longmans, '11. (D2) 8+88 p. S. 60 c. n.

Meditations, devotions, etc., suggested for those unable to go into retreat.

#### **Gladden, Washington, D.D.**

The school of life. Bost., Pilgrim, '11. (D2) c. 32 p. D. pap., 25 c., in envelope.

**Ghislanzoni, Antonio.**

*Aida*; music by Giuseppe Verdi; ed., with introd., by W. J. Henderson. N. Y.: Dodd, Mead, '11. (D2) c. 24+135 p. S. (Famous operas.) 50 c. n.

Words are given in Italian and English, but no music is included.

**Goodell, C: Le Roy, D.D.**

Followers of the gleam; or, modern miracles of grace. N. Y., Funk & W., '11. (D2) c. 277 p. por. D. \$1 n.

The author, pastor of Calvary Methodist Church, New York, in this book has shown how the miracle of Divine grace has influenced and converted the lives of many men of varied temperaments. He gives concrete illustrations, as the story of John Huyler, Margaret Battome, "Kid Hall of Joliet," and many others. He shows how this same faith has acted as a guiding force in uplifting men to bigger, better lives, both from a spiritual and worldly viewpoint.

**Gould, Eliz. Lincoln.**

Grandma; il. by Mary Pemberton Ginther. Phil., Penn Pub., '11. (D2) c. 263 p. D. \$1 n.

Story of a dear old lady who leaves her country home to go to New York to stay with her son, his nervous wife who is trying to climb socially, and his two children, the small girl like her mother, the boy a nice, wholesome little chap. At first grandma meets with coldness and is most unhappy, but she wins many friends and is able to help her son out of financial difficulties.

**Gouldsbury, Cullen, and Sheane, Hubert.**

The great plateau of northern Rhodesia; being some impressions of the Tanganyika Plateau; with an introd. by Sir Alfr. Sharpe. N. Y., [Longmans.] '11. (D2) 23+360 p. pls. fold, map. O. \$4.50 n.

Both authors are of the British South Africa Company's service, and have lived a great portion of their lives in the country they describe. The Plateau lies on the backbone of Africa, somewhat south of Lake Tanganyika and west of Lake Nyasa. The author's aim is to give some impression of an almost unique and hitherto unrecorded phase of colonial isolation. Alone among other British African dependencies, the Plateau possesses neither coast, ports nor railway termini to connect it with the empire at large. Index.

**Graebner, Thdr., comp.**

Forget-me-not; a record of friendship with Scripture texts and sacred verse for every day of the year. N. Y., E. Kauffmann, 22-24 North William St., '11. (D2) 394 p. col. pls. Tt. 60 c. boxed.

Birthday-book with quotation for each day in the year.

The life of Christ according to the four Gospels; il. by H. Hofmann. N. Y., E. Kauffmann, '11. (D2) 63 p. D. bds., 25 c.

**Hammond, J: Lawrence Le Breton and Barbara Bradby.**

The village labourer, 1760-1832; a study in the government of England before the Reform Bill. N. Y., Longmans, '11. (D2) 10+418 p. O. \$3 n.

Two subjects are discussed for the first time in this volume: one is the actual method and procedure of parliamentary enclosure, the other the laborers' rising of 1830. A full analysis of the procedure and stages by which the old village was destroyed is given, and the rising of 1830 has been treated as a definite demand for better conditions, and its course, scope, significance and punishment are treated with more attention than has been accorded them in past histories. Appendix. Index.

**Hannay, Ja. Owen, ["George A. Birmingham," pseud.]**

Lalage's lovers. N. Y., Doran, '11. (D2) c. 9-276 p. D. \$1.20 n.

The novels of this author dealing wholly with Irish life are not as yet known to American readers. They are humorous and have a flavor of the good old days when leisure to enjoy was still known. Lalage is an Irish minx of a girl telling of all her flirtations and contrariness and all her unsuppressible good-hearted humor.

The search party. N. Y., Doran, '11. (D2) 316 p. D. \$1.20 n.

A mysterious stranger who formed the annoying habit of kidnapping in Clonmore led to the forming of the search party. The English fiancée of the missing doctor is leader in the events. The characters have little of this world's goods, but are contagiously cheerful and light-hearted.

Spanish gold. N. Y., Doran, '11. (D2) 309 p. D. \$1.20 n.

Recalls the peasant stories of James Barrie and Charles Lever. Its characters are almost photographs from persons of striking individuality. A good deal of boating and yachting brightens the story, and quite an original priest does good and amusing work among the actors.

**Hanson, C. O.**

Forestry for woodmen. N. Y., Oxford Univ., '11. (D2) 222 p. D. \$1.75.

Author was formerly deputy conservator of forests, Indian Forest Department, now instructor the Crown School of Forestry for Woodmen, Royal Forest of Dean. This book is based on Schlick's "Manual of forestry." It has been written to supply a cheap book on forestry for foresters and woodmen. Index.

**Hapgood, G:**

Home games. Phil., Penn Pub., '11. (D2) c. 199 p. S. 50 c.

**Hare, T: Truxton.**

A graduate coach; il. by Ralph L. Boyer. Phil., Penn Pub., '11. (D2) c. 369 p. D. (College athletic stories.) \$1.25 n.

Story begins in the Canada woods and ends on the campus. Bob Walters, now in the Law School, is head coach of the eleven. He has trouble with his team, but overcomes it and they win the big game of the season.

**Harris, I., M.D.**

The significance of existence. N. Y., Longmans, '11. (D2) 324 p. D. \$2 n.

The purpose of this book is to bring numerous problems of existence to bear upon human conduct in as concise a manner as possible. Happiness, Evolution, General laws of nature, Reason and instinct, Religious emotions and character, Attempt toward solution of the moral problem, are a few of the phases of life considered.

**Harris, Mattie Anstice.**

The house of happiness. N. Y., Doran, '11. (D2) c. 57 p. D. bds., 50 c. n.

All mankind is searching for happiness, and the author points the way by which she has found it. She tells the reader to follow the Divine command "to come unto Me all ye that labor and are heavy laden."

**Hauptmann, Gerhart Johann Robert.**

The fool in Christ, Emanuel Quint; a novel; tr. by T: Seltzer. N. Y., Huebsch, '11. (D2) c. 10-11. 474 p. D. \$1.50 n.

Book is a study of the religious emotions of Protestant Christianity among the lowly and ignorant. The fool in Christ is a pure-minded peasant, highly individualized, of the type of the founders of sects amid Teutonic Protestants. The fool starts out simply and sincerely, remains sincere to the end, but is fostered by the very credulity resting on temporal misery of the people in his delusion of Messianic power. His followers turn against him and drive him out and he wanders away to be finally lost on a Swiss mountain.

**Heffernan, Fk. S.**

The globe trotter. N. Y., Dillingham, 'II. (D2) c. 505 p. pls. D. \$1.50 n.  
Purports to be an American woman's travels in the Orient. The Azores; Lisbon; Cadiz; Seville; Ronda; Algiers; Globe trotting; Ethics in tour; Genoa; Monte Carlo and Villefranche; Cairo; Palestine; Jerusalem; Athens; The Sultan; Turkey, are some of the chapter headings.

**Herbertson, And. Z.**

The junior geography. 3d ed., rev. N. Y., Oxford Univ., 'II. (D2) 64 p. il. maps, D. (Oxford geographies; ed. by A. J. Herbertson.) 60 c.

**Hine, Muriel, [Mrs. Sidney Coxon.]**

Earth. N. Y., J: Lane, 'II. (D2) 352 p. D. \$1.25, fixed.

Lady Cottar's young daughter breaks loose from the conventionalities of aristocratic home life and carves out a career for herself. She tries to study truth and right, and is aided by the right man, who teaches her the need of a healthy body to hold a healthy soul. "Earth" stands for the unchanging foundation of all the realities of life. By the author of "Half in earnest."

**Hirsch, W:**

Religion und civilization vom standpunkte des psychiater. N. Y., Lemcke & B., '10, [II.] (D2) 5+652 p. O. hf. leath., \$3.30.

**Hobart, Marie E. J.**

Athanasius; a mystery play in three acts and a prologue. N. Y., Longmans, 'II. (D2) c. 8+121 p. pls. O. \$1 n.

**Holme, C., ed.**

Peasant art in Austria and Hungary; [special autumn number of the *International Studio*.] N. Y., J: Lane, 'II. (D2) 10+54 p. pls. col. pls. F. \$3 n.

**Houghton, Eliza P. Donner.**

The expedition of the Donner party, and its tragic fate. Chic., McClurg, 'II. (D2) c. 21+374 p. pls. por. O. \$2 n.

This story of the famous "Donner expedition" across the plains to California in 1846 is by the daughter of George Donner, captain of the party, and herself a member of it. She also depicts her life after reaching the settlements, the period covered being from 1846 to 1861. This human document is therefore an important contribution to western history, for it presents an aspect of those times not hitherto within the knowledge or reach of historian or novelist.

**Howe, Mark Antony De Wolfe.**

The life and labors of Bishop Hare, apostle to the Sioux. N. Y., Sturgis & W., 'II. (D2) c. 417 p. por. O. \$2.50 n.

Bishop William Hobart Hare was pioneer missionary to the Indians of South Dakota. He went to his post before the Custer massacre, when the region and its inhabitants were almost wholly savage, and remained there till the wilderness became a prosperous state, and the Indians were turned from barbarism to civilization. In this change he bore a great part, and his relation to the Government in its Indian policy gives him a unique place in secular as well as missionary history. His personality is singularly attractive—a man of finest fibre, marked for distinction in any surroundings, who did his pioneer's work the better by reason of his highly civilized qualities. By the author of "Phillips Brooks," "Life and letters of George Bancroft," etc. Index.

**Hubbard, Mrs. Sarah Anderson, comp.**

Catch words of cheer; third series. Chic., McClurg, 'II. (D2) c. no paging, nar. D. \$1 n.

Quotations for every day in the year, selected from many sources.

**Hugo, Victor.**

Gavroche; épisode tiré de *Les misérables*; adapted and ed. by Marc Ceppi. N. Y., Oxford Univ., 'II. (D2) 79 p. S. (Oxford junior French ser.) 25 c.

Editor is instructor in Whitgift Grammar School, Croydon, Eng.

**Hull, G. H.**

Industrial depressions; their causes analyzed and classified with a practical remedy for such as result from industrial derangements; or, iron the barometer of trade. N. Y., Stokes, 'II. (D2) c. 14+287 p. fold. tab., O. \$2.75 n.

Nine periods of industrial depression (as distinguished from financial panics) have occurred in the United States and Europe since 1800, causing untold discomfort and throwing hundreds of thousands of laboring men out of work for a total of many years. Commissions and investigations have advanced many theories of the cause, and have proposed remedies, but none has been proved true. The author analyzes these theories one by one, and separates the tenable from the untenable. The lessons which such depressions should teach concerning the proper conduct of business and investment are then set forth clearly and the logical remedy is proposed and amplified. Appendixes. Index.

**Hunt, Lilian B.**

The jaunts of Junior; pictures by Arth. B. Phelan. N. Y., Harper, 'II. (D2) c. no paging, Q. \$1.25.

"Junior" does many astonishing things told in verse. The pictures are trick photographs of a real little boy who is much smaller than the tea-pot, and who plays leap-frog with the salt shakers.

**Hunting, H: Gardner.**

A hand in the game; with front. [in col.] by J. N. Marchand. N. Y., Holt, 'II. (D2) c. 4+323 p. D. \$1.25 n.

Dan Randall, on his way to claim a fortune, is delayed in a small town because of a train wreck. In spite of its being April, there is snow on the ground, and the young man throws a snowball at a cigar-store Indian, misses it and hits a pretty girl on the mouth. With this unconventional introduction the two find themselves immediately involved in a series of strange adventures while they attempt to solve a mystery connected with the shooting of a political opponent of the girl's brother.

**Hurwitz, Herman, comp.**

Hebrew tales; selected and translated from the writings of the ancient Hebrew sages; rev. and ed. by G: Alex. Kohut. N. Y., Bloch Pub., 'II. (D2) 128 p. S. (Lib. of Jewish classics.) 50 c. n.

Fifty-five tales from ancient Jewish sources, together with a collection of *facetiae*. First appeared in London in 1826, and has been out of print for a long time.

**Irving, Washington.**

Christmas day; pictured in color by Cecil Aldin. N. Y., Doran, 'II. (D2) no paging, D. bds., 50 c. n.

Christmas eve; pictured in color by Cecil Aldin. N. Y., Doran, 'II. (D2) no paging, D. bds., 50 c. n.

**Jackson, Abraham Valentine Williams.**

From Constantinople to the home of Omar Khayyam; travels in Transcaucasia and northern Persia for historic and literary research; with over 200 il. and a map. N. Y., Macmillan, 'II. (D2) c. 33+317 p. (5 p. bibl.) O. \$3.50 n., boxed.

Special attention has been given, as in the companion volume, "Persia past and present," to the subject of illustration. There is more in regard to the history of civilization, the development of literature, and the sphere of man's influence, because less

of the element of hardship in travel has entered into the book. Author is professor of Indo-Iranian languages and sometime adjunct professor of the English language and literature in Columbia University. Index.

### James, G: Wharton.

In and around the Grand Canyon; the Grand Canyon of the Colorado River in Arizona. Rev. and enl. ed.; with numerous illustrations. Bost., Little, Brown, '11. (D2) c. '00-'11. 24+352 p. fold. map, O. \$2.50 n.

### James, W:

The energies of men. New ed. N. Y., Moffat, Yard, '11. (D2) c. '07. 38 p. D. 50 c. n.

### Jenks, Tudor.

The fireman; pictures by G: Alfr. Williams. Chic., McClurg, '11. (D2) c. 141 p. D. (What shall I be ser.) \$1.25.

Tells about the work of a fireman, the sort of men the service requires, systems of alarms, dangers, etc. Meant especially for the boy who longs to be a fireman.

The sailor; pictures by G: Alfr. Williams. Chic., McClurg, '11. (D2) c. 159 p. D. (What shall I be ser.) \$1.25.

Tells simply about the life and work of a sailor so that the boy who wants to go to sea may know something of what it means. One chapter is devoted to "books about the sailor."

### Johnson, Constance.

When mother lets us keep pets. N. Y., Moffat, Yard, '11. (D2) c. 102 p. il. D. (When mother lets us ser.) 75 c. n.

Deals with dogs, cats, rabbits, and the numerous other domestic pets dear to children's hearts. Book tells how to keep the animals in good health and spirits, how to house them and how to doctor them when ill, in fact, how to take care of them sensibly and well.

### Johnson, Eliz. Winthrop.

One chance in a hundred; a novel. Bost., Badger, '11. (D2) c. 312 p. D. \$1.25 n.

The author says this book is a sequel to "Greater love hath no man," by Idah M. Strobridge. There is a good deal of lawless loving, and the proper thing seems to be for every man to like another man's wife. Severn Blithefield, to save his old love, Stephanie's husband, from doing it, runs away with Rosaura, the wife of Lunel, in his stead. That redemption and fineness can come from this act is what the author tries to prove.

### Johnson, Tom Lofton.

My story; ed. by Eliz. J. Hauser. N. Y., Huebsch, '11. (D2) c. 41+326 p. il. por. facsimis., O. \$2 n.

With never failing humor Mr. Johnson sketches the noteworthy incidents of his life and the men with whom he came in contact. His business career; his terms in Congress; his stormy political campaigning and the methods he introduced; his many years as Mayor of Cleveland, are set forth so that the history of which the narrative forms a part arouses all the interest that attaches to contemporary events. Appendix. Index.

### Johnson, W: Savage.

Thomas Carlyle; a study of his literary apprenticeship, 1814-1831. New Haven, Ct., Yale Univ., '11. (D2) c. 6+136 p. por. D. \$1 n.

One of the primary aims of the essay is to render clearer to general readers the meaning and origin of "Sartor resartus." Contents: Philosophy and religion; Theories of poetry; Spiritual history; The times; Sartor resartus.

### Johnston, Mrs. Annie Fellows.

Travellers five along life's highway: Jimmy, Gideon Wiggan, the clown, Wexley

Snathers, Bap Sloan; front. in full color from a painting by Edm. H. Garrett. Bost., L. C. Page, '11. (D2) c. '01-'11. 14+199 p. D. \$1.25.

Five stories of five travellers: one, on the trail of the wise men; one, in the wake of a honeymoon; another, towards his accolade; another, by way of an inherited circus; and the fifth to his Mount of Pisgah. By the author of *Little Colonel Series*, etc.

### Johnston, C: Haven Ladd.

Famous privateersmen and adventurers of the sea; their rovings, cruises, escapades, and fierce battling upon the ocean for patriotism and for treasure. Bost., L. C. Page, '11. (D2) c. 9+398 p. pls. O. (Famous leaders ser.) \$1.50.

Interesting stories of famous sailors of fortune. There are tales of Captain Otway Burns, patriot, privateer and legislator; Woode Rogers, scourge of the South Sea trade; Captain William Death, wolf of the ocean, as well as tales of many other brave and fearless followers of the sea.

### Johnston, Julia Harriette.

Who-was-it? stories; with a preface by Clara E. Laughlin. Bost., Badger, '12, ['] (D2) c. 129 p. pls. D. 50 c. n.

Thirty-nine stories from the Bible have been retold by Miss Johnston, and so arranged that after the reading of each story the children may guess the unnamed chief character.

### Jones, Owen.

The sport of shooting. N. Y., [Longmans,] '11. (D2) 11+285 p. O. \$3 n.

By author of "Ten years of gamekeeping." Book is the result of author's own experiments and adventures during a number of years, and contains much information useful to the beginner and others on cartridges, guns, woodcraft, sport, flight of birds, etc. Index.

### Jordan, D: Starr.

The heredity of Richard Roe; a discussion of the principles of eugenics. Bost., Am. Unitarian Assn., '11. (D2) c. 165 p. D. hf. cl., \$1.20 n.

Discussion of the principles of eugenics, which is "the study of agencies that may improve or impair the racial qualities of future generations, either mentally or physically."

### Joyce, Patrick Weston.

The wonders of Ireland and other papers on Irish subjects. N. Y., Longmans, '11. (D2) 242 p. front. D. \$1 n.

Author is one of the commissioners for the publication of the ancient laws of Ireland, late principal of the Government Training College, Dublin, late president of the Royal Society of Antiquaries, Ireland. The "wonders" are the legend of St. Patrick and venomous reptiles, O'Dougal's vision, ship and crew in the air, virtues of Lough Neagh, swan-woman, tidal well of Corann, bleeding stone, St. Molna's leprosy pond, etc.

### Jusserand, Jean Adrian Antoine Jules.

What to expect of Shakespeare; the British Academy, first annual Shakespeare lecture. N. Y., Oxford Univ., ['] (D2) 24 p. O. pap., 25 c.

### Kaye, G. W. C., and Laby, T. H.

Tables of physical and chemical constants and some mathematical functions. N. Y., Longmans, '11. (D2) 6+153 p. O. limp cl., \$1.50 n.

First author is of the National Physical Laboratory, England, second is professor of physics, Wellington, N. Z.

### Kinne, Helen.

Equipment for teaching domestic science. Bost., Whitcomb & B., '11. (D2) c. '10-'11. 5+96 p. pls. O. 80 c. n.

Author is professor of domestic science in Teach-

ers' College, New York City. The purpose of this book is to discuss the problems that are met in planning a domestic science equipment, to suggest practical solutions that have been worked out through experience, and to give a description of what is done in some of the schools and colleges of the country. Index.

### Kittredge, Mabel Hyde, ed.

Housekeeping notes: how to keep house in a tenement flat; a series of lessons prepared for use in the association of practical housekeeping centers of New York. Boston, Whitcomb & B., '11. (D2) c. 9+97 p. D. 80 c. n.

The items suitable for the furnishing of one of these tenement flats as housekeeping center are given with a total cost of \$121.40. Suggestions are given for furnishing. The matter of classes is taken up with the subjects to teach, and the methods of teaching. A cooking course closes the book. Index.

### Klein, Abbé Felix.

America of to-morrow; tr. with approval by E. H. Wilkins; introductory note by C. R. Henderson. Chicago, McClurg, '11. (D2) c. 12+359 p. por. O. \$1.75 n.

By author of "In the land of the strenuous life," "American student in France," etc. Interpretation of America, colloquial and anecdotal, by a Frenchman who brings sympathy and insight to his task. New York, the Great Lakes, night schools and summer schools. Chautauqua, Chicago, University of Chicago, Omaha, western Canada, Seattle, San Francisco, are a few of the phases treated of.

### Kleiser, Grenville.

Great speeches and how to make them. New York, Funk & W., '11. (D2) c. 8+391 p. D. \$1.25 n.

In the first part of this book author dwells upon the matter: What to say; How to say it; The rhetoric of speaking; Extempore speaking, the manner; Sources of power; Figures of emphasis; Gesture and action; Types of speaking, etc., with an analysis of Webster's Reply to Hayne. In the second part of the book he presents a number of model speeches by prominent speakers, classified under the headings of After-dinner speeches; Commemorative speeches; Didactic speeches; Eulogistic speeches; Political speeches, etc.

How to read and declaim. New York, Funk & W., '11. (D2) c. 11+428 p. D. \$1.25 n.

This book is a course of instruction in reading and declamation, having as its prime object the cultivation of taste and refinement in the student. The book is divided into five parts. Part 1, Preparatory course; Twenty lessons on Naturalness; Distinctness; Vivacity; Confidence; Simplicity; Deliberateness and kindred topics. Part 2, Advanced course: Twenty lessons on thought values; Thought directions; Persuasion; Power; Climax, etc. Part 3, Articulation and pronunciation. Part 4, Gesture and facial expression. Part 5 is made up of popular prose and poetic selections.

### Knox, Mrs. Jessie Juliet Daily.

Bunnyville folk. Cincinnati, Jennings & G., [II.] (D2) c. 157 p. D. 60 c. n.

One day Mr. and Mrs. White, tame rabbits, ran away from home and went to Bunnyville to live. Having lived with people they knew all about holidays and how to celebrate them, and they taught Bunnyville all about it. The book tells all the holiday happenings of a whole year.

### Laidlay, W. J.

Art, artists, and landscape painting. New York, Longmans, '11. (D2) 12+305 p. O. \$1.75 n.

Author is member of the Royal Society of British Artists. He has written his book as a sort of guide and work of advice and experience for young artists. Such subjects are considered as: Art of painting; Art as a profession; Art education; Materials; Sketching; Subjects; How to use sketches; Requirements of a picture; Composition; Composition of landscapes; Harmony; Balance; Impressionism, etc.

### Laughlin, Clara Eliz.

The gleaners; a novelette. New York and Chicago, Revell, '11. (D2) c. 155 p. D. 75 c. n. The story of Juliette who, "cumbered with much serving," has her life transformed by so small a thing as a gift of Mille's Gleaners. The book describing the origin of the picture, is loaned to her by a Mr. Sheppard, which brings them into close relationship. What she herself takes as a meaning from the picture is pity and consideration for the laborers of the lower classes, who, until this time, had been targets for her criticisms.

### Leach, C., D.D.

The romance of the Holy Land. New York, [Longmans,] '11. (D2) 10+307 p. O. \$2.10 n.

Author has made nine visits to the Holy Land, and here tells of what he saw and learned there. He has written "Is my Bible true?" "Sermons to working men," etc.

### Leary, Lewis Gaston.

The Christmas city; Bethlehem across the ages. New York, Sturgis & W., '11. (D2) c. 190 p. il. D. \$1.25 n.

The Bethlehem of Biblical times, the Bethlehem of St. Jerome and his guardian lion, the Bethlehem of the Christian Kingdom of Jerusalem, Bethlehem as it now is in its work-a-day aspects—all these phases of the Christmas city are presented.

The real Palestine of to-day. Philadelphia, Winston, '11. (D2) c. 13+210 p. pls. D. \$1 n.

Work gives the reader a clear conception of just what Palestine and its people are now. Dr. Learoyd has not only made a close study of Palestine and its people, but he has lived there, speaks the language. He writes graphically, and his intimate knowledge of the country's legends—those that are well substantiated and those that are merely amusing—helps to make the book interesting.

### Lewis, Homer P. and Eliz.

Lippincott's first reader. Philadelphia, Lippincott, '11. (D2) c. 125 p. il. (partly in col.) D. 35 c.

### Liljencrantz, Otilie Adalina.

A viking's love and other tales of the north. Chicago, McClurg, '11. (D2) c. 74 p. front. O. bds. \$1 n., boxed.

These tales of the north were written by one who was descended from Scandinavian ancestry. Miss Liljencrantz died October 7, 1910, at the early age of thirty-four. There are four stories: A viking's love; The hostage; As the Norns weave; How Thor recovered his hammer. Printed in two colors with decorative borders.

### Litchfield, Grace Denio.

The nun of Kent; a drama in five acts. New York, Putnam, '11. (D2) c. 125 p. S. \$1 n.

Author of "Narcissus," "Baldur the beautiful," etc., writes a play founded on a pathetic episode in Froude's "History of Henry VIII." A simple peasant girl, through the machinations of some monks, is proclaimed a saint, and blindly becomes their tool in a plot to dethrone the king. This she innocently divulges to her lover, who, unable to convince her of its treasonable nature, sees himself obliged to denounce it to the authorities, thus bringing about her arrest and death.

### Longman, E. D., and Loch, S.

Pins and pincushions; with 43 plates. New York, Longmans, '11. (D2) 20+188 p. O. \$3 n.

Contents: History of the pin; Importance of pins, their connection with witchcraft, the wax manikin, and various superstitions and charms; Romantic superstitions about pins; Pin hill and pin wells; Games with pins; Pin-cups; Tirling-pins, door-pins, rolling-pins; Pin-prick pictures; Policy of pin-pricks; Pins in poetry and prose; Pin in place-names, wedding and funeral customs; Pincushions.

### Low, B. R. C.

The sailor who has sailed and other poems. New York, J. Lane, '11. (D2) c. 171 p. D. bds. \$1.25 n.

**Lowther, H: Cecil.**

From pillar to post. N. Y., Longmans, 'II. (D2) 11+307 p. pls. O. \$4.20 n.

Author is lieutenant-colonel in the Scots Guards. These are rambling reminiscences of the past twenty years, beginning with Col. Lowther's going to his brother's Wyoming ranch for a "fall" round-up, when cow-camp life was still in full swing, and going on to lion hunting in Somaliland, many other big-game hunts, experiences during the Boer War, manoeuvres at home and abroad, a description of the bomb outrage on the King and Queen of Spain, St. Helena, etc. Index.

**Luffman, Laura Bogue.**

A question of latitude. N. Y., J: Lane, 'II. (D2) 8+320 p. D. \$1.25, fixed.

An English girl goes from the perfect comfort of an old English country mansion to her busy, struggling relations in Australia. Describes everyday colonial life and the many things the English aristocrat learns of life and manners and true values of men and conditions in England's great possession.

**McAdie, Alex.**

The clouds and fogs of San Francisco. San Francisco, A. M. Robertson, 'I2, [I1.] (D2) c. 106 p. pls. O. \$1.50 n.

Author is chief forecaster of the Weather Bureau of San Francisco. Cloud forms, their nomenclature and measurements are discussed instructively. Then their media, the rivers of the air, such as the trade winds, the counter trades, the prevailing westerlies and the "roaring forties" are considered, particularly with reference to their utilization by aeronauts. Mr. McAdie is convinced that the time will come when applied science will find a way to utilize the condensation of the atmosphere for the benefit of agriculture.

**McBee, Silas.**

An eirenic itinerary; impressions of our tour with addresses and papers on the unity of Christian churches. N. Y., Longmans, 'II. (D2) c. 15+225 p. pors. D. \$1 n.

Book of travel, having a distinctly religious purpose, by the editor of *The Churchman*. It is based on a recent tour made by the author in which he conferred with the representatives of churches in Russia, Italy, Egypt, Palestine and Syria, Turkey, Germany, France and England, on behalf of the better understanding among the various religious denominations of Christendom.

**Macdonell, Arth. Anthony.**

A Sanskrit grammar for beginners. 2d ed., rev. and enl. N. Y., Longmans, 'II. (D2) 14+264 p. D. \$3 n.

**McManus, Blanche, [Mrs. M. F. Mansfield.]**

The American woman abroad; profusely il. by Blanche McManus. N. Y., Dodd, Mead, 'II. (D2) c. 6+534 p. O. \$2 n.

The scheme of the following chapters is that of discursive comments on the more personal phases of life in European countries which might be of interest to the American woman. Such things as cost of living abroad, servants, lone woman traveller, shopping, clothes, hotels, social pleasures, sports, automobile, law, etc.

**Macy, S. B.**

The master builders; being the story of the Acts of the Apostles told to children; with 44 il., including 8 from drawings by T. H. Robinson, and four maps. N. Y., Longmans, 'II. (D2) 16+324 p. O. \$1.25 n.

By the author of "In the beginning," "From slavery to freedom," etc.

**Madison, Mrs. Lucy Foster.**

Peggy Owen at Yorktown; il. by H. J. Peck. Phil., Penn Pub., 'II. (D2) c. 405 p. D. \$1.25.

Peggy, a Philadelphia Quaker girl, but an ardent patriot, goes to Virginia to nurse a cousin, an English officer, who is wounded and a prisoner. She is

herself captured by the British under the traitor Benedict Arnold, and has other adventures that lead her finally to the scene of Cornwallis' surrender. Many important historical characters have parts in the story.

**Maeterlinck Maurice.**

The blue bird; a fairy play in six acts; tr. by Alexander Teixeira de Mattos; with 25 il. in colour by F. Cayley Robinson. N. Y., Dodd, Mead, 'II. (D2) c. '07-'II. 16+211 p. O. \$4.50 n., boxed.

Edition differs from others in regard to text, inasmuch as it contains the latest alterations and additions made by the author in view of the Paris production of the play. The forest scene is retained, however, though it was omitted in Paris and London when the play was given. The pictures in color have caught the fairy symbolism of the work, and they, with the handsomely decorated binding and good printing, make this a real *édition de luxe*.

**Mahan, Alfr. Thayer.**

Naval strategy compared and contrasted with the principles and practice of military operations on land; lectures delivered at U. S. Naval War College, Newport, R. I., between the years 1889 and 1911. Bost., Little, Brown, 'II. (D2) c. 23+475 p. fold. maps. O. \$3.50 n.

This writer may well be considered an authority upon the subject of naval strategy, having been a member of the Board of Strategy during the war with Spain and a lecturer on the subject at the War College, Newport. His study of the subject began with the origin of the War College lectures more than twenty years ago, and has continued to the present time, the full result being embodied in this book. By the author of "Influence of sea power upon history, 1660-1783," "Life of Nelson," "Sea power in its relations to the war of 1812." Index.

**Maher, Michael.**

Psychology, empirical and rational. 7th ed. N. Y., Longmans, 'II. (D2) 7+610+12 p. pls. D. (Stonyhurst philosophical ser.) \$1.75.

**Malone, Paul Bernard.**

A West Point lieutenant; il. by F. A. Carter. Phil., Penn Pub., 'II. (D2) c. 378 p. D. (West Point ser.) \$1.25 n.

Lieutenant Douglas Atwell, just out of West Point, is a battalion quartermaster, and discovers fraud in a proposed government purchase of supplies. He finds the father of a friend involved in the scandal.

**Mariner's (The) handbook;** a convenient reference book for navigators, yachtsmen, and seamen of all classes, and for all persons interested in the navy, the merchant marine, and nautical matters generally, by International Correspondence Schools. 2d ed. Scranton, Pa., Internat. Text-bk. Co., 'II. (D2) c. '06-'II. 20+387 p. T. \$1.25; leath., \$1.50.

**Marquand, Allan, and Frothingham, Arth. Lincoln.**

A text-book of the history of sculpture. New ed. N. Y., Longmans, 'II. (D2) c. '96-'II. 22+297 p. il. D. (College histories of art; ed. by J. C. Van Dyke.) \$1.50.

**Marryat, Captain F.**

The children of the New Forest; with il. [in col.] by A. Boyd Smith. N. Y., Holt, [I1.] (D2) c. 397 p. O. \$1.35 n.

**Martin, Percy Falcke.**

Salvador of the tweneith century. N. Y., Longmans, 'II. (D2) 16+328 p. pls. O. \$4.20 n.

By the author of "Through five republics of

South America," "Peru of the twentieth century," etc. "While it is quite reasonable to hope for a consistent improvement among the Central American nations, and as easy to discern the extent of amelioration which has already occurred, it is necessary to bear in mind some of the causes which have hitherto conduced to the turbulence and the tragedies which have characterized government by some of these smaller Latin Republics." This paragraph from the preface will give the general scope of the book. Index.

### Matthews, C. H. S.

The faith of an average man. N. Y., Longmans, '11. (D2) 8+216 p. D. \$1 n.

This book is written by a clergyman of the Church of England "for the large number of men of average ability and attainment who are hovering on the border-line of faith, who want to believe, but find faith difficult." The book is divided into four parts: Life and the Christian creed; Church and the world; Life within the church; Some problems of the hour.

### Meilhac, Henri, and Halévy, Ludovic.

Carmen; music by Georges Bizet; ed., with introd., by W. J. Henderson. N. Y., Dodd, Mead, '11. (D2) c. 27+233 p. S. (Famous operas.) 50 c. n. Words in French and English, without music.

### Meyer, Max.

The fundamental laws of human behavior; lectures on the foundation of any mental or social science. Bost., Badger, '11. (D2) c. 15+241 p. D. \$2 n.

Author is professor of experimental psychology, University of Missouri. What this book proposes to do is essentially an investigation into the problem contained in the following question: What are the simplest assumptions necessary and sufficient to explain hypothetically the facts of human behavior as dependent on the function of the nervous system? To make clear the functional changes which occur in the nervous system, and which, determining the individual's life activity, are of tremendous importance to the individual and to society. The book is illustrated by more than fifty ingenious diagrams.

### Miller, Wilhelm.

What England can teach us about gardening; il. with 112 photographic plates and 8 plates in color. Garden City, N. Y., Doubleday, Page, '11. (D2) c. '08-'11. 18+359 p. Q. \$4 n., boxed.

Chapters originally appeared in *Country Life in America* and *The Garden Magazine*, but have been revised and enlarged. Author sets forth the ideals of English gardens in all departments, landscape, wild, formal, water, rock, peat and rose, and contrasts these with the less noble ideals which prevail in America. He shows how we waste millions of dollars on materials we should never buy and on effects we can never imitate, and he endeavors to discover what the best English effects are and how we can reproduce the spirit of them with long-lived material. The book is a practical, sane guide for garden makers, and the illustrations are helpful and beautiful. Index.

### Mills, Enos Abijah.

The spell of the Rockies; with il. from photographs by the author. Bost., Houghton Mifflin, '11. (D2) c. 11+355 p. O. \$1.75 n.

Some of these chapters have appeared in various magazines. Author has camped alone in every state and territory in the Union with the exception of Rhode Island, and here tells experiences in the Rocky Mountain region. Contents: Racing an avalanche; Little conservationists; Harvest time with beavers; Mountain-top weather; Rob of the Rockies; Sierra Blanca; Wealth of the wood; Forest fire; Insects in the forest; Alone with a landslide; In a mountain blizzard; Estes Park region, etc.

### Mills, Ja. Cooke.

Searchlights on some American industries; with il. from photographs and draw-

ings. Chic., McClurg, '11. (D2) c. 11+299 p. D. \$1.50 n.

All the facts stated have been carefully examined to determine their authenticity, and have been arranged in logical order. Contents: Lumber, the conquest of the forest; Salt, the salt of the earth; Sugar, the science of sugar-making; Paper, from peat and wood pulp to paper; Rubber, from milk of tree, vine and plant to finished product; Leather, the art of tanning and the making of leather goods; Moulding, machine practice; Graphite, the value of graphite in the mechanic arts; Sightless workers, the achievements of the blind. Index.

### Monro, W. D.

Stories of India's gods and heroes; with 16 il. by Evelyn Paul. N. Y., Crowell, '11. (D2) 253 p. O. \$1.50.

Contents: The tale of Viswamitra; The tale of Rama and Sita; The tale of Prahlada, the good Danava; The tale of Kuvalayaswa; The tale of Savitri and Satyavan; The tale of Nala and Damayanti; The tale of the Pandava brethren.

### Montaigne, Michel Eyquem de.

Essais choisis de Montaigne; préface d'Emile Faguet. N. Y., Putnam, '11. (N) 14+237 p. por. S. (Les classiques français.) leath., \$1 n.

### Moore, Mrs. N. Hudson.

The old clock book; with 104 illustrations. N. Y., Stokes, '11. (D2) c. 11+339 p. O. \$2.40 n.

From the ancient sun-dial to the novelties of a few years ago, the author describes the many varieties of timekeepers, the curious specimens, the peculiarities indicating various makers, and the means of identification. Her work is particularly complete with regard to the New England clocks and their manufacturers. A feature of the book which will be of special interest to collectors is the list of clock-makers, both European and American, which contains 4598 names. A final section gives valuable advice as to the care and repair of clocks. Index.

### Morris, Edn. Bateman.

College comedies. Phil., Penn Pub., '11. (D2) c. various paging, plans, O. bds., \$1 n.

Contents: The freshman; The sophomore; The junior; The senior.

### Morrow, J:

Steam turbine design with especial reference to the reaction type; including chapters on condensers and propeller design. N. Y., Longmans, '11. (D2) 8+471 p. figs. fold. figs., O. \$4.50 n.

Author is lecturer in engineering, Armstrong College, Newcastle-on-Tyne, England.

### Napier, Rosamond.

Letters to Patty; with drawings by the author. N. Y., Doran, '11. (D2) c. 153 p. il. D. \$1.20 n.

Letters written to Patty by her sister, who has only a few more weeks to live and who recalls the many little happenings that made up their child-life together in a Somersetshire country house.

### Nepveu, Rev. François.

Meditations for every day in the month; tr. from the Reflexions Chrétiennes by Frs. A. Ryan. N. Y., Benziger, '11. (D2) c. 176 p. front. D. 75 c. n.

New Schaff-Herzog encyclop. of religious knowledge; embracing Biblical, historical, doctrinal and pract. theology, and Biblical, theological and ecclesiastical biography, from the earliest times to the present day; based on the 3d ed. of the Realencyklopädie [für protestantische theologie und kirche] by Johann Jakob Herzog; ed. by Albert

Hauck and now in course of publication; prepared by more than 600 scholars and specialists under the supervision of S: Macauley Jackson, D.D., editor-in-chief, C: Colebrook Sherman and G: W: Gilmore. Complete in 12 v. v. II. N. Y., Funk & W., 'II. (D2) c. 19+504 p. Q. ea., \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

For notice of whole work, see "Annual American catalog," 1908.

### Olcott, W: Tyler.

Star lore of all ages; a collection of myths, legends, and facts concerning the constellations of the northern hemisphere; with 50 il. in the text and 64 full-page illustrations. N. Y., Putnam, 'II. (D2) c. 22+449 p. O. \$3.50 n.

By the author of "Field book of the stars," "In Starland," etc. Much that appears in these pages has been published from time to time in books on popular astronomy of comparatively recent date, but no comprehensive story has yet been presented. It is hoped that an interest will be aroused in the mythology that twines about the stars. The contents are arranged alphabetically with the collected literature about each star or constellation mentioned immediately following. Appendix.

### Ovid [Lat. Ovidius], Naso Publius.

Selections from Ovid, heroic and elegiac; ed. by A. C. B. Brown. N. Y., Oxford Univ., 'II. (D2) 40 p. D. 40 c.

Editor is Fereday fellow of St. John's College, assistant master at Marlborough College, Eng. Notes.

Pain and gladness, by a sister in an English community; with a preface by the Rev. J. Neville Figgis. N. Y., Longmans, 'II. (D2) 10+114 p. D. 90 c. n.

"Pain must be meant to teach us the most necessary qualities of endurance, sympathy and faith in our three great relations—toward God, our neighbor, and the infra-human world." And, "with self-sacrifice as the very life of love's joy, the staff of its sustenance, pain" we have the author's theory of inter-relation between pain and gladness. Appendix.

### Pancoast, H: Spackman.

The vista of English verse; reprinted from the "Standard English poems," with additional selections. N. Y., Holt, 'II. (D2) c. '99-'II. 14+654 p. S. \$1.50; leath., \$2.50.

Contents: Ballads; Spenser to Dryden; Elizabethan songs and lyrics and sonnets; Seventeenth century songs and sonnets; Dryden to Thomson; Thomson to Tennyson; Victorian verse.

### Parker, L: Napoleon.

Disraeli; a play. N. Y., J: Lane, 'II. (D2) c. 114 p. por. D. \$1 n.

This is the successful play in which George Arliss is now acting at Wallack's Theatre, New York.

### Paterson, W. E.

Elementary trigonometry. N. Y., Oxford Univ., 'II. (D2) 204+16+28 p. tabs., D. 75 c.

### Peabody, Josephine Preston, [Mrs. Lionel S. Marks.]

The singing man; a book of songs and shadows. Bost., Houghton Mifflin, 'II. (D2) c. 10+86 p. D. bds., \$1.10.

Collection of most important poems written and published in the magazines within the last few years by the author of "The piper," etc.

### Peck, Harry Thurston.

A history of classical philology from the seventh century B.C. to the twentieth

century A.D. N. Y., Macmillan, 'II. (D2) c. 11+491 p. (16 p. bibl.) D. \$2 n.

This work, which is intended not merely for reference but for reading, gives an account of the general development of classical scholarship from the recensions of the Homeric poems down to the present time. Index.

### Pennell, Mrs. Eliz. Robins and Jos.

The life of James McNeill Whistler. New and rev. ed., the fifth. Phil. Lippincott, 'II. (D2) 20+449 p. pls. O. \$3.50 n., boxed:

### Platts, J: T., and Ranking, G: Spiers Alex.

A grammar of the Persian language. pt. I, Accidence by J: T. Platts; rev. and enl. by G. S. A. Ranking; pt. 2, Syntax, by G: S. A. Ranking. N. Y., Oxford Univ., 'II. (D2) 7+296 p. O. \$4.75.

No European scholar has hitherto attempted to systematize the syntactical structure of the Persian language with the result that it has not met with the consideration it deserves as a medium for the expression of thought, and has been treated as though it were a mere vernacular with little or no claim to literary form or structural elegance. Index to grammar. Index to syntax.

### Pomeroy, Mary Shepardson.

Love's crucible. Bost., Sherman, French, 'II. (D2) c. 302 p. D. \$1.35 n.

A girl of mysterious origin and of great beauty drifts into acquaintance with a rich young New Yorker, and for several years travels about under his protection. She is injured in an automobile accident and her friend leaves her in care of a widow of fine character. Here she learns great lessons of her higher nature, meets the continuing love of her life and after many trials finds forgiveness for her erratic life. Her parents' and guardian's sins towards her are responsible for her first careless years.

### Prelini, C:

Dredges and dredging. N. Y., Van Nostrand, 'II. (D2) c. 14+279 p. figs. O. \$3 n.

### Ragg, Canon Lonsdale.

A memoir of Edward Charles Wickham, Dean of Lincoln, formerly headmaster of Wellington College; with a foreword by His Grace, the Archbishop of Canterbury. N. Y., Longmans, 'II. (D2) 12+236 p. por. O. \$2 n.

Life of Edward Charles Wickham, who was born in London in 1834 and died in Switzerland while taking a necessary rest in 1910. He was connected with Winchester College, New College, Oxford, succeeded Dr. Benson as head of Wellington College, remaining there twenty years, and from 1894-1910 was Dean of Lincoln. He married a daughter of Gladstone. Dean Wickham was an educator of note who did much for the institutions he was connected with and the youths he taught.

### Rankin, Carroll Watson, [Mrs. Ernest Rankin.]

The castaways of Pete's Patch (a sequel to the adopting of Rosa Marie); with il. by Ada C. Williamson. N. Y., Holt, 'II. (D2) c. 13+200 p. D. (Dandelion ser.) \$1.25 n.

By the author of "Dandelion Cottage," "Girls of Gardenville," etc. An out-of-door story for girls from eight to fifteen. The scene is laid on the shores of Lake Michigan, and the characters are those whom young folks have come to know in the author's earlier books.

### Reed, Myrtle, [now Mrs. Myrtle Reed McCullough, "Olive Green," pseud.]

The Myrtle Reed year book; epigrams and opinions from the writings and sayings of Myrtle Reed; with a foreword by Jeanette L. Gilder; a biographical sketch and critical appreciation of Myrtle Reed by

Mary P. Powell. N. Y., Putnam, '11. (D2) c. 24+296 p. por. D. \$1.50 n., boxed.

A series of epigrams and philosophic utterances, selected from the writings of the author, together with a number of original sayings now first brought into print. With the introductory material, the book is presented to the public as a memorial volume of a gifted woman whose life has closed.

### Rhode, Rev. J. Martin.

Wonders of Providence. Chic., Evangelical Pub., 602 Lakeside Bldg., [11.] (D2) c. 344 p. D. \$1.25; limp cl., 75 c.

The author of "Joy of prayer," "God and government," "Our coming Lord," etc., writes a number of remarkable and authentic stories in which Providence is very evident.

### Rinehart, Mrs. Mary Roberts.

The amazing adventures of Letitia Carrberry; il. by Howard Chandler Christy. Indianapolis, Bobbs-Merrill, [11.] (D2) c. 344 p. D. \$1.25 n.

By author of "When a man marries," etc. Letitia Carrberry is an elderly spinster who, once having made up her mind to do a thing, does it no matter what happens, and always involves her two friends, Aggie and Lizzie. Her adventures begin in a hospital where there are a number of mysterious happenings, beginning with a body disappearing from the mortuary and being found hung from a chandelier in a neighboring room, and going on piling up mystery upon mystery until the surprising denouement is reached.

### Ritchie, Arth. D.D.

Spiritual studies in St. John's Gospel. v. 2, chapters 5-6. Milwaukee, Wis., Young Churchman, '11. (D2) c. 208 p. S. 75 c. n. Author is rector of St. Ignatius' Church, New York.

### Robbins, Edn. Clyde.

The high school debate book. Chic., McClurg, '11. (D2) c. 6+229 p. D. \$1 n.

Designed for those who wish to engage in public discussion, and yet who are unable to secure the advantages of special training. With each question a bibliography sufficient for a thorough discussion has been included. Author is debate coach at the State University of Iowa.

### Roby, Mrs. Marguerite.

My adventures in the Congo. N. Y., [Longmans,] '11. (D2) 12+312 p. pls. pors. fold. map, O. \$3.50 n.

Account of a most unusual journey for a woman to undertake. In a spirit of adventure, Mrs. Roby took a situation as maid to a lady of title on her way to Australia. Leaving this lady in Australia, the author made a trip round the South Sea Islands, then went to the Congo, where she hunted big game and travelled through the heart of Central Africa.

### Rollins, Montgomery.

Stocks and their market-places, terms, customs, and usages; a reference book for the investor and stock broker. Bost., Estes, '11. (D2) c. 211 p. Tt. leath., 75 c. n.

### Royce, Josiah.

William James, and other essays on the philosophy of life. N. Y., Macmillan, '11. (D2) c. 11+301 p. D. \$1.50 n.

Contents: William James and the philosophy of life; Loyalty and insight; What is vital in Christianity?; The problem of truth in the light of recent discussion; Immortality.

### Ruskin, J.

Master painters from the works of John Ruskin. v. 1-3. [N. Y., Doran, '11.] (D2) col. il. S. bds., ea., 50 c. n.

Contents: Reynolds; Titian; Van Dyck.

### Salem, Morris.

Reflections of a lawyer. N. Y., M. Salem, 198 Broadway, '11. (D2) c. 144 p. por. S. 50 c.; pap., 35 c.

Justice is treated from an ideal and practical standpoint: Lawyers and their earning capacity; Purging the bar; Essex Market Court; How can a "cop" be honest?; Justice in New York; Remedy for the uncertainty of the law; Clients, judges, etc.—these are a few of the subjects treated relative to a lawyer's profession.

### Sangster, Mrs. Marg. Eliz. Munson.

A little book of homespun verse. N. Y., Sturgis & W., '11. (D2) c. 14+202 p. D. \$1 n.

### Sardou, Victorien.

Les pattes de mouche; comédie en trois actes; ed., with notes and vocab., by W. O. Farnsworth. Bost., Heath, '11. (D2) c. 6+151 p. S. (Heath's modern language ser.) 40 c.

Editor is instructor at Columbia University.

### Schidrowitz, Philip.

Rubber, its production and its industrial uses; with 83 il. and diagrams. N. Y., Van Nostrand, '11. (D2) 15+303 p. O. \$5 n.

**School (A)** history of England; with maps, plans, and bibliographies. In 2 v. 2d ed. N. Y., Oxford Univ., '11. (D2) 208+206 p. maps, D. ea., 50 c.; bound together, 90 c.

### Scott, Mary Monica, [Mrs. Maxwell Scott.]

The life of Madame de la Rochejaquelein; with 8 il. and map. N. Y., Longmans, '11. (D2) 6+234 p. O. \$2.50 n.

Marie Louise Victorine de Donnissan, Marquise de la Rochejaquelein, was born at Versailles, Oct. 25, 1772, and died near Chartres, Feb. 15, 1857, at the age of eighty-four. She was attached to the French court and lived through the horrors of the Revolution, her first husband, the Marquis de Lescure, dying in the War of the Vendée, the poor lady meeting with the hardships of exile and poverty as well.

### Scott, Winfield Lionel.

Azure and silver; [poems.] Bost., Badger, '11. (D2) c. 109 p. D. \$1.50 n.

### Seehohm, Frederic.

The Oxford reformers; John Colet, Erasmus, and Thomas More; being a history of their fellow-work; repr. from the 3d ed. N. Y., Longmans, '11. (D2) 16+551 p. O. \$4 n.

### Shakespeare, W:

Works: Tudor Shakespeare; ed. by W. Allen Neilson and Ashley H. Thorndike. In 40 v. v. 4. The first part of Henry the Fourth; ed. by F. R. Wadleigh Chandler. N. Y., Macmillan, '11. (D2) T. 35 c.

### Sheppard, Morgan, ["John Martin," pseud.]

The read out loud books, for very little boys and girls. 5 v. N. Y., Dodd, Mead, '11. (D2) c. Tt. \$3 n., with case in shape of 10 inch papier maché dog; without the dog, \$2 n.

Contents: Pussy cat, pussy cat; Little boy blue; Jack and Jill; Old King Cole; Mistress Mary.

### Sherratt, J. H. Lockyer.

The goblin gobblers; il. [in col.] by C. E. Crombie. N. Y., Warne, '11. (D2) c. 64 p. sq. D. bds., 50 c. n.

Rhymes and pictures telling of Golliwogg's strange adventures with the gobblers.

**Shute, H. A:**

A country lawyer. Bost., Houghton Mifflin, '11. (D2) c. 431 p. front D. \$1.25 n.

A young college man who goes to a country town to read law in the office of Squire Branch, a typical attorney of the old school. In the course of time, after fighting and otherwise "lambasting" his way into the regard of the townspeople, he becomes the prosecuting attorney of the county, and the successful lover of Polly, the ward of the Squire. Book has both interest and humor in its portrayal of up-country character, while mystery and adventure play through it from the very first paragraph.

**Simons, Algie Martin.**

Social forces in American history. N. Y., Macmillan, '11. (D2) c. 13+325 p. D. \$1.50 n.

Political struggles are based upon economic interests. Book attempts to trace the various interests that have arisen and struggled in each social stage and to determine the influence exercised by these contending interests in the creation of social institutions. Index.

**Simpson, Percy.**

Shakespearian punctuation. N. Y., Oxford Univ., '11. (D2) 107 p. D. \$1.75.

Author was formerly scholar of Selwyn College, Cambridge, Eng. The conclusions of this book are the result of independent study. With a few exceptions, the quotations are taken from the First Folio, the line numbering of the Oxford Shakespeare is added for purposes of reference. The Sonnets are quoted from the text of 1609. Where other authors are quoted it is to corroborate the usage of the Shakespeare texts.

**Singleton, Esther, comp. and ed.**

Modern paintings as seen and described by great writers; with numerous illustrations. N. Y., Dodd, Mead, '11. (D2) c. 7+537 p. O. \$1.60 n.

Painters selected are those "masters who exhibit the dawn and growth of the modern spirit, those who present broad effects rather than minute details and those who are poetic dreamers and lovers of luminous and aerial effects." Book begins with Turner, "the father of modern impressionism," and ends with that master of hot, quivering light, Sorolla.

**Slattery, C: Lewis, D.D.**

Alexander Viets Griswold Allen, 1841-1908. N. Y., Longmans, '11. (D2) c. 12+206 p. pors. O. \$2 n.

By the author of "Felix Reville Brunot," "Edward Lincoln Atkinson," "Master of the world," etc. The reason for this book is that it is the life of a man, rare in any age, a really great religious teacher. At the rectory of Otis, Massachusetts, Alexander V. G. Allen was born May 4, 1841. He was educated in a western college, had degrees conferred upon him by Yale and Harvard, travelled and studied abroad. He was chosen as the editor of Phillips Brooks's memoirs. He was a member of the faculty of the Episcopal Theological School at Cambridge, and was always an influence for good among the youth of his sect. He died in 1908. Index.

**Smith, F. Essex.**

Wind on the heath. N. Y., J: Lane, '11. (D2) 344 p. D. \$1.25, fixed.

A London clerk tires of his monotonous city life and longs for trees and woods and music and freedom. He starts as a gypsy, learns to hypnotize beasts and birds and many of nature's secrets. A girl enters the rambling plot, which will hold the interest of all who have a taste for the unusual and for open-air life in every phase.

**Smith, H. B.**

Between the lines; secret service stories told fifty years after. N. Y., Booz Bros., 314 W. 53d St., [11.] (D2) c. 343 p. pors. D. \$1.25.

Author, as chief of detectives and assistant provost marshal general with Major-General Lew Wallace during the Civil War, was in that Middle Department (Maryland and part of Virginia) which

was the theatre of the most interesting Secret Service experience. He tells many incidents and stories which have never before been related.

**Smith, S: G:**

Social pathology. N. Y., Macmillan, '11. (D2) c. 8+380 p. (6½ p. bibl.) D. \$2 n.

Social diseases and actual social conditions are fully discussed in this volume in order to lay before the reader the causes from which arise the problems with which society is forced to deal. It is an introduction to the principal subjects connected with the defeats of human society and an effort to furnish points of view for the study of the problems of charities and correction. Index. Author is in Department of Sociology and Anthropology, University of Minnesota.

**Soulié, Frédéric.**

Napoléon; Le sapeur de dix ans, L'enfant des grenadiers de la garde; adapted and ed. by H. L. Hutton. N. Y., Oxford Univ., '11. (D2) 80 p. S. (Oxford junior French ser.) 25 c.

Editor is senior modern language master at Merchant Taylor's School, London.

**Spooner, H: J:**

Industrial drawing and geometry; an introd. to various branches of technical drawing; with 620 figures and 320 exercises. N. Y., Longmans, '11. (D2) 13+169 p. obl. S. \$1.

Author is director and professor of mechanical and civil engineering in the Polytechnic School of Engineering, Regent Street, W., London.

**Squire, Belle.**

The woman movement in America; a short account of the struggle for equal rights. Chic., McClurg, '11. (D2) c. 8+285 p. pors. S. 75 c. n.

Explains briefly the meaning of the Woman Suffrage movement. Contents: Concerning the doctrine of "the natural inferiority of woman"; The first heroines of a new world; Women of the Revolution; Beginning of the Woman's Rights movement; Susan B. Anthony becomes leader; Effect of the Civil War and the constitutional amendments; Movement gets into the civil and criminal courts; Looking into the future, etc.

**Steinman, D. B.**

Suspension bridges and cantilevers; their economic proportions and limiting spans. N. Y., Van Nostrand, '11. (D2) c. 7+185 p. figs. T. (Van Nostrand science ser.) 50 c. n.

Author is assistant professor of civil engineering at the University of Idaho.

**Stéphane, M.**

L'aventure de Jacques Gérard; ed., with notes, exercises, and vocab. by T. H. Berthenshaw. Auth. ed. N. Y., Longmans, '11. (D2) 62 p. S. (Longmans' French texts, Elementary ser.) 20 c.; Teacher's ed., 25 c.

**Sterling, Mary Blackwell.**

The story of Parzival, the Templar; retold from Wolfram von Eschenbach; il. by W: Ernest Chapman. N. Y., Dutton, '11. (D2) c. 11+285 p. O. \$1.50.

Companion to "The story of Sir Galahad," intended to introduce children to this story of knighthood and the Grail, and to make Parzival as well known and loved as the other Grail heroes.

**Stevenson, E: Luther.**

Portolan charts; their origin and characteristics; with a descriptive list of those belonging to the Hispanic Society of America. N. Y., Hispanic Soc. of Am., '11. (D2) c. 8+76 p. maps, Q. \$1.75 n.

Portolan charts are the first modern scientific

maps. Being primarily navigators' charts, they were employed by seamen in the period of great maritime explorations, and date, in the earliest examples known, from about 1300. They succeed in logical development the ancient periplus and the medieval portolan, and have a place of first importance among the geographical records of earlier centuries by reason of their near approach to accuracy and their highly artistic features. Fifteen of these most important charts appear in full-page artotype reproduction.

### Storey, Moorfield.

The reform of legal procedure. New Haven, Ct., Yale Univ., '11. (D2) c. 7+263 p. D. \$1.35 n.

Author is ex-president of the American Bar Association. Substance of book was delivered as lectures before the Yale Law School in 1911. Its object is to bring about the reform of certain clearly defined abuses in legal procedure. Book deals with Responsibilities of the lawyer; Reduction of litigation by legislation; Delays during trial; Delay in appellate courts; Criminal procedure, the lawyer's responsibilities for legislation.

### Sumner, W.: Graham.

War and other essays; ed., with introd., by Alb. Galloway Keller. New Haven, Ct., Yale Univ., '11. (D2) c. 26+381 p. O. \$2.25 n.

Author was professor of political and social science, Yale University, from 1872 to 1909. Editor worked in close association with Prof. Sumner and succeeded him in his work at Yale. Contents: War; Family and social change; Status of woman in Chaldea, Egypt, Judea and Greece to the time of Christ; Witchcraft; Religion and the mores; Mores of the present and future; Sociology; Our colleges before the country, etc.

### Taussig, Fk. W.:

Principles of economics. In 2 v. N. Y., Macmillan, '11. (D2) c. 35+547; 18+573 p. O. \$4 n., boxed.

Author is Henry Lee professor of economics, Harvard University. Book states principles of economics in such form that they are comprehensible to an educated and intelligent person who has not before made any systematic study of the subject. It deals chiefly with the industrial conditions of modern countries, particularly the United States.

### Taylor, Bayard, i.e., Ja. Bayard, and Kiliani, Lilian Bayard Taylor, [Mrs. Otto Theobald Kiliani.]

A sheaf of poems; translations. Bost., Badger, '11. (D2) c. 134 p. D. \$1.50 n. Poems are all translations from the French and German.

### Thom, J.: Hamilton.

A minister of God: selections from the occasional sermons and addresses of John Hamilton Thom; ed., with a memoir, by V. D. Davis. Bost., Am. Unitarian Assn., '11. (D2) 222 p. (6 p. bibl.) D. \$1.20 n.

Mr. Thom was born in Ireland, but lived for many years in Liverpool, where he was a Unitarian minister, one of the first to be influenced by Channing.

### Thomas, W. H. Griffith, D.D.

The Catholic faith; a manual of instruction for members of the Church of England. N. Y., Longmans, '11. (D2) 24+462 p. S. 50 c. n.

Author is professor of Old Testament literature, Wycliffe College, Toronto.

### Thomson, W.: Hannah, M.D.

Life, death, and immortality. N. Y., Funk & W., '11. (D2) c. 117 p. D. \$1 n.

Dr. Thomson has practiced medicine in New York for more than fifty years. Of late he has become widely known outside his profession as the author of several books, among which is "Brain and personality." This new book is another contribution

to the study of man's destiny. He approaches his subject from a scientific basis and his conclusions point distinctly to immortality.

### Thurston, Ernest Temple.

The garden of resurrection; being the love story of an ugly man. N. Y., Kennerley, '11. (D2) c. 316 p. D. \$1.30 n.

A man so very ugly that no one but his mother and his dog ever viewed him except with repulsion goes through life breaking the tenth commandment, coveting good looks above all else. He is very susceptible to woman's charms and meets with no response to his affections. Humor, pathos and poetry are artistically mingled in the tale of how the hero meets his fate.

### Tiernan, Mrs. Frances Christine Fisher, ["Christian Reid," pseud.]

The Wargrave trust. N. Y., Benziger, '11. (D2) c. 384 p. D. \$1.25.

By the author of "A woman of fortune." This tells the story of Laurence Desmond, on whom Hillcrest, an old family estate, is entailed. The real heir, Harry Wargrave, was disinherited because of an act of dishonesty in business which he could not disprove. His daughter and Laurence are thrown together by chance in a railroad wreck and both nurse a man named Tracy, who, dying, confesses to a priest his own guilt of the act for which Harry Wargrave suffered. The inheritance comes to both Laurence and Hester, Harry's daughter, through their marriage.

### Tilly, F. E., ed.

God bless you; a collection of Bible stories, narratives and poetry. N. Y., E. Kaufmann, ['11.] (D2) 64 p. il. D. bds., 25 c.

Sights and scenes in the Holy Land. N. Y., E. Kaufmann, ['11.] (D2) 64 p. il. D. bds., 25 c.

Illustrations make the context with its historical explanations especially interesting.

### Vandercook, Marg.

The ranch girls at Rainbow Lodge; il. by Hugh A. Bodine. Phil., Winston, '11. (D2) c. 298 p. D. (Ranch girls ser.) 60 c.

Adventures of the ranch girls continued at Rainbow Lodge in Wyoming, where things merry and things exciting happen.

### Vitali, Angelo.

An easy practical course in English for foreigners; with exercises in German, Spanish and Italian. 2d ed., rev. corrected and improved. N. Y., A. Vitali, 24 State St., '11. (D2) 127 p. D. \$1.

### W., G. C., comp.

Under the spell of the nursery lamp. N. Y., D. Fitzgerald, '11. (D2) c. 13+143 p. D. 60 c. n.  
Collection of poetry for children.

### Waggamán, Mrs. Mary Teresa.

The queen's promise. N. Y., Benziger, '11. (D2) c. 199 p. D. 60 c.

Book takes its name from the legend of a proud French queen, who, angry at her young daughter's desire for the religious life, in preference to a royal marriage, vowed defiantly that the girl should never cross the convent threshold until the thistles that grew beneath its walls should bear blooming roses. The next morning a miracle had taken place and the thistles were abloom with roses.

### Wagner, Wilhelm Richard.

Siegfried and The twilight of the gods; with il. [in col.] by Arth. Rackham; tr. by Marg. Armour. Garden City, N. Y., Doubleday, Page, '11. (D2) 9+181 p. Q. bds., \$5 n., boxed; \$15 n., boxed.

Beautifully illustrated by Mr. Rackham. The artist has caught the spirit of the theme and his pictures are full of the myth-feeling.

**Wakeford, Rev. J:**

Chosen and sent forth; notes of a retreat for priests. N. Y., Longmans, '11. (D2) 55 p. S. 60 c. n.

Author is prebendary of Clifton in Lincoln Minister, and has written "Glory of the cross," "Little sermons on the Sunday Gospels," etc. The plan of the present book is based on the ordaining of the twelve, with the attitude of self-realization and self-humbling; in prayer and purpose; in grace and life. And the being "sent forth" in preaching the Gospel; in strengthening the brethren, and in witnessing to the world.

**Washington, Booker Taliaferro.**

My larger education; being chapters from my experience; il. from photographs. Garden City, N. Y., Doubleday, Page, '11. (D2) c. '10-'11. 8+313 p. D. \$1.50 n.

Beginning where he left off in "Up from slavery," Mr. Washington frankly and freely tells of his career during the period since he became the leader of his race—his relations to his own people, to the Southern white people—with men of prominence everywhere (a special chapter being given to his experience with Mr. Roosevelt during his Presidency). This book covers the time of the disappearance of fierce sectionalism, of the South's rapidly growing importance and activity, and of the great decline in race-friction.

**Weiss, Johannes.**

Christ; the beginning of dogma; tr. by V. D. Davis. Bost., Am. Unitarian Assn., '11. (D2) 160 p. D. (Theological translation lib. from the German.) \$1 n.

Deals with the problem of the development of the dogma of the deity of Jesus Christ, this doctrine of the deity being the beginning of dogma in the early church.

**Wells, Amos Russel.**

Sunday-school essentials; what every Sunday-school teacher and superintendent needs the most in order to win success. Bost., Wilde, '11. (D2) c. 253 p. D. \$1.

Some of the essentials of successful Sunday-school work; Love for the pupils; An understanding of the pupils; Ardent industry; Shrewd ingenuity; The magic of tact; Absolutely endless patience; The blessed sense of humor; The bulldog grip; The heavenly partner. All of these are illustrated amply out

of the writer's successful experience and his long observation.

**Velvert, Eugène.**

The vicissitudes of a lady-in-waiting, 1735-1821; tr. by Lilian O'Neill, with a photogravure front. and 16 other illustrations. N. Y., J. Lane, '11. (D2) 303 p. O. \$4 n.

Françoise de Chalus, Duchesse de Narbonne, was lady-in-waiting to Madame Adelaide, the eldest daughter of Louis xv. Around the stately figure of this princess gathered the most remarkable characters of the days of the old regime, the Revolution and the First Empire, and it is among these people that the subject of this book lived. Louis xv., Louis xvi., Du Barry, Marie Antoinette, Napoleon I., the Duchesse knew them all.

**Wicker, Cyrus French.**

Neutralization. N. Y., Oxford Univ., '11. (D2) 8+91 p. (2 p. bibl.) O. \$1.75.

Author is member of the New York and Connecticut Bars, college fellow Yale University, 1905; member of Balliol College, Oxford. Book is divided into four parts: Analysis of permanent neutrality; Treaties of neutralization; Effects of neutralization; United States and neutralization.

**Wilkinson, Marguerite Ogden Bigelow.**

In vivid gardens; [poems.] Bost., Sherman, French, '11. (D2) c. 72 p. D. \$1 n.

**Willits, A. A., D.D.**

Sunbeams; by the "Apostle of sunshine." [Asbury Park, N. J., A. A. Willits, 507 6th Ave.,] '11. (D2) c. 154 p. por. D. \$1.

Contents: Sunbeams; Cheerfulness; Earnestness; Intelligence; Moral excellence; Good old-fashioned days; Politics and the pulpit; Founders of our republic; What to think about; Troubles; Rainy days; How to treat calumny; Right views of life; Conversion of Saul; Paul's eulogy of David; Home; The sea, etc.

**Young, Alex. Bell Filson.**

The Wagner stories; retold from the music-dramas; with metrical tr. of lyrical portions by Eric Maclagan. 2d American from the 6th English ed. N. Y., Hoyt, '11. (D2) c. '07. 3+304 p. por. O. \$1.50; leath., \$2.50.

Formerly published by McClure, Phillips Co.

**BOOK TRADE EXPORTS AND IMPORTS FOR SEPTEMBER, 1911.**

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for September, 1911, and for the nine months ending the same, compared with the corresponding periods of 1910.

**Imports and Exports of Printing Paper.****Quantities and Values of Paper of Domestic Manufacture Exported from the United States.**

PRINTING PAPER— NEWS PRINT . . . . . lbs	September				9 months ending September			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Exported to—								
United Kingdom.....	4,823,094	118,928	1,965,740	44,323			13,431,496	324,834
Canada.....	355,837	9,833	535,299	12,610			4,496,465	105,393
Mexico.....	84,862	2,602	21,902	538			1,118,196	32,597
Cuba.....	282,167	6,829	460,423	10,475			4,031,863	504,138
Argentina.....	1,283,007	28,869	1,730,811	43,674			21,125,980	138,259
Chile.....	1,824,674	43,092	776,684	18,923			5,817,309	485,106
Australia and Tasmania.....			2,612,511	58,780			19,557,911	
Other countries.....	316,430	14,208	553,827	12,937			4,764,097	118,053
All other.....lbs.	2,041,052	98,767	2,206,948	111,578	48,931,857	1,619,516	20,113,553	953,982
Total printing paper..lbs.	11,211,123	323,128	10,870,145	313,847	72,995,955	2,198,548	94,456,870	2,757,101

## Quantities and Values of Paper Imported from Other Countries.

	September				9 months ending September			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS	.....	.....	.....	.....	61,409,478	\$1,232,149	.....	.....
Valued at not above 2½ cts. per pound.....lbs. { free	.....	.....	4,020,008	\$79,222	.....	.....	7,844,375	\$153,942
per pound.....lbs. { dut.	8,571,377	\$156,422	4,333,679	83,393	25,454,434	462,348	74,603,774	1,403,175
All other.....lbs. { dut.	236,089	12,257	536,721	29,420	766,078	41,822	5,950,277	450,977
Total.....lbs.	8,807,466	168,679	8,890,408	192,035	87,629,690	1,736,319	88,398,426	2,008,094
Imported from—								
Germany.....	74,442	4,207	148,012	6,075	1,182,429	61,760	1,519,093	113,118
Canada.....	8,524,310	155,275	8,072,602	156,628	82,261,846	1,506,050	80,692,731	1,579,391
Other countries.....	208,714	9,197	669,794	29,332	4,185,415	168,509	6,186,602	375,585

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

	September		9 months ending September	
	1910		1911	
	Quantities	Values	Quantities	Values
Free.....	\$308,663	\$403,115	\$2,564,029	\$2,412,854
Dutiable.....	222,553	240,807	1,838,100	2,183,475
Totals.....	531,216	643,922	4,402,129	4,596,320
From United Kingdom.....	\$317,453	\$395,956	\$2,594,702	\$2,511,238
“ France .....	43,178	45,846	290,137	295,752
“ Germany .....	85,713	119,652	842,505	1,037,798
“ Other Europe.....	51,268	56,334	425,093	502,465
“ Other Countries.....	33,504	26,134	249,092	249,076

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories.

To Alaska.....	\$6,348	\$4,840	\$135,042	\$140,685
“ Hawaii.....	12,854	12,681	187,101	108,283
“ Porto Rico.....	14,644	29,221	113,016	155,870
“ Philippine Islands.....	19,805	19,292	188,302	158,442
Totals.....	53,651	66,034	623,461	563,286

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	\$118,310	\$164,544	\$1,000,061	\$1,060,643
“ Canada.....	369,110	393,253	3,138,139	2,895,123
“ Mexico .....	17,638	43,971	213,465	251,026
“ Cuba .....	13,671	20,624	138,326	188,541
“ Brazil .....	19,999	11,510	168,877	115,624
“ British Oceania.....	24,998	38,230	209,558	263,729
“ Other countries.....	97,498	158,139	978,037	1,231,587
Totals.....	661,224	830,271	5,906,063	6,006,283

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$128	\$614	\$26,117	\$15,564
Books and other printed matter. Dutiable.....	1,560	7,359	31,914	48,134

Books, etc., remaining in warehouse September 30, 1910, \$72,966. September 30, 1911, \$67,713

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 2, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereto."*—LORD BACON.

## AN IMPORTANT REARRANGEMENT OF THE BIBLIOGRAPHIC FIELD.

THE steadily increasing growth of book publication and, correspondingly, of book trade and library bibliography in this country from year to year, has emphasized more and more the need of avoiding waste in duplication and of concentrating effort in covering this field to the best advantage. How rapid this growth has been in the past five years is directly indicated by the growth of THE PUBLISHERS' WEEKLY's cumulations, from 903 pages in 1905 to 1167 in 1907, 1406 in 1909, and 1807 last year. So much more rapid has been this increase, 100 per cent. in five years—and the corresponding increase of cost—than any increase of revenue, that THE PUBLISHERS' WEEKLY has been obliged to face squarely the question of again raising its subscription rate or of curtailing other equally valuable features.

At the same time the H. W. Wilson Company, of Minneapolis, whose excellent *Cumulative Book Index* is well known to the trade, was forced to face the same question and for the same reason.

In view of these facts, and considering the economic waste involved in the needless duplication between THE PUBLISHERS' WEEKLY's cumulation and that of the *Book Index*, it has seemed wise to arrange a plan of co-operation and co-ordination, which it is believed will solve this particular bibliographic problem to the ultimate advantage of the book trade and of libraries. Under this mutual arrangement, beginning with the new year 1912, THE PUBLISHERS' WEEKLY will develop only its *Weekly Record*, with

full titles and annotations of the more important new books, and its *Monthly Reference List*, covering all the publications of the month preceding; and it will discontinue its quarterly and other cumulations. The *Cumulative Book Index* will develop its cumulative features, combining the best methods of both systems, and will discontinue its monthly record numbers. In other words, it will begin its bibliographic record where THE PUBLISHERS' WEEKLY leaves off. Both offices will work in harmony to give to each other and to the trade the best possible record in both respects and to make a complete trade bibliography of the largest working value.

The annual cumulation will no longer be made a feature of the Annual Summary Number of THE PUBLISHERS' WEEKLY for 1912, this number being strengthened, as will be THE PUBLISHERS' WEEKLY itself, by other features which it has long been desired to add to THE PUBLISHERS' WEEKLY, but which the expense of the cumulations has prohibited. The *Annual American Catalog* will be replaced by the annual cumulation of the Wilson publications. Mr. Wilson will carry his proposed catalogue of books in print to the close of 1911 and will issue it as early in the year of 1912 as practicable. Details of these respective plans will be announced, as occasion serves, from the respective offices.

In the field of periodical indexing there has likewise been in the past more or less duplication of effort, imposing an unnecessary burden upon patrons of these indexes as well as their publishers. The field, first entered by Dr. Poole, whose *Poole's Index*, continued by the annual periodical index of this office and the five-yearly *Poole's Index*, forms a bibliographical landmark in American literary history, has also been successfully developed along somewhat different lines in the *Readers' Guide to Periodical Literature* of the H. W. Wilson Company. This development will be further extended by the Wilson publications. The annual index to periodicals, which has been hitherto a feature of the *Annual Library Index*, constituting in its form and scope an annual *Poole's Index*, will be discontinued beginning with 1912, and replaced by the Wilson annual cumulation. The *Annual Library Index*, on the other hand, will include the Index to Dates, which has always been one of its most useful features, in much extended and developed form, combining the

features of the index formerly published by the Wisconsin Library Commission, and included this past year in the *Readers' Guide*, and thus eliminating this further bibliographic duplication. The *Annual Library Index* will also include new features and a more comprehensive development of old ones, particularly of the directory lists of libraries, booksellers, etc., with which the existing Wilson lists will be combined, their publication by the Wilson Company being discontinued. It is hoped thus to make of the *Annual Library Index* an annual publication equally important to libraries, to the book trade, to newspaper offices and the public.

The good will of the book trade and libraries is bespoken for this series of new arrangements, as a result of which no features of the general system will be discontinued, but all will be developed to a point which would not have been possible while the field was worked with duplication and waste of effort by both offices. It is earnestly desired by all concerned to develop to the highest point of efficiency an American book-trade bibliography and system of practical library helps which, while reducing to a minimum their total cost to the trade and the libraries, will assure to each of them the adequate financial support essential for the permanence of so important an enterprise.

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**PYROXYLIN**, understood to be a kind of celluloid, is dutiable at 65 cents and 30 per cent, ad valorem. As used for the covers of lithographed booklets, it has been the occasion of a curiously complicated decision by the Board of General Appraisers, summarized elsewhere.

One point in the decision which seems contrary to a previous decision from the board, is probably explainable from the curious constitution of that board. The appraiser is the officer at each port who has general charge of the appraisement of specific imports at that port. The Board of General Appraisers consists of nine appointees, called, by courtesy, judges, although they have not that official designation. Their duties are largely to decide upon questions of classification and incidentally of interpretation of the tariff law. The board is divided into three divisions, each of three general appraisers, and they have equal and co-ordinate jurisdiction over their respective fields. These fields are supposed to be different divisions of the tariff act, but it

sometimes happens that the respective fields overlap, in which case there may be diametrically opposite decisions on the same point. The Board of General Appraisers is a *quasi-judicial* body, outside the organization of the Treasury Department, and its decisions are frequently in opposition to those of the Secretary of the Treasury as the administrative head of the customs. Their decisions may be appealed from to the Court of Customs either by the importer or by the Secretary of the Treasury himself, and this last class of appeals is not infrequent.

In this matter of the construction of the Payne-Aldrich tariff on books, the Secretary of the Treasury and one division of the Board of General Appraisers seem to have decided one way and another division of the board the other way. The matter is likely to be appealed to the Court of Customs, and during that appeal, if we understand rightly, the decision of the Secretary of the Treasury holds, and local appraisers will follow his decision in preference to that of the board. Under the constitution of the new Court of Customs, there is no appeal to the Supreme Court—but the constitutionality of this provision is much doubted.

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AN amendatory copyright act, modifying the code of 1905, introduced into the Parliament of Australia by Senator McGregor, October 4, 1911, seems intended to link in with the new British copyright code when that is passed. It replaces part XI of that code, dealing with international copyright, which continued in effect British imperial protection by new provisions independently covering the same ground. These provide substantially that the provisions of the act be extended to works first published or performed in the United Kingdom in any (British) state or colony becoming a state, in any country or British possession in which an international convention exists, effective also in Australia, and in any other British possession or country "proclaimed" by the Governor-General as granting reciprocal relations. This means that first or simultaneous publication (within fourteen days) will not be required in Australia, but that literary, including dramatic and musical, works must still be manufactured and artistic works "made" in Australia to secure copyright, a provision of the law of 1905 much more drastic than our own copyright laws, and omitting from protection British works of

art for the reason that the British fine arts copyright acts were confined to the United Kingdom. Protest has already been made that this act would practically permit piracy of American works and do harm instead of good in Australia. It continues to refuse copyright protection to works of art "made" elsewhere than in Australia, a suicidal act which has to be amended by another amendatory law. It seems unlikely to go into effect before the passage of the British code and after the lapse of time necessary to observe its workings. Incidentally Senator McGregor's bill provides also that one copyright entry shall suffice for works published in volumes or parts, and that the provision of two deposit copies shall be replaced by the requirement that one deposit copy shall be furnished to the registrar with the application, and that the publisher of any work published in Australia shall be obliged to furnish one copy of the best edition to the Library of the Parliament, on penalty of fine, which extends to non-copyright books as in the new British code.

THE report of the Hughes commission, which was to be made on or before December 1, was made public yesterday.

It was learned earlier in the week, however, that the committee would propose a bill making the second class rate two cents per pound. Instead of simplifying regulations and removing restrictions on periodicals, the proposed provisions are much more drastic. Supplements must be in the same general form as the periodical, can contain no advertisements, and there can be but one supplement. Periodicals containing more than 50 per cent. of fiction or more than 50 per cent. of advertisements are ruled out of second class privileges. The free within the county privilege is retained in extraordinary form, which would apparently permit any publication issued in a country at a post-office outside the limits of city carrier delivery to be delivered free by carriers throughout an adjoining city within the county. The bill is likely to excite stronger opposition than any measure yet proposed, not so much because of the increased rate as because of the multiplied and vexatious restrictions. We shall hope to give full information and further comment next week. It is proposed that the bill should go into effect July 1, 1912, which would wreak very serious results upon periodicals whose subscriptions are mostly paid for in the early part of the year.

## EXPRESS RATE INVESTIGATION.

DURING the week ending November 29 the Interstate Commerce Commission began in New York City a general investigation into the rates and practices of the express companies of the country. The inquiry, which was held in the rooms of the Merchants' Association, New York City, was the result of a petition from more than 200 business men's organizations in all parts of the United States. The order of the commission called for a series of hearings in various cities on rates, regulations and practices of the express companies, including a searching examination of the financial affairs of the companies, their relations to the railroads, the schedule of rates throughout the country, and the reasonableness of such rates.

### INVESTIGATION INITIATED BY "EXPRESS RATE CONFERENCE."

The 211 commercial organizations are acting through an organization known as the "Express Rate Conference," of which the executive committee is composed of W. A. Marble, Merchants' Association of New York, chairman; D. O. Ives, vice-chairman, Boston Chamber of Commerce; Philadelphia Merchants' and Manufacturers' Association, Baltimore Merchants' and Manufacturers' Association, New Orleans Board of Trade, Manchester (N. H.) Board of Trade, and F. B. De Berard, secretary, Merchants' Association of New York. John W. Griggs and Benjamin L. Fairchild are its lawyers.

Walker D. Hines acted as general counsel for all the express companies while John G. Milburn acted as special counsel for the American Express Company. T. B. Harrison and William D. Guthrie acted as counsel for the Adams Express Company. Besides these there were present Frank Lyons as counsel for the Interstate Commerce Commission, and H. C. Barlow of the Chicago Association of Commerce.

For months past there have been 60 or more of the commission's employees in the offices of the various express companies, making analyses of their accounts and records. Voluminous evidence is ready for introduction by the commercial organizations showing inequalities in rates, discriminations and steady increase exacted in recent years on small parcels under the operation of the graduate scale. Traffic experts from many cities will also present evidence.

### GENERAL INDICTMENT OF EXPRESS METHODS MADE.

D. O. Ives, manager of the transportation department of the Boston Chamber of Commerce, was the first to testify. He declared that the express companies have tried to evade their responsibilities to the public, and that their rules and the practices by which the rules are carried out, tend to discriminate between shippers. "The basis of the trouble lies," he said, "in the receipt which contains the contract." Taking the receipt given by the American Express Company as typical, he discussed the sections, the first of which claims no responsibility for the com-

pany as custodians, but only as forwarders. The witness then referred to the second provision of the contract, which waives responsibility for loss coming from delay.

At this juncture the commissioner requested T. B. Harrison, counsel for the American Express Company, to explain the attitude of his company. The latter claimed that the company had always considered itself responsible and that the receipt criticised was merely a form, 50 years old, many provisions of which had been "all shot to pieces by the courts."

Mr. Ives then took up the packing of fragile articles, stating that while the carriers refuse to accept the responsibility for poorly packed shipments and refuse damages to claimants, they have never instructed the shippers as to the proper method of packing for transportation.

Walker D. Hines, representing all the leading companies, objected to this line of testimony, and asked Mr. Ives to bring cases into evidence. He asked especially for Mr. Ives's authority for the statement that the companies had refused claims on the ground that they were merely forwarders and not custodians. The commission also asked that specific cases be incorporated in the evidence. Mr. Ives did not, however, bring forward any specific examples to substantiate his claims.

#### THE EXPRESS BUSINESS OF THE UNITED STATES.

Frank Lyon, counsel for the commission, placed on record at the first session statistics of the operations of the companies in the United States during the past three years.

According to these figures, the total net operating income of the companies in 1911 ran something over \$10,000,000 on an estimated plant valuation of \$27,000,000, a ratio of over 38 per cent. The income had fallen and the plant cost increased since 1909, when the ratio was over 51 per cent. The express business in 1911 was conducted on over 270,000 miles of railroad, at 31,328 stations.

#### A PLEA FOR GOVERNMENT OWNERSHIP.

At the afternoon session, the first day, David J. Lewis, Congressman from Baltimore, delivered a lengthy address on the present position of the express companies as efficient carriers for the United States. He declared that the government is now spending about \$40,000,000 a year for a rural delivery service in mail distribution, and that the majority of the carriers go over their routes the greatest part of the year with empty wagons. He strongly urged that the most practical way and the only just way of solving this question of carriers' service, to his mind, was for the government to take over the control of the service in its entirety and incorporate it with the general postal service. He outlined this scheme as follows:

"In 1909 total express receipts were \$132,000,000, of which \$56,000,000 went to operating expenses, \$64,000,000 to railways, and over \$11,000,000 to profits. The estimated cost of purchasing express companies, so far as engaged in transportation, is \$40,000,000, with bonds at 2½ per cent. interest, affording over \$10,000,000 of savings. There are 8000

common points where from two to seven express companies maintain plants, and all account with some 900 or 1000 railways monthly for their share of the revenue by percentage of the rate from each package, five or six railways frequently getting a share from the smallest parcel charge. This accounting is responsible for an immense proportion of the express expenditure, to be eliminated under postal express by payments per periodic weighings. Elimination of competitive officialdom, transfer expenses, etc., and unification of plants and postal system with simplification of traffic and rates, and increase of traffic, conservatively estimated to mean a reduction in profits and gross expenditures from \$132,000,000 to \$98,000,000 on the present volume of traffic. The rate may in this way be reduced about one-third on total business and about two-thirds on packages up to fifteen pounds in weight."

#### DEPARTMENT STORE DELIVERY COSTS.

At Friday's session Frederick B. De Berard submitted some interesting statistics on what it costs a big city department store to deliver purchases.

It costs one particular department store in New York City 7 4-7 cents to deliver each package in Manhattan from the Battery to 135th street. The cost in Brooklyn, including deliveries in Coney Island, Flatbush, Ridgewood, and Greenpoint, is 9½ cents. In Jersey City, including Hoboken and Weehawken, it is 10 1-5 cents. In the Bronx zone, which includes Yonkers, Mount Vernon, New Rochelle, Tuckahoe and Mamaroneck, the cost is 6½ cents; Port Chester, including the district from Larchmont to Stamford, Conn., and White Plains, 16½ cents; Tarrytown, including from Hastings to that town, 11 cents; Staten Island, including Bayonne, 11 cents; the Long Island district from Long Island City to Bayside and Queens, 12¾ cents; Hackensack, including Homestead, Closter, Ridgewood and Paterson, 12½ cents, and in Newark, Passaic, Morristown, Plainfield and Elizabeth, 8 3-5 cents. The figures do not include information as to whether the express companies take any part in the delivery service. Their aim was to uphold the contention that express rates are exorbitant.

#### EXPRESS VS. FREIGHT RATES.

Mr. De Berard offered in evidence a list of reports received from various concerns as to express rates. Walker D. Hines, chief counsel for the express companies, objected to their admission as the names of the firms giving the information were withheld. To have such evidence go on record was, he thought, an injustice to the express companies. Commissioner Lane overruled the objection.

Comparison of first-class freight rate with express rate showed, he said further, that express rates varied from 130 to 692 per cent. of the freight charges on interstate shipments. From New York to points covering practically every state the express rate was 321 per cent. of freight rate; out of San Francisco, 878 per cent.; out of New Or-

leans, 502 per cent., and out of Richmond, 363 per cent. He also showed by charts that the fixed rates on the scale of tariff is higher per pound on heavier packages than for light packages. As an illustration, he said, under a \$4.25 rate per 100 pounds a ten-pound package cost 10 cents a pound, while an eleven-pound package costs 10.45 cents a pound. He thought that where the rate is, for example, \$1 a hundred pounds, the scale should be fixed so that down to a minimum charge the cost should be one cent a pound. Such a schedule running in the same proportion through the table of rates would be, he thought, fair to the shipper.

#### COMPLAINTS ON EXPRESS SERVICE.

When Mr. De Berard took up the matter of complaints against express companies and their methods, Mr. Hines commented that complaints were received by every business concern, and that they were usually without significance except to show that human beings were still fallible.

The complaints received by the Merchants' Exchange include disregard of specified routing, delay in shipping and in delivery, particularly of goods of a perishable nature; failure to notify shippers of delivery, delay in settling claims, unreasonable restriction of free delivery, unreasonable restriction of the size of packages, unreasonable requirements in packing; rates, discrimination, poor system of return charges of C. O. D. packages, doing away with the return fee of "empties," refusal to collect, refusal to take shipments to Canada at full valuation, compulsory prepayment on shipments over two lines, discrimination in favor of foreign shippers, the \$50 limitation, and the extra charge for delivery at piers.

Mr. De Berard read a letter from the Merchants' Association of Bridgeport in which it bitterly complained that, while rates were fashioned to meet present business conditions, there had not been a corresponding growth in facilities. The Bridgeport merchants gave figures to show that the express rates out of that city were higher than out of nearby cities. This they believed gave competitors an unfair advantage.

#### OVERCHARGES.

The present investigation was concluded Saturday afternoon. One of the most interesting features of the last day's session was the presentation of a table by E. N. Ryan, expert accountant for the commission, in which are shown certain overcharges, undercharges and moneys unrefunded actually belonging to shippers who were overcharged. Mr. Ryan declared that the table gave an authentic total of all moneys which have been unduly collected from the shippers in general by two of the principal carriers—the United States Express Company and the Adams Express Company. The table showed for the first company alone recorded overmoneys, excess prepays, etc., for fiscal year of 1910, \$28,831.18; amount of recorded overcharges closed out by bookkeeping entries without evidence of actual refund of any mon-

ey to shippers, \$6804.69; balance remaining on books as unrefunded, \$22,026.49. These figures were corroborated by the detail item: "Undetected overcharges noted by examiners of Interstate Commerce Commission in reviewing waybills of one day's business, \$471.83; undetected undercharges, \$274.61."

Frederick B. De Berard, secretary of the Express Rate Conference, occupied the greater portion of the day testifying as to the specific complaints received regarding slowness in delivery, delays in settlement of claims and general cases of rate discrimination.

#### ACCESS TO EXPRESS COMPANY BOOKS DENIED COMMISSION'S ACCOUNTANTS.

E. N. Ryan, accountant for the Commission, said that the express companies had refused the investigating accountants access to their books and records prior to 1906, on the ground that the Interstate Commerce Commission had not been created before that date and had no jurisdiction over their books prior to the enactment of the act creating them. Ryan declared that he had negotiated for more than thirty days in this direction without success. Commissioner Lane asked Mr. Hines, general counsel for the carriers, if he knew of this matter, and the latter replied that he did not and, therefore, could not give his opinion until he had conferred with the various officials who participated therein, but he promised to look into it. The commissioner then declared that the Interstate Commerce Commission had jurisdiction over the records of the companies prior to 1906 and that the matter must be properly adjusted.

A. E. Beck, of the Merchants and Manufacturers' Association, Baltimore, Md., testified as to the prevalence of complaints in his district against the methods and service of the express companies. N. B. Kelly, of the Philadelphia Chamber of Commerce, testified that as commissioner of transportation in his city he has received numerous complaints about the unfair methods of the carriers, especially in connection with their evading of liability and slowness in settlement of claims. C. W. Summerfield, secretary, Merchants and Manufacturers' Association of Philadelphia, and also representing the National Shoe Retailers' Association, testified, corroborating Mr. Kelly in his testimony about local complaints. H. C. Barlow, traffic director, Chicago Association of Commerce, who has made a four-year study of express service in this country, asserted that the graduate scale idea was the most unique form in the whole subject of transportation. He said it could be used as a complete check-up on the commerce of the country in its relation to the carriers.

#### FUTURE SESSIONS.

Commissioner Franklin K. Lane directed both the carriers and the shippers to formulate a series of questions for mutual exchange and answer by both parties not later than December 15. The hearings will, in all probability, be reopened during the last week of January. The date will be definitely announced later.

## THE BOOK WORKERS' SHOW.

THE Guild of Book Workers held its fifth annual exhibition in the rooms of the Architectural League. It was open to the public from November 22 to November 25. This year the exhibitors were chiefly professionals.

Interest, says a correspondent of the New York *Sun*, focussed on the upright case containing eight books, four of which in beauty of design and technique equalled the best work of France or England. Of these the most perfect in execution was a book on "Art Binding" by Otto Zahn, forwarded in brown levant and decorated with gold bands, lines and curves, tooled with such amazing dexterity that at first the audacity of its technique and blaze of gold so confuses eyes and brain that it is with difficulty one gradually distinguishes a design. But when this is discovered it is an interesting one.

Zahn also exhibited "Sion's Sonnets" in red levant with white inlays and large flat surfaces of brilliant gold. Zahn is always astonishing, always to be studied.

Miss Logan exhibited a book in rich brown levant decorated with intertwined bands inlaid with two shades of blue. There is no gold on this book, but its finished forwarding and beautiful color scheme make it one of the most noticeable books in the case.

Wood's "Chanticleer" has a clever little design of scarlet inlays on black levant.

Miss Holden showed the Book of Common Prayer bound in copper finished boards with a design of poignant simplicity.

Chatfield exhibited "Aucassin et Nicolette" in green crushed levant with slender golden stemmed lilies within interlaced hearts. This book is superbly forwarded, feeling when held in the hand like a piece of polished jade, so straight and true are the boards and so beautiful is the finish of the leather. The work of this artist has always been characterized by virile strength in design and execution, often at the expense of finish. But the last two years of study in Paris has given his tooling that sparkle and precision of which the French are past masters and without weakening the force of his originality.

In another case was a white parchment doubleure exquisitely tooled by the noted Cuzin, and a beautifully designed and executed book of "Sonnets of M. Angelo," by Miss Dhiel, whose taste and intelligence are always interesting.

Among a group of rather amateurish works Lang's "Ballads in Blue China" shone up brightly. Its gold tooling was like the delicate tracery the frost works on window panes.

## LEWIS PUBLICATIONS IN BANKRUPTCY.

FEDERAL JUDGE MCPHERSON, on November 16, formally adjudged the Lewis Publishing Company in bankruptcy. He named Walter D. Coles to list its assets and Matthew G. Reynolds to act as receiver.

The Congressional committee investigating the \$3,000,000 damage suits of E. G.

Lewis, the University City publisher, against the United States government because of his publications being barred from the second class in 1907, is now sitting in St. Louis. When he appeared as a witness E. G. Lewis told how he borrowed \$1,000,000 on paper from the National Bank of Commerce and capitalized his University Heights Realty & Development Company without the actual transfer of a dollar. He said it was all a paper transaction, but when asked for details said: "It's too deep for me. You'll have to ask a banker."

Post Office Inspector J. L. Stice, in testifying, said that he had found that Lewis drew a salary of \$26,000 a year as president of the Lewis Publishing Company.

## PART I. OF THE HUTH SALE BRINGS \$400,000.

THE conclusion of the first part of the famous Huth library sale last week in London affords opportunity for interesting comparisons with Part I. of the great Hoe library sale in New York City last spring, which the New York *Times* makes thus: The number of lots in the Hoe sale was nearly thrice as many as in the Huth collection, the former containing 3538 lots and the latter 1228, or, deducting the 42 Shakespearean items sold *en bloc* before the sale began, 1186. The Hoe grand total was nearly four times as high as the Huth grand total for the 1186 items sold under the hammer, or about \$989,000 to about \$254,000.

The 42 Shakespeariana probably brought at least \$150,000. The British Museum, by the terms of the Huth will, was allowed, previous to the sale, to take from the library 50 scarce works. The total value of these 50 items, at a liberal estimate, is \$50,000. Allowing \$200,000 for the Shakespeariana, it would make a grand total for the books auctioned off, privately sold and taken by the British Museum, 1278 lots in all, \$504,000, or a little more than half of what was paid for the Hoe items.

In each sale the undated Latin Bible, published at Mainz about 1455, brought the highest price. The Hoe copy on vellum brought \$50,000, the Huth copy on paper \$29,000, which, although the highest price ever paid in Great Britain for a book, is third on the record list, the Hoe copy of Sir Thomas Malory's "Le Morte D'Arthur," printed by William Caxton, having sold for \$42,800. The second highest price in the Huth sale, \$17,750, paid for a fifteenth century manuscript, *Apocalypse*, falls far below the sums brought by two of the Hoe manuscripts—\$33,000 for the so-called Pembroke Horae Beatae Mariae Virginis and \$24,000 for the Horae or Hours of Anne de Beaujeu.

## OTHER HIGH HUTH PRICES.

Other top prices in the Huth sale were: \$5100 for a sixteenth century manuscript, entitled "Histoire Naturelle des Indes"; \$1800 for a fifteenth century English manuscript, "Antiphonarium"; \$6000 for a fifteenth century block book, "Apocalypse"; \$750 for another fifteenth century block

book, "Ars Moriendi"; \$1500 for a valuable historical tract about the Azores, printed in 1591; \$9755 for a first edition of Lord Bacon's "Essays," published in 1597; \$2000 for a collection of British broadside ballads; \$1756 for a rare work about America, printed in Amsterdam in 1651; \$3000 for a Flemish manuscript, *Biblia Pauperum*, on vellum, executed about 1430; \$1500 for an Anglo-Norman manuscript Latin Bible, fourteenth century; \$15,250 for the first edition of the Bible, with a date, Mainz, 1462, on vellum, and \$9500 for the same work printed on paper; \$2600 for a German Bible printed at Strasburg about 1466; \$2275 for the first edition of William Tyndale's Pentateuch, 1530; \$4250 for a series of illuminated miniatures on vellum; \$2800 for a first edition of Boccaccio, 1473; \$1525 for a manuscript of Boccaccio, fifteenth century; \$2750 for St. Bonaventure's "Life of Christ," printed by Caxton, 1488, and \$650 for the Kilmarnock, 1786 edition of Robert Burns's "Poems."

#### CRITICISMS OF THE HOE SALE APPLIED TO THE HUTH SALE.

Among the English criticisms at the time of the Hoe sale was one about the rebindings, the London *Times* characterizing it as an act of vandalism. The Huth library, however, might come under the same category. In the first 100 lots, for instance, of each library the rebound books are Huth 60, Hoe 54. Another criticism was the absurdly high prices paid for the Hoe books, but the following examples show that in a few instances at least the Huth prices were even higher than the Hoe figures: Alciatus's *Livert des Emblems*, 1536, Huth copy \$75, Hoe copy \$45; An Antedote Against Melancholy, 1661, Huth \$205, Hoe \$95.

An interesting feature was the comparison of the cost to Mr. Huth of certain items with the prices paid for them at the auction. A few examples are given to show the bargains sometimes attained by wide-awake collectors: *Antophonarium*, cost \$420, sold for \$1800; *Apocalypse*, cost \$870, brought \$17,750; The Scourge of Venus, 1613, cost \$115, sold for \$300; *Lettres d'Abelard*, Paris, 1782, cost \$52.50, brought \$172.50; *Aesop's Life and Fables*, undated, cost \$315, sold for \$1100; another *Aesop's*, printed at Venice in 1492, cost \$17.50, brought \$1000; *Alexis's Interlocution*, printed by Wynkyn de Worde, cost \$104.25, sold for \$640; *Historie Naturelle des Indes*, cost \$500, brought \$5100; Robert Armin's *Nest of Ninnies*, cost \$33, sold for \$157.50; *Ars Morendi*, printed at Venice without date, cost \$84, sold for \$760; *La Historia del Judico*, undated, cost \$52.50, brought \$1050.

#### QUARITCH THE HEAVIEST BUYER.

George D. Smith, who bought \$500,000 worth of the Hoe items for customers and for stock, was conspicuously absent from the Huth sale. In his absence Bernard Quaritch was, by long odds, the heaviest buyer, nearly all of the highest prices being paid by him.

Of the Mazarine Bible, for which he paid \$29,000, Quaritch himself says: "This is the finest copy I ever beheld or anybody else." The work is quite perfect, very clean and for the most part uncut. The manuscript memoranda of signatures and the numbers of chapters still remain at the foot and on the margins of the pages and are most probably in Gutenberg's own handwriting.

Mr. Quaritch also paid \$15,250 for a vellum copy of a first edition of the Vulgate Scriptures, with a date; two volumes with finely painted and illuminated decorative border to each volume. He gave \$9500 for a paper copy of the Vulgate with a date ("Biblia Sacra Vulgata S. Hieronymi," etc.), in two volumes, double columns, 48 lines, first page of each volume with a finely painted decorative border and an illuminated initial.

#### OTHER ITEMS OF THE SALE.

Some of the other items of the sale and prices realized were:

Dame Juliana Berners, "The Book of St. Albans," black letter, printed in 1496, \$900.

The same author, "The Boke of Hawkyng and Huntyng and Fysshynge," black letter, from the Daniel collection and the only copy known, 1503, \$1000.

"Beschryyng Van Virginia, Nieuw Nederlandt, Nieuw Englelandt, en d'Eylan den Bermudes, Berbados, en S. Christoffel," map and fine engravings in the letterpress after De Bry, dated Amsterdam, 1651, \$1750.

"Biblia Pauperum," Flemish manuscript on vellum, probably executed in West Flanders about 1430, \$3000.

A copy of the Bible written in neat Gothic letter, fourteenth century, \$1500.

Another copy of the Latin Vulgate written by a French or Anglo-Norman scribe, \$1000.

A copy of the Latin Bible, 1543, with the binding of contemporary tooling in the Grolier style, well preserved, \$1025.

A Martin Luther copy of the Latin Bible, 1529, a very rare version, which has given rise to endless controversies, \$525.

A "Deutsche Bibel," first edition in German, probably printed at Strasburg about 1466, extremely rare and a fine copy, \$2600.

Another German copy of the Bible, the third complete edition in that language, excessively rare, \$975.

A fourth edition of the German Bible, attributed to the press of Frisner & Senschmid, of Nuremberg, excessively rare, \$800.

Fifth edition of the Bible in German, printed with the types of Gunther-Zainer, fine copy of an extremely rare edition, \$630.

A copy of the Deutsche Bibel printed at Nuremberg in 1483, with numerous remarkable woodcuts, the ninth edition of the Bible in German, the first printed at Nuremberg, and with the singular reading of Pharaoh's wife (for Potiphar's) in the Temptation of Joseph, very rare, \$595.

The last edition of his translation of the Bible which Martin Luther revised, \$975.

The earliest edition of the Bible in the

Low German dialect (1494) was sold for \$175 to Quaritch. The wood engravings in this volume are remarkably grotesque.

An Icelandic Bible, being the first edition of the Bible in that tongue (1584) and excessively rare, sold for \$127.50.

An Irish Bible, printed at London, 1685, was sold for \$75.

A Welsh authorized edition of the Bible printed in 1588 sold to Quaritch for \$500. It is the first edition of the Scriptures in the Welsh language.

An English edition of the Pentateuch translated by William Tyndale, with separate title pages to each book, which was published in 1530, brought the highest price of the fifth day, selling at \$2275. It is the first edition of the Pentateuch and the first appearance of any portion of the Scriptures as such in English. It is believed that the only other perfect copies known are those which belong respectively to the Greenville and Althorp collections.

A Coverdale Bible of the date 1535, "Faithfully and truly translated out of the Deuche and Latyn into Englishe," sold for \$850.

A "breeches" Bible of 1560 brought \$305, and a Genevan version of the Bible published between 1576 and 1579 was knocked down at \$125.

A series of 58 remarkable illuminated miniatures on vellum of subjects taken from Bible history and executed in colors with backgrounds chiefly of burnished gold, provincial French or Flemish, bound in red velvet, sold for \$4250.

The heads of illustrious persons of Great Britain on 108 copper plates, by Thomas Birch, in two volumes, brought \$1025.

An extremely rare edition of Boccaccio's "De Mulieribus Claris," remarkable for its spirited ancient German wood cuts, fetched \$2800.

A Boccaccio manuscript on paper also for \$1525.

A Caxton edition of Bonaventura's "Life of Christ," an excessively rare edition, went at \$2750.

A fine copy of Honoré de Bonner's "Arbre des Batailles," in green morocco, was knocked down at \$925.

At the sixth day's sale a vellum manuscript of Jean Bouchet sold for \$1000.

The "Shepheards Tales" of Richard Brathwait (1621), of which no other copy is known, went for \$475.

A book of 50 plates containing designs of extraordinary beauty for embroidery and other needlework, by Andreas Bretschneider, published in 1615, fetched \$940. The volume is very rare and appears to be altogether unknown to bibliographers.

Bernardus de Breydenbach's "Itinerarium Terræ Sanctæ," with a frontispiece by Dürer and all the original wood-cut views, the first Latin edition and very rare, brought \$925, while the first German edition of the same work went for \$750.

On the seventh day the catalogue of books relating to North and South America, 1482 to 1800, in the library of John Carter Brown, of Providence, R. I., six volumes, with notes by John Russell Bartlett, sold for \$165.

John Brugman's "Vita Lijdwine," the first book printed at Schiedam, brought \$900.

"The People's Right to Election or Alteration in Government in Connecticut," argued in a letter by Gersham Bulkeley, which was printed in Philadelphia in 1689, went for \$750.

A collection of the first and early editions of the works of Lord Byron, thirty-five volumes, sold for \$4450.

Robert Burns's poems, chiefly in the Scottish dialect, an extremely rare original Kilmarnock edition in its original tree calf, brought \$3650.

#### GRAMER LIBRARY TO BE SOLD.

THE valuable library of W. A. Gramer of New York City, will be sold by Stan. V. Henkels, in Philadelphia, on December 4 and 5. It embraces first editions of John Milton's "Paradise Lost" and "Paradise Regained"; Lord Francis Bacon's "Essays"; Oliver Goldsmith's "She Stoops to Conquer"; John Gay's "Trivia," and large paper copy of the "Compleat Angler," by Izaak Walton and Charles Cotton.

There are four interesting original manuscripts of Lafcadio Hearn, viz.: "Glimpses of Unfamiliar Japan"; Hearn's English translation of Gustave Flaubert's "The Temptation of St. Anthony"; "In Ghostly Japan" and "Exotics and Retrospectives." These four manuscripts, it is said, were received from Hearn's widow in Japan, and were the only manuscripts of his in her possession.

A series of letters by James McNeill Whistler is another important feature of the collection. Among the many rare Americana are first editions of Capt. John Smith's "History of Virginia," Richard Beverly's and William Stith's histories of the same state, William Smith's "History of the Province of New York" (the Robert Hoe large paper copy sold for \$2300 in May last), Henry R. Schoolcraft's "Indian Tribes," and Cadwalader Colden's "History of the Five Indian Nations Depending on the Province of New York in America" (the Hoe copy, in binding by F. Bedford, sold for \$900).

Other scarce works about America are: Both issues of the first edition of Jonathan Dickinson's "God's Protecting Providence Man's Surest Help and Defense in the Times of the Greatest Difficulty," "Treaties with the Indians," printed by Benjamin Franklin in 1744 and 1763; John Filson's "Discovery, Settlement, and Present State of Kentucky"; Nathaniel Fanning's "Narrative of the Adventures of an American Navy Officer, who Served under Commander John Paul Jones," published in New York in 1806, and Robert B. McAfee's "History of the Late War in the Western Country," published at Lexington, Ky., in 1816.

Among the uncommon ante-Revolution works are Samuel Penhallow's "History of the Wars of New England"; Sir R. Montgomery's "Discourse Concerning the Design'd Establishment of a New Colony to the South of Carolina," published in London in 1717; Thomas Prince's "Chronological History of New England," and the "Declaration of the Demeanor and Carriage of Sir Walter Raleigh," published in London in 1618.

First editions there are also of the works of Bret Harte, Mark Twain, Joel Chandler Harris, Lafcadio Hearn, Thomas Bailey Aldrich, Eugene Field, Nathaniel Hawthorne, Ralph Waldo Emerson, Robert Browning, Percy B. Shelley, John Keats and Lewis Carroll. Edgar Allan Poe is represented by first editions of his "Raven" and "Tales of the Arabesque and Grotesque," the former work being in sheets.

There are some fine specimens of incunabula, and of the issues of the celebrated Aldine, Elzevir and Plantin presses. Many of the books are in special bindings.

#### YALE GETS RARE BOOK TREASURES.

THE splendid collection of Shakespeare folios and quartos belonging to the Huth library were bought by Alexander Smith Cochran, of New York City, at private sale through Quaritch, and presented to Yale University.

The present value of the 42 lots thus given cannot be far short of \$200,000, and while it is not possible to state how much they cost Mr. Huth, it may be doubted if the amount was \$20,000.

The First Folio, 1623, is No. IX. in Sir Sidney Lee's "Census," and ranks among the perfect copies in good unrestored condition. It was purchased by the late Henry Huth at the Dunn Gardner sale in 1854 for £250; and its value to-day may be estimated from the fact that the Hoe copy was sold in April last for \$13,000. The Second Folio, The first and second issues of the Third Folio, and the Fourth Folios in the Huth library are all in exceptionally fine state.

#### THE SHAKESPEARE QUARTOS.

The Quartos were in many instances acquired at the George Daniel sale in 1864, and if sold to-day by public auction would have shown enormous advances on what were even at that time high prices. The "Richard III," 1597, is one of three copies known, and cost Mr. Huth 325 guineas. The "Romeo and Juliet," 1599, cost 50 guineas in 1864. The "Henry IV," Part II., 1600, came from Halliwell-Phillipps at a cost of £100, and its value to-day may be gauged from the fact that the Locker-Lampson copy was sold for £1035 seven years ago. The "King Lear," of 1608, also came from Halliwell-Phillipps in 1856 at £22 10s. The "Troilus and Cressida," 1609, cost 109 guineas at the Daniel sale, on which occasion the "Othello" of 1622 was acquired for £155.

Of the Second Quarto edition of "Hamlet," 1604, only three copies are known. There is apparently no record of what Mr. Huth paid for this copy, which might now sell for anything up to £2000. The Fourth Quarto of the same play, 1611, cost £31 in 1861; the fine copy of "Titus Andronicus," 1611, cost 30 guineas in 1864; one of five known examples of "Henry V," 1600, was bought at the Daniel sale in 1864 for 220 guineas, while the 1608 edition of the same cost only 8½ guineas in 1856; "Much Ado About Nothing," 1600, was bought in 1857 for £65, and "A Midsummer Night's Dream,"

printed by J. Roberts, 1600, at about the same time, for £17 5s. The Hoe copy of the same edition recently brought \$2050. The rival edition of the same year, printed by T. Fisher, in probably unique state, came from Daniel's sale at 230 guineas; the two editions of "The Merchant of Venice," each dated 1600, were purchased in 1856-58 for £51 15s. the two, and the various spurious plays all cost small sums.

Apart from the plays, the rarest Shakespeare "lot" is the "Venus and Adonis" of 1594, of which only two other copies are known. Mr. Huth's copy cost 300 guineas in 1864. As the other two copies are in public institutions, the chances of another copy coming into the market are very remote. Probably £1500 or £2000 would not have purchased the Huth example. The "Lucrece," also of 1594, is one of five perfect copies known; it cost 150 guineas in 1864. "The Sonnets," 1609, is apparently the copy which cost Narcissus Luttrell one shilling and which brought 147 guineas at Halliwell-Phillipps sale in 1858.

#### THE ALDIE COLLECTION OF AMERICANA.

At the November meeting of the Yale Corporation was announced the receipt from Owen F. Aldie, of Washington, D. C., of the class of 1874, of a notable collection of first editions, manuscripts and letters of American authors, probably the largest and most nearly complete collection of its kind in existence. It contains nearly 6000 volumes, and is valued at \$100,000.

The editions of Cooper represent the most complete set known. Stedman, another Yale author, is also complete. Holmes is represented by 200 volumes. Only one known item of Hawthorne's is missing, and none of Irving. The collection will be known as the Yale collection of American literature.

#### IMPORTS OF BOOKS IN FOREIGN LANGUAGES.

Two recent customs decisions strengthen the right to import books in foreign languages free of duty. In the case of P. H. Petry Company *et al.*, New York, it was held that conversation manuals and school editions of Greek and Latin authors, classified as books under paragraph 416, tariff act of 1909, were free of duty as books printed chiefly in languages other than English (par. 518), as claimed by the importers.

In the case of the Bunrindo Book Store, Los Angeles, it was held Japanese diaries, classified as books not specially provided for under paragraph 416, tariff act of 1909, were free of duty as "books . . . printed chiefly in languages other than English."

Fischer, general appraiser, in commenting upon the latter case, said: "The books are diaries, and pages for the days of the week in each month are reserved for the registering of daily duties, events, etc. Considerable printed matter, all of which is exclusively in the Japanese language, is present in the books, and we believe that they fairly fall within the provisions of paragraph 518. The fact that the books have blank pages for

the purpose of recording memoranda, in addition to the printed text, would not, in our opinion, warrant their exclusion from the paragraph providing for books printed in a foreign language."

#### AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

THE report of the secretary of the American Publishers' Copyright League, George Haven Putnam, is at hand. It covers the operations of the League during 1910 and 1911 to November 1.

During this two-year period there has been no general legislation pending in Congress calling for official action on the part of the League. A number of individual bills have, however, been introduced, most of which had for their purpose the undermining to a greater or less extent of the measure of protection now accorded to property in literature, art or music. Among the bills were Mr. Lodge's striking out from Section xv. of the existing statute the words "except where in either case the subjects represented are located in a foreign country and illustrate a scientific work or reproduce a work of art" (P. W., Feb. 18, 1911); and Mr. Campbell's providing for the suspension of copyrights and patents falling into the hands of trusts or monopolies.

No action was taken on either, but they "indicate the necessity of constant watchfulness" on the part of authors and their publishers.

Besides carrying on some considerable correspondence in the endeavor to place in the hands of the members making application with due promptness such information as they required in the interpretation or working of the present law, the secretary has submitted to the Treasury Department opinions in regard to the question of duty on authorship or copyright (P. W., Oct. 21, 1911), and in regard also to the second question of a new determination of "market value" for books imported in editions for publication in this country (P. W., Oct. 14, 1911).

The League has retained its membership in the International Publishers' Association, and has been represented at most of its congresses. In this connection Mr. Putnam says: "The direct business interest of American publishers in the matters passed upon at these congresses has not been considerable. It is certain, however, that, in the extension of international publishing relations, there must in the future be a larger business interest on the part of American authors and of American publishers."

An appendix to the report gives a list of the States with which the United States is now in copyright relations.

#### DINNER TO ARNOLD BENNETT.

ARNOLD BENNETT, who sailed on the *Lusitania* Tuesday, was the guest of honor Monday night at a dinner given him at the

St. Regis, New York City, by Col. George Harvey.

Of the hundred or more literary celebrities and others at the dinner, nearly all seemed to have read and relished nearly all of Mr. Bennett's many books—except John Kendrick Bangs, who, while he confessed a weakness for "Carlotta," observed:

"I have enjoyed trying to read your books, Mr. Bennett. A year ago I started 'Clay-hanger,' and I propose to finish it."

There were three points on which the American writers seemed inclined to twit Mr. Bennett, and perhaps as an antidote to the outpourings of praise, which he candidly declared were making him vain. In the first place, in more than one speech, it was possible to trace a little feeling on the score of Mr. Bennett's quoted aspersions on Thackeray and Dickens.

"It is a little disturbing when the new idols refuse to bow down to the old idols," said Kate Douglas Wiggin, "but I don't care what the new idols read so long as they can write."

And then they teased him repeatedly about the length of his books, Mrs. Bacon speaking of the feelings in one's heart on finishing a "sprightly little novelette" of some 700,000 words, only to be informed at the close of the volume that this is but a "preliminary canter" toward another novelette somewhat longer that would deal with the descendants of the first book's characters.

There was just the faintest trace of surprise visible in the Englishman's face when, after the speaking had progressed considerably, he found that one woman was standing, and apparently delivering at his head a deeply serious poem of her own production; but, then, Mr. Bennett didn't know Carolyn Wells. Here is what she read:

Welcome to Arnold Bennett! Welcome I fain would sing;  
But to the Prince of Writers what verbal tribute bring?  
Lord of the English language, master of plot and plan,  
Wizard of clever diction, seer of the heart of man;  
Sculptor of subtle syntax, scribbler of sapient screed,  
We, in our breathless interest, quiver with joy as we read  
Story or sermon or satire, confessions, reflections,  
reviews;  
Essay or drama or novel—eagerly these we peruse.  
All other authors forgotten, while his new books we devour;  
All other idols dethroning, Bennett's the Man of the Hour!  
Have we an author to match him? Is there a writer of us  
So vigorous, various, versatile, vivid, voluminous?  
No; to our Old World brother we offer the laurel and bays;  
His to write magical marvels, ours but to read and to praise.  
Loud as Olympian thunders, clear as Pandean Pipes,  
May he record his impressions under the Stars and Stripes.  
Gladly we give him our homage, hopefully seeking the way.  
How to Read Arnold Bennett on Twenty-four Hours a Day.

As for the pronunciation of the titles of Mr. Bennett's books, every one had something to say about that except perhaps Colonel Watterson, who paid his tribute to

the writer with the new trick of "vitalizing the jig-saw puzzle."

Colonel Harvey referred to the fact that after his jaunt through a thousand and five towns on this side of the Atlantic, Mr. Bennett is going home to write all about us—the speaker agreed later with St. Clair McKelway, who, in mentioning the Brooklyn *Eagle*, said, "One may advertise as one goes along"—and Colonel Harvey assured the English critic that, while we are not so unsensitive as the British, we are not less sensitive than we were in the days when Dickens was with us. In discussing Mr. Bennett's journeyings, he asked:

"Have you been in Brooklyn?"

"I have not," said Mr. Bennett.

Then came a torrent of fun on the fertile subject of the neighboring borough, so that Dr. McKelway had to devote all his allowance of time to a defense of the place "where children are not a reminiscence."

Governor Dix proposed the farewell toast: "You have charmed many homes and brought happiness to many firesides. I hope that your pen may be dipped deep in the well of life and that you may ever put gladness into the hearts of the world."

Among the guests were Postmaster-General Hitchcock, Mrs. Josephine Dodge Das kam-Bacon; Mrs. Nicholas Longworth, Mr. and Mrs. Rex Beach, Mr. and Mrs. John W. Alexander, Mr. and Mrs. Borden Harriman, Will Carleton, Will N. Harben, Mrs. Theodore Dreiser, Mr. and Mrs. Robert Underwood Johnson, Mr. and Mrs. Marks Lee Luther, Mr. and Mrs. James Oppenheim, Justice Miles Forman, Miss Marie Van Vorst, Mr. and Mrs. Charles Dana Gibson, Mr. and Mrs. George H. Doran, Van Tassel Sutphen, Mr. and Mrs. Henry Mills Alden, Frank Craig and Melville E. Stone.

#### MCCLURG PUBLISHING DEPARTMENT UNDER NEW HEAD.

JOSEPH E. BRAY has just taken charge of the publishing department of A. C. McClurg & Co., filling the vacancy made by the resignation of F. G. Browne. Mr. Bray has for the last two years been representing the publishing department in the eastern territory. This is by no means the extent of his experience with A. C. McClurg & Co., as, except for an interval of three years with the Outing Company, he has been with the house for nearly twenty-five years. As buyer for the wholesale and retail book department, he was well known to every one in the trade. Mr. Bray's experience and equipment for his new position are exceptional.

#### NEW AUSTRALIAN COPYRIGHT BILL.

As noted editorially on another page of this issue, the commonwealth of Australia has under consideration a revision of its copyright code. The present act dates from 1905. Part VI of that act is repealed, and a restatement of international copyright relations is given.

Copyright, by the terms of this section, is

to subsist in Australia upon works first published in

"(a) The United Kingdom;

(b) Any state or colony which has become a state;

(c) Any country or British possession in which any international copyright convention has effect, if that convention also has effect in Australia; and

(d) Any other country or British possession as to which a proclamation under this part is issued."

The bill further says:

"(2.) Copyright and performing right subsisting by virtue of this section shall have the same extent as if the work, the subject of the right, had been first published, performed, or produced in Australia, but shall not subsist for any longer term than the term enjoyed in the country of origin of the work.

"(3.) Where a work is first published, performed, or produced simultaneously in more than one country, the country in which the shortest term of protection is granted shall be deemed to be the country of origin of the work.

"(4.) This section applies to literary and artistic works in which copyright or performing right subsists in the country of origin, whether published, performed, or produced before or after the commencement of this Act, but does not apply to works in respect of which copyright or performing right does not so subsist, or to works in respect of which copyright or performing right subsists under any other part of this Act."

Regarding reciprocity with other countries for the protection of copyrights, the bill says (sec. 62A):

"62A. Where the Governor-General is satisfied that any country or British possession has made satisfactory provision for the protection, in that country, or possession, of copyrights and performing rights in literary, musical, dramatic, or artistic works first published, performed, or produced in Australia, he may by proclamation declare that this part shall apply to literary, musical, dramatic, or artistic works first published, performed, or produced in that country or possession."

But a registration in Australia is necessary (sec. 63):

"63.—(1) The owner of any copyright or performing right subsisting under this part may, in manner prescribed, register his copyright or performing right under this Act, and until he has so registered it he shall not be entitled to bring any action or suit or institute any proceedings under this Act for any infringement thereof.

"(2.) When such right has been registered the owner thereof shall be entitled, subject to this Act, to bring actions or suits or institute proceedings for infringements of his right, whether those infringements happened before or after the registration."

A new section (sec. 77A), provides for the deposit of one copy of all books published in Australia with the "Librarian of the Parliament."

RECORD OF AMERICAN BOOK PRODUCTION FOR SEPTEMBER, 1911.

INTERNATIONAL CLASSIFICATION	New Publica- tions.	By Origin.				Total.	
		American Authors.		English and Other Foreign Authors.	Imported.		
		New Books.	New Editions.				
Philosophy .....	23	.....	18	1	4	23	
Religion and Theology	64	.....	47	9	8	64	
Sociology and Economics .....	73	1	65	2	7	74	
Law .....	71	7	78	.....	.....	78	
Education .....	26	.....	25	.....	1	26	
Philology .....	13	.....	9	3	1	13	
Science .....	66	3	59	.....	10	69	
Applied Science, Technology, Engineering .....	49	12	48	.....	13	61	
Medicine, Hygiene .....	35	22	48	2	7	57	
Agriculture .....	38	.....	38	.....	.....	38	
Domestic Economy .....	5	.....	5	.....	.....	5	
Business .....	20	1	20	1	.....	21	
Fine Arts .....	11	5	12	1	3	16	
Music .....	5	.....	4	.....	1	5	
Games, Sports, Amusements .....	7	.....	7	.....	.....	7	
General Literature, Essays .....	30	4	21	5	8	34	
Poetry and Drama .....	55	.....	30	5	20	55	
Fiction .....	99	1	77	13	10	100	
Juvenile Publications .....	81	.....	62	2	17	81	
History .....	35	.....	24	3	8	35	
Geography and Travel .....	29	4	25	3	5	33	
Biography, Genealogy .....	51	.....	43	4	4	51	
General Cyclopaedias, General Works, Bibliographies, Miscellaneous .....	18	4	18	4	.....	22	
Total .....	904	64	783	58	127	968	

DUTY ON HAND-DECORATED BOOKLETS.

THE Second Board of General Appraisers at New York decided November 18 that hand-decorated booklets with pyroxylin covers and paper inserts, of chief value of pyroxylin, are dutiable as "booklets," decorated in whole or in part by hand . . . whether or not lithographed" (S. 412), and not as manufactures of pyroxylin not otherwise specified (S. 17). (T. D. 32019-G. A. 7301.)

BRITISH COPYRIGHT BILL.

THE copyright bill has now passed the committee stage in the House of Lords, and that without serious amendment. Lord Gorell—supported by Lord Cromer, Lord Halsbury, and Lord Haldane—proposed an amendment which would have relieved publishers of the obligation to send a copy of every book to Oxford, Cambridge, Edinburgh, and Dublin (not to speak of the National Library of Wales), as well as the British Museum. Lord Curzon, supported by Lord Ashbourne and Lord Courtney, opposed the amendment, which was lost by 14 votes.

The Publishers' Association of Great Britain and Ireland had, through its president, Sir Frederick Macmillan, addressed a memorandum to the House of Lords requesting an amendment of the bill in this respect and rehearsing the history of the free copy obligation from the Restoration to the present day.

Annexed to the memorandum was the following table showing the number of free copies necessary to registration under the copyright laws of different countries:

Great Britain—four free copies (five under the proposed bill).

Roumania, Spain, Italy, Turkey—three free copies.

France, United States, Argentine, Portugal, Greece, Mexico, Cuba, Netherlands, Monaco—two free copies.

Germany, Austria, Hungary, Belgium, Norway, Denmark, Luxembourg, Sweden, Switzerland, Russia, Japan—no free copies.

POSTAL MATTERS.  
NO BIDS ON CANAL ROUTE.

THE final day for the receipt of bids for the important ocean mail service proposed between the principal ports on the Atlantic and Pacific coasts and the ports of Panama and Colon closed at the Post Office Department last Saturday without the receipt of a single bid. Bids were to have provided for a service to begin in the fall of 1914 and provide for 16-knot steamers furnishing a weekly service between New York and New Orleans and Colon, and between Seattle, San Francisco and Panama.

A counter-proposal, suggesting important modification of the terms proposed, was however entered by the American-Hawaiian Steamship Company, of New York. This company has eighteen ships afloat and five building especially for the canal trade. They are all freighters, however, incapable of giving the required speed. The Hawaiian Company points out, however, that they will be able to give practically as good service through more frequent sailings, and offer to carry mails at four cents a pound instead of \$2 a mile rate flat—a great reduction to the Government. To meet the Postmaster-General's requirements that bidders must not be interested in or controlled by a transcontinental railroad, the company emphatically declares that it is absolutely independent. New bids will be asked for, however.

**MACAULEY BROTHERS'  
NEW STORE.**

MACAULEY BROTHERS, the well-known Detroit booksellers, are now established in their new retail quarters at 78 Library Avenue (formerly Farrar Street). The store occupies the first floor, basement and fifth floor, all unusually light and commodious. The store is but a short block from Woodward Avenue, Detroit's main business thoroughfare, and in plain sight from it; and the firm does not anticipate any loss of even transient business on account of their move, while regular patrons are delighted at the change from the old and cramped Woodward Avenue store, at No. 172, almost next door to John V. Sheehan's, where Macauley Brothers have been for twenty-four years. The King Building, their new quarters, is brand new and generally considered one of the best constructed buildings in Detroit.

Macauley Brothers was started by James F. Macauley (still active in the business) in 1869. It is now in the hands of Mr. Macauley and his two sons, Roy H. and Ward Macauley. Their many friends in the trade will join with THE PUBLISHERS' WEEKLY in best wishes for their success in their new quarters.

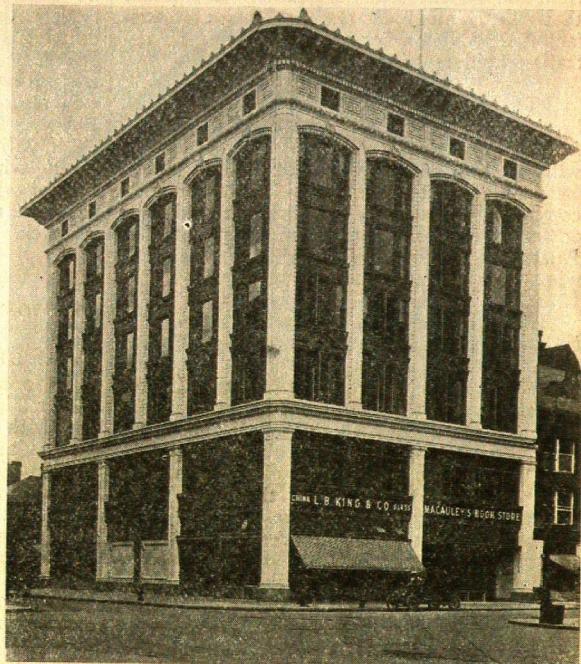
**U. S. AND IMPERIAL COPYRIGHT  
FROM AN AUSTRALIAN  
VIEWPOINT.**

REFERRING to the British Copyright Bill of 1911, with the important changes it makes in the law affecting the Dominion of Canada and the Commonwealth of Australia, "The Bookfellow" in the Sydney, Australia, *Sun* pertinently says:

"Hitherto the Australian copyright law has applied only to Australia; British law running concurrently with it in Australia, and superseding it beyond Australia. Australian law has applied only to works produced within Australia.

"Upon the insistence of Canada, which has suffered from the excessive competition of literary and artistic works produced in the United States upon unfair conditions, the new British bill apparently concedes to the Dominions an independent copyright status. Canada and Australia apparently will now be free to give their copyright laws an international application—extending them to works produced beyond their territories as well as within their territories.

"The U. S. law and the Australian law (but not the British law) contain a "manufacturing clause," providing that to secure copyright a literary work must be set in type and printed in the United States or in Australia. Canada has introduced legislation to a similar effect.



NEW QUARTERS OF MACAULEY BROS., DETROIT, MICH.

"U. S. law gives the foreign author a year's grace in which to decide if it is worth his while to print in the United States. Australian law gives him a fortnight's grace.

"Hitherto American authors have secured copyright in Australia automatically by the simple process of registering their copyright in Britain.

"If Senator M'Gregor's new Copyright Bill is passed by the Commonwealth Parliament it appears that, in order to secure Australian copyright, American authors will have to print and publish their books in Australia simultaneously with printing and publication in America.

"And not only authors, but American painters, sculptors, musicians, dramatists, proprietors of phonographic records and moving pictures—the whole tribe of American artists—will have to publish their works simultaneously in Australia or lose copyright.

"This apparently follows, because, by the British bill, as soon as Australia legislates, registration of copyright in Britain will cease to confer copyright in Australia.

"And because Senator M'Gregor's bill, when a work is simultaneously published in two countries beyond Australia (e.g., Britain and United States), grants copyright to a producer "in the country of origin"—and "the country of origin" is arbitrarily and absurdly declared to be "the country in which the shortest term of protection is granted"—and the term of protection in the United States is shorter than the term of protection in Britain (under the new bill).

"And because Senator M'Gregor's bill makes any protection to American holders of copy-

right dependent on the ministry's opinion that the United States has made "satisfactory" provision for the protection of Australian holders of copyright.

\* \* \*

"That is, as soon as Senator M'Gregor's bill becomes law, virtually the whole field of American copyright reserved after that time will be thrown open to Australian piracy. Because often it will not pay holders of U. S. copyright, and usually it will be beyond their power, to publish or perform their works in Australia within a fortnight of the time when they are published or performed in the U. S. A.

"Canada seems to be taking a similar course. But Canada has a real grievance; Australia has only a theoretical grievance. And Canada is next door to the United States, so that "simultaneous publication" in Canada will be usually practicable when American holders of copyright desire it.

"Piracy—even if there is only an interregnum of piracy, and even if the piracy pays—is a bad thing to encourage. As copyright law and custom exists at present, it is simply robbery. And robbery will arouse international ill-feeling, particularly among the vocal class, the class of American writers who sway the public mind. We do not want to arouse ill-feeling in America.

"The Canadian case is different. Canada has a real grievance, and a right to retaliate. Australia has not.

"It is quite true that the United States deserve little sympathy until they amend their own law, and abolish their own "manufacturing clause," so as to treat other nations fairly. It is quite true that the United States in the past has been a copyright pirate and robber, and still in some cases imposes a tax on British authors.

"But Australian authors have not suffered. In the list of books printed and published in Australia it would be difficult to name half a dozen worth copyrighting in the United States. Our grievance, if we have one, is not urgent. Australian authors are more likely to suffer by fighting the quick flame of U. S. prejudice than in any other way.

"Australian readers have not suffered. Nearly all the American books we import are in the class of fiction; and we get American \$1.50 and \$1.25 novels at the lowered retail price of 3s. 6d. The same books could not be produced for the same money in Australia. Authors and readers are the only persons worth considering.

\* \* \*

"It is quite true that Britain and other British Dominions should join Canada in bringing pressure to bear upon America to put copyright laws upon an equal and satisfactory footing. But we have not the Canadian grievance, and can afford to work diplomatically, not piratically. We have not the Canadian urgency, and can afford to wait and see how Canadian legislation results. We can afford to wait with Britain, instead of working independently against her. Canada and the United States are cat and dog; we want the United States to be friendly.

"Senator M'Gregor's amending bill should

be confined to the other small matters it deals with, and to a provision remedying the existing defect in British artistic copyright. It will be time enough to apply the new British measure when its scope is thoroughly understood, and when the Canadian application has borne fruit.

"It will be time enough to 'buck the U. S. tiger' when we have failed to tame the animal with kind words. Even then, British co-operation is desirable. The tiger may bite us back."

## CORRESPONDENCE.

### BOOK EXPERIENCE AND BOOKSTORE FAILURES.

*To the Editor of The Publishers' Weekly.*

In a very large proportion of the contributed articles in the trade journals, dealing with problems of the trade, more complaints are offered than remedies.

I have never been in business on my own account, and while I have, on two occasions, been out of a position, I have been pretty well satisfied to be free from the responsibility attached to such ownership.

After an experience dating continuously from 1890, I am convinced that the great underlying evil tending to keep the book business in a non-prosperous state is the number of people embarking in it who know nothing about it. I have seen, time and again, men, sometimes women, with a capital ranging from nothing but purchase notes to a capital of \$30,000, attempt to run a bookstore, although they had never served a day's time in a bookshop or stationery store in their lives, and would never dream of going into any other business on earth with so little training. This foolhardiness amply explains a number of the bankrupt records in THE PUBLISHERS' WEEKLY. In other cases a good bookman is (like a musician or an author) not a good business man—no insinuation, if you please, against the large number of the two professions named who are business men as well.

A man with money to invest in the book business will often employ a competent man or admit such a man into partnership, but in how many cases of this kind the man with the dollars is jealous of the man with the knowledge!

In cases within my experience, I know it to be true. As a result, in far too many instances the man of finance will hamper the man with the book knowledge, the result being a lack of concerted action fatally detrimental. They usually do arrive at the same destination in spite of this two-dogs-and-one-bone attitude, viz., the referee in bankruptcy!

If such houses as Harper's, Baker & Taylor's, Scribner's were to refuse to extend any line of credit to any house owned and managed by people other than bookmen of certified experience, would it not tend to keep out the incompetents of the trade? I do not mean to refuse to sell books to any man, or any firm with the cash; the idea is to extend credit only to those who are competent. In the case of a department store,

enforce this restriction on the head of the book department.

Some recent experiences of mine as a commercial undertaker for bankrupt booksellers have set me to thinking. W. E. M.

[The difficulty mentioned above is, of course, one fundamental to any line of trade. In considering the extension of credit to any new house, in the book trade or out of it, the trade reputation and experience of the active heads of that house are undoubtedly among the most important factors in judgment. The estimation of business ability and trade experience is, however, in the last analysis, always a personal matter; and the best of personal judgments are often wrong. Furthermore, a man may be, as our correspondent himself suggests, a good bookman but a poor business man; or, conversely, he may know nothing about books and yet make a huge success of book-selling. It would be indeed hard to draw any fixed line.—ED. P. W.]

#### *AN APPEAL FOR WORK.*

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Could you not have inserted in the WEEKLY the appeal of an old and well-trained bookman for employment in the trade? The best years of his life have been spent in the service of the trade, and although on in years and gray, he is as active and energetic as ever. All his savings of years have been exhausted in efforts to gain a living for himself and wife, so that now actual want is staring him in the face, and it is imperative that employment of some kind be secured at once. His experience and knowledge of books ought to be of use to one in the second-hand line at a moderate compensation for his services, and it is in hopes of securing employment that this appeal is made.

[Please address any answers to the above, care of this office.—ED. P. W.]

#### *OBITUARY NOTES.*

##### *GIRARD BUCKMAN.*

WITHIN the year falls the record of the retirement on a life pension of Girard Buckman, dean of the booktrade travellers and of his death, which came suddenly on November 22, at his home at 1412 Tasker Street, Philadelphia. From coast to coast there was rejoicing among Mr. Buckman's friends when John C. Winston & Co., at a dinner given in his honor on January 2, made provision with generosity and appreciation for years without work or worry for the man they have known so well as ever active and unresting. From coast to coast the same army of friends will sorrow to see him no more, and when the veterans of this army meet there will be many memories, anecdotes and friendly words of Girard Buckman.

The Travellers' Number of the PUBLISHERS' WEEKLY of February 25 was dedicated to Girard Buckman, just retired, and his portrait and little "write up" held place of honor in that number. Mr. Buckman was seventy-eight

years old, and had been in active bookselling work since 1849, when he began his career in Philadelphia as a boy in the store of George S. Appleton, then the leading bookseller of that city. He remained there until Mr. Appleton went out of business, when he came to New York and entered the employ of D. Appleton & Co. His next work was with Smith, English & Co., and at the age of twenty-one he was a partner in the firm. At the first call of his country in 1861 Girard Buckman entered the army, and remained to the end of the war in 1865. On his return from the front he entered the employ of Porter & Coates, of Philadelphia and was with them thirty-two years, when they sold their plant to John C. Winston & Co. in 1905, and the leading traveller moved on with the books he had sold so long.

Mr. Buckman's health was always good, but recently his eyesight had failed, which was the immediate reason for his retirement. This fall he had begun to suffer from shortness of breath, but he was in the office on Saturday, November 18. He was about the house on Tuesday, ate his lunch and took his daily nap. After waking he complained of pain in his side, and while Mrs. Buckman was out of the room to get him a hot-water bottle he threw himself on the couch with a gasp and was dead. The physician summoned within five minutes pronounced the case heart failure. He was buried from his residence on November 24.

PAUL LA FARGUE, a former Socialist deputy of France, and his wife, Lera Marx, daughter of Karl Marx, the great Socialist, committed suicide at Draveil, France, last Sunday. Their bodies were discovered in a bedroom. Death was due to hypodermic injections of cyanide of potassium. Letters left by M. la Fargue say that he decided on suicide to escape from suffering and old age. His wife, to whom he confided his intentions, refused to survive him. Paul la Fargue was born at Santiago, Cuba, of French parents in 1842. He was sent to Paris to study medicine, but was excluded from the college for having taken part in the Congress of Liege in 1865, and he went to complete his studies at London, where he met Karl Marx, and became his son-in-law. Having returned to France, he became an active member of the Commune in 1871. Later he fled to Spain and then to Portugal. On his return to Paris in 1880 he allied himself with revolutionary papers and undertook an active propaganda of Socialism and revolution. He endured many punishments. He was imprisoned when he was first elected a deputy from Lille in 1891. He was the author of several works on Socialism, among them "Communism and the Economic Revolution" (1892), "Socialism and the Conquest of the Public Powers" (1899).

KELLOGG DURLAND, poet, author and earnest student of social conditions, committed suicide on November 21 on the 1:00 A.M. Boston train for New York. He went to the washroom and took cyanide of potassium. He was taken from the train to the Relief Hospital

and died in a few minutes. Kellogg Durland was born in New York City March 13, 1881, graduated from Harvard in 1900, then studied at the University of Edinburgh, and later in the Ecole de Haute Etude Sociale, specializing to devote himself to the study of social conditions. His book, "Among the Fife Miners," told of his first work, living and laboring as a miner in the coal mines of Fife-shire, Scotland, for four months. He investigated child labor in the Pennsylvania coal mines and then did Settlement work in Boston. He studied American immigration, and in 1905 went to Russia and wrote about conditions there for various magazines. His married life was unhappy, and this is claimed to have led to his suicide.

DR. WILHELM JENSEN, the prolific German author, died at Munich, Bavaria, on November 24. He was born in February, 1837, in Holstein, studied in the Universities of Kiel, Wurzburg and Lubeck and became doctor of philosophy. He began as journalist, but soon retired to have more time for original work, and has left 160 volumes of writings on most miscellaneous subjects. Coming under the influence of Bret Harte, he also wrote fiction with a touch of Americanism, for the women he creates in his stories are usually wiser and brighter than the men. On the occasion of his seventieth birthday in 1907 the *Evening Post* of March 1 gave Dr. Jensen quite a tribute for his political and literary work, and incidentally mentioned that one of Dr. Jensen's many children is the wife of Prince Ernst, of Sachsen-Meiningen.

#### PERIODICAL NOTES.

THE December number of *The English Review* contains the first of a series of essays by Frederic Harrison entitled "Among My Books," written in his 81st year.

FRANK A. MUNSEY announces that two of his newspaper properties are for sale, the Boston *Journal* and the Philadelphia *Evening Times*. It is understood that his magazine and other interests demand so much of his time that he feels it necessary to turn over to others the future development of these papers. Both will be conducted by Mr. Munsey until such time as they are disposed of.

THE Ridgway Company in England has been suing for an injunction against the Religious Tract Society, restraining them from using the title *Everybody's Story Magazine*. The defendants offered to change the title of their magazine to *Everyone's Story Magazine*, and the action was adjourned to see if this could be done with impunity. *Everybody's Magazine* has a large sale in England.

THE *Lotus Magazine*, just issued in the form of a large quarto, is something wholly novel in the periodical field. Not only is it not for sale on the newsstands, but orders for it are not even filled on the ordinary subscription plan. It is "privately printed" in a limited edition and goes only to "patrons"—

a periodical *de luxe*, and intended for persons who appreciate and can afford a magazine gotten up exclusively for themselves. The "patrons in perpetuity" include J. P. Morgan, Archer M. Huntington, Otto H. Kahn, George Blumenthal, Henry C. Frick, H. B. Hollins, Isaac N. Seligman, Arthur Curtiss James, Thomas F. Ryan and Judge Elbert H. Gary, and among the "associate patrons" are P. A. B. Widener and George W. Elkins. Specially designed type gives clearness and beauty to the pages. The whole has the flavor of a rare book. In the current number the leading article is on the Liszt centenary and is by Gustav Kobbé, who has general editorial supervision of the periodical. There is interesting comment on Otto H. Kahn's recent pamphlet on the development of taste in this country. Prof. William H. Goodyear writes authoritatively on museum management. The frontispiece is a beautiful portrait of Liszt in early manhood from a rare print in Mr. Kobbé's collection of musical portraits. Howard Earle is the managing director of the periodical, which is brought out by the Lotus Magazine Foundation in the Marbridge Building.

#### NOTES ON AUTHORS.

THE Cambridge Historical Society is to have a commemoration of the late Colonel Thomas Wentworth Higginson, at Sanders Theatre, Cambridge, Mass., on December 21.

DR. ELEANOR H. ROWLAND, author of "The Right to Believe," has resigned as associate professor of philosophy and psychology at Mt. Holyoke College to accept a position as professor of philosophy and dean of women at Reed College, Portland, Ore.

THEODORE DREISER, whose second novel, "Jennie Gerhardt" (issued ten years after the first, "Sister Carrie"), is just now making such a stir in critical circles, sailed for Europe a week or so ago. He will spend the winter working on a new novel, one of finance, a large part of which, it is understood, will be laid in London.

J. T. TROWBRIDGE, now in his 85th year, whose "Cudjo's Cave," "Bound in Honor," etc., are still selling in a way to make younger writers envious, sailed from Boston, November 25, on the White Star steamship Romanic for Genoa. This will be Mr. Trowbridge's ninth trip to Europe. He will spend the winter on the Riviera, incidentally visiting Monte Carlo and other noted resorts. Mr. Trowbridge is in the best of health and looking forward to his trip with all the enthusiasm of youth.

ROSAMOND NAPIER, author of "Letters to Patty," just published by George H. Doran Company, as a girl of sixteen published her first volume of poetry. A few years later some of her sketches were exhibited in Paris. But the career which she chose for herself was that of a professional singer. This ambition was suddenly cut short by an illness from which she has only just recovered, which has kept her for eleven years a prisoner to a sickroom. All her novels, with

their passionate, poignant love of the open world, have been written by slow degrees from an invalid's bed.

LOUIS TRACY, author of "The Wings of the Morning," "Cynthia's Chauffeur," and a dozen other novels known to every bookseller, arrived in New York City recently on his annual American pilgrimage. How many booksellers, however, can tell off-hand whether Louis Tracy is or is not an American? As a matter of fact, he was born in Liverpool, England, March 18, 1863. As a boy, he went to college in Douai, France, after running away from home to join the navy. While still a mere youth he adopted the career of journalist. In 1889 he went to India to edit one of the great Indian newspapers for three years, and there produced his first book, "What I Saw in India: The Adventures of a Globe-Trotter." In 1892 he returned to England, and with T. P. O'Connor started the London *Sun*. Later he joined Sir Alfred Harmsworth and others in the purchase of the London *Evening News*. Since then his chief pursuit has been his novel-writing.

#### PERSONAL NOTES.

WILLIAM B. PARKER announces his resignation as manager of the Baker & Taylor Company's publishing department, to take effect at the close of the present season, January 1, 1912.

HAROLD PAGET, the literary agent, who has been absent from his office for some weeks, ill with pneumonia, is now speedily recovering and is taking the two final weeks of convalescence in Bermuda. He expects to be back at work early this month. Miss Paget, who has been in charge of the literary agency during Mr. Paget's absence, will continue to keep things in hand until his return.

#### LITERARY AND TRADE NOTES.

MCCLURG & COMPANY will shortly publish a new book by Herbert N. Casson on "Ads and Sales."

G. E. STECHERT & COMPANY announce that they are now the selling agents for the Harvard University publications.

"LINCOLN: MASTER OF MEN," by Alonzo Rothschild, has been issued in a New York point edition for the use of the blind.

DENT & SONS have just opened their new London premises. The building is fitted up with the latest conveniences and is attractive both inside and out.

THE beginnings of civilization are sketched by Miss Florence Holbrook in "Cave, Mound and Lake Dwellers, and other Primitive Peoples," a new book announced by Heath & Company.

RECENT presentations of books to the Royal National Mission to Deep Sea Fishermen include "How to Dress on £15 a Year: For Ladies, by a Lady," and 15 copies of old railway guides.

LITTLE, BROWN & CO., the publishers of Francis Parkman's works, announce a pocket edition of the twelve volumes bound in limp morocco and illustrated with photogravure frontispieces and maps.

THE series of eight lectures which Sir Frederick Pollock delivered recently at Columbia University, on "The Genius of the Common Law," will be brought out late this month by the Columbia University Press.

AMONG the voluntary helpers in the work of compiling the Oxford English Dictionary, the most learned authority on words and phrases of the Elizabethan period, according to Dr. H. A. Miers, principal of London University, was a railway clerk.

H. LE SOUDIER, Paris, has just published his "Bibliographie Française de XX<sup>e</sup> Siècle," the second volume of the second series covering the years 1905-1909. The catalogue is a valuable work of research and information which every library and foreign bookseller should possess.

DESMOND FITZGERALD, INC., are the publishers of "Man's Birthright," by Ritter Brown, a study of what democracy has accomplished thus far and what its ideals are; and "Under the Spell of the Nursery Lamp," a collection of children's poetry compiled by G. C. W. from many sources.

As usual, one of the most artistic publishers' catalogs to come to THE PUBLISHERS' WEEKLY office is Paul Elder & Company's "Impressions Annual, 1911-12," "written by various hands, designed and composed by John Bernhardt Swart, with decoration by Jean Oliver, printed at the Tomoye Press."

T. FISHER UNWIN, the English publisher, will shortly bring out a "Life of Caesar Borgia, a Study of the Renaissance," by John Leslie Garner, translator of Gregorovius' "Life of Lucretia Borgia." The "Caesar Borgia" will be profusely illustrated with reproductions of rare early engravings, portraits, etc.

BOOK trade friends of J. DeWitt Miller will be interested to know that Leon Vincent, of Boston, has ready for publication "DeWitt Miller, a Biographical Sketch." The book is to be printed by D. B. Updyke, of Boston, and subscriptions may be sent to W. H. Stout, 2254 N. Capitol Ave., Indianapolis.

B. W. HUEBSCH has just published "The Fool in Christ, Emanuel Quint," by Gerhart Hauptmann, a novel dealing with a hero who really believed he was the Christ and for a time persuaded others to believe in and follow him; and "The Garden of Resurrection," by E. Temple Thurston, who describes his work as "the love story of an ugly man."

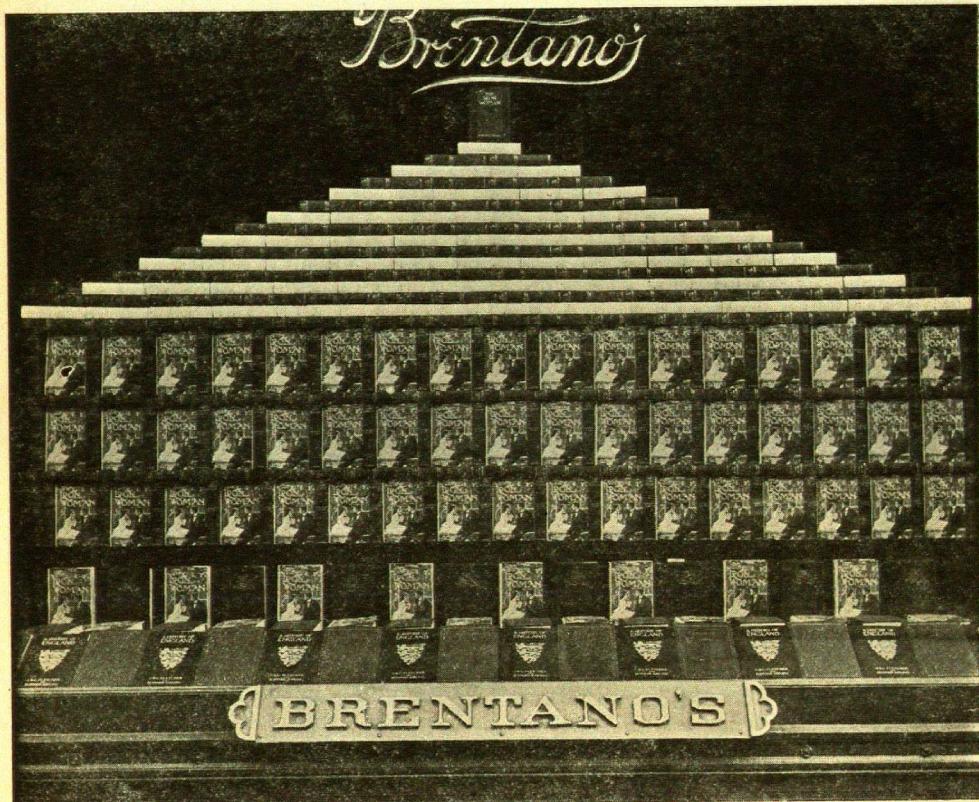
BARSE & HOPKINS have some unusually attractive calendars this season to which they call the trade's attention. Four of them are particularly popular, "Calendar of the Brighter Side," "The Calendar of Golden Thoughts," "The Nature Calendar," and "The

"Calendar of Love," and should be ordered immediately, as the publishers' stock is limited.

At the annual election of officers of the Century Company, held November 21, 1911, William W. Ellsworth, who has been for many years secretary of the company, was

by Archibald Gracie; and "A Handbook of Health," by Dr. Woods Hutchinson.

FLEMING H. REVELL COMPANY have among their holiday books Norman Duncan's "The Measure of a Man," the author's first full-sized novel having a distinct motif and purpose since "Dr. Luke of the Labrador";



A DISPLAY OF MARGARET DELAND'S "IRON WOMAN" (HARPER).

elected vice-president and secretary, and Donald Scott, who has been assistant treasurer, was made treasurer. Mr. Ellsworth sails for Algeria and Tunis today on a winter vacation of a few months.

Two books for children have just come from Moffat, Yard & Company: "When Mother Lets Us Keep Pets," a book all about how to care for the various animals dear to childish hearts, by Constance Johnson, is the latest addition to the *When Mother Lets Us Series*; and "Stories to Read or Tell," a collection of fairy tales and folklore selected and edited by Laure Claire Foucher, assistant in the New York Public Library.

THE following new publications of Houghton Mifflin Company are ready this week: "A Little Pilgrimage in Italy," by Olive M. Potter, illustrated by Yoshio Markino, the Japanese artist, who has furnished eight pictures in color and 80 pen-and-ink and brush sketches; volume II., completing A. Maurice Low's study of "The American People"; "The Truth about Chickamauga,"

Robert E. Knowles' "The Singer of the Kootenay," a story of missionary life in the Northwest; and Clara E. Laughlin's "The Gleaners," a story of a selfish, unattractive woman who became noble, tender and useful; the story was inspired by Millet's painting.

BROWN BROTHERS will publish the first American editions of "For a Night," a novella by Emile Zola, with which are bound two other typical Zola stories, "The Maid of the Dawber" and "Complements," and "The Living Corpse," a drama by Tolstoi, a protest against certain marriage and divorce laws. The same firm also publishes "Discords," a volume of poems by Donald Evans, and "Fröken Julie," by August Strindberg, a story which James Huneker describes as a tragedy of naturalism.

THERE is a great revival of interest in the drawings of the lamented Aubrey Beardsley, as evidenced by the exhibitions of his original illustrations, sketches and designs which are now being held in New York and Chicago.

To meet the growing demand for Beardsley's collected work, John Lane Company has just issued new editions of his "Early Work" and "Later Work," in two volumes, with the illustrations arranged in proper chronological sequence. The same company is also publishing a new popular-priced edition of Oscar Wilde's "Salomé," containing all the Aubrey Beardsley illustrations.

"MODERN POLO," Capt. E. D. Miller's noted work, which covers every branch of the game, has just been imported in its third edition by the Scribners. It is a very fine book, amply illustrated with photographs and diagrams, and containing pretty much all the information anybody could possibly want on every aspect of the game as played in all parts of the world. Another Scribner importation of interest to Americans is "The Panama Canal: A Study in International Law and Diplomacy," by Horatio Arias, sometime exhibitioner and prizeman of St. John's College, Cambridge.

FOUR books have come to us from Funk & Wagnalls Company, two by Grenville Kleiser, "How to Read and Declaim" and "Great Speeches and How to Make Them," are helpful books for all who have to speak in public, by one who has had unusual success in training men for platform work; "Followers of the Gleam," by Charles L. Goodell, D.D., shows how the miracle of divine grace has converted and influenced the lives of many well-known men; and "Life, Death and Immortality," by William Hanna Thompson, M.D., who approaches his subject from a scientific basis and whose conclusions point distinctly to immortality.

THOMAS Y. CROWELL COMPANY call attention to their "Life of Tolstoi," by Nathan Haskell Dole, a complete account of the great Russian's career, by a prominent American translator of his works. Wagner's "Tannhäuser," translated by T. W. Rolleston, illustrated with masterly art and originality by Willy Pogany; "Preludes and Interludes," by Amory H. Bradford, the life teachings of the late pastor of the Montclair Congregational Church; "Self Investment," another of Orison Swett Marden's helpful books; and W. D. Monro's "Stories of India's Gods and Heroes," seven tales retold from the great Indian epics and illustrated by sixteen full-page color plates by Evelyn Paul.

G. P. PUTNAM'S SONS urge the trade to be sure they have sufficient stock of the following holiday books, which they are endeavoring to supply the increasing demand for: "Following the Star," by Florence Barclay, already in its 120th thousand; the holiday edition of this author's "The Mistress of Shenstone"; "A Weaver of Dreams," Myrtle Reed's last novel; "The Myrtle Reed Year Book," uniform in make-up with her other works and issued as a memorial to her; "Star Lore of All Ages," by William Tyler Olcott; "Recollections of a Parisian, 1789-1863"; "My Own Story," by Louisa of Tuscany; and "The Greatest Street in the

World," a history of Broadway, by Stephen Jenkins.

HURST & COMPANY have in their *Presentation Series* twelve well-chosen books such as Andersen's "Fairy Tales," "Arabian Nights," "Black Beauty," "Swiss Family Robinson," "Uncle Tom's Cabin," etc., which are all established favorites. Each volume has an individual cover design, is substantially made in all respects, and illustrated with six colored lithographs. Judge Felix Voorhees, of Louisiana, has written "Acadian Reminiscences," the true story of Evangeline. With the book will be given a picture of Evangeline reproduced from Howard Chandler Christy's painting. The book is on sale at book stores or may be bought from Jacobs' News Depot Company, Opelousas, La.

BOBBS-MERRILL COMPANY have ready an amusing book by Mary Roberts Rinehart, author of "The Circular Staircase," "The Man in Lower Ten," etc., the new story, "The Amazing Adventures of Letitia Carberry," tells of three mysterious incidents in which an enterprising, dictatorial, middle-aged spinster was involved and which she unravelled to her own satisfaction, at least; "The Treasure Babies," by Maria Thompson Daviess, another Providence Road story, in which a lot of children find the lost fortune of a dear old Confederate veteran; and Josephine Scribner Gates' "The Live Dolls in Fairyland," continuing the adventures of the "Live Dolls" already known and loved by little people, in a book with charming illustrations and marginal drawings.

GEORGE A. BIRMINGHAM's name is new to American readers who will be introduced to his work through "Spanish Gold," "Lalage Lovers," "The Search Party," and "The Simpkins Plot," just published by George H. Doran Company. He is a clergyman in a remote parish of Connacht, Ireland. His first books made for him a large number of friends and a minority of local enemies. They were too true to life for his neighbors' liking. At one time his position became serious; he was threatened with personal violence because of his writings. It was even suggested in the House of Commons that he ought to be afforded special police protection. This local anger has now died down, and it is generally recognized that his satire was constructive and has brought good results.

HENRY HOLT & COMPANY publish immediately "The Evolution of Animal Intelligence," by Prof. S. J. Holmes, of the University of Wisconsin. The author discusses intelligence even in molluscs and crustaceans, and works from them all the way up to apes and monkeys. His book is said to be remarkably rich in anecdotes and at the same time authoritative and clearly written. Another valuable Holt book will be Lawrence Chamberlain's "Principles of Bond Investment"—with chart and tables. In it a bond specialist of recognized authority presents a comprehensive and careful analysis of all classes of bonds and shows how to estimate

their value. Each chapter has had the careful scrutiny of some specialist distinguished in the particular field under consideration. As a whole it forms a treatise for which the bookseller can circularize private investors, bankers, bank clerks, students of political economy and finance, etc., with profit.

HOUGHTON MIFFLIN COMPANY have just published a new book by Enos A. Mills which he calls "The Spell of the Rockies." Mr. Mills is widely known as a popular lecturer and as the author of a previous book entitled "Wild Life on the Rockies." In his new book he tells of racing an avalanche, a mountain blizzard, being alone with a landslide, a forest fire, etc. It is a book for all who love outdoor life. No one knows the Rocky Mountains better than Mr. Mills, and because of his interest in American scenery he is a firm believer in the protection of our areas of natural beauty. In view of Poultney Bigelow's recent article on the displacement of the Yankee in Connecticut by Jews, Poles and other foreigners, there is peculiar timeliness in A. Maurice Low's second volume of "The American People: A Study in National Psychology," which this same firm are just publishing. Mr. Bigelow gives very careful examination to the question of immigration as affecting the psychology of the American people. Considerable light is thrown on the famous battlefield of Chickamauga, which President Taft visited last week, in Archibald Gracie's book entitled "The Truth About Chickamauga," to be published by Houghton Mifflin Company this week. From the official war records and by correspondence with survivors, Mr. Gracie has made a very careful study of this great battle, in which regiments from nineteen states were engaged. The book is illustrated with over 100 portraits and nine maps.

THAT standard and now world-famous record of the seas, Dana's "Two Years Before the Mast," is now of especial interest to the trade because of the issue of competing editions. The voyage was in 1835-6, and the copyright on the original edition expired nearly a generation ago. In 1869 the author made considerable revision of the original work, and added the chapter "Twenty-four Years After," in which he gave some account of the later history of those mentioned in the original pages. The copyright on this addition and on the contemporaneous revisions expired under the old law this year 1911, though an extension of the renewal period fourteen years is permitted under the law of 1909. The authorized publishers, now Houghton Mifflin Company, have this season, as already noted, issued a holiday illustrated edition under arrangement with the Dana family, containing also an additional chapter, "Seventy-six Years After," by the author's son, the present Richard R. Dana, Jr. There have been numerous cheap reprints of the original work, without the author's revision. This year a more important competing edition has been issued by the Macmillan Company, with colored illustrations of Charles Pears and with an introduction by Sir Wilfred Gren-

fell, not including, of course, the later copyrighted material. Of the original work there have been a dozen or more competing editions in cheap series, including one issued in the convenient *Pocket Classics* of the Macmillan house in 1909. These include the "Concluding Chapter" of the original work, replaced in the author's later edition by the chapter "Twenty-four Years After." Some months ago, before the announcement by Houghton Mifflin Company of the new authorized edition, the American house of the Macmillan Company, unaware of the proposed reissue, being attracted by the sea pictures of Charles Pears, arranged with that artist, as one peculiarly capable of illustrating the work, for a series of illustrations for the new edition issued this season, with introduction by Sir Wilfred Grenfell. As the rival illustrated editions have attracted considerable attention, this statement of fact seems timely.

#### BUSINESS NOTES.

BLOOMINGTON, ILL.—P. C. Somerville, professor of English literature in the Illinois Wesleyan University here, has recently established a small book and stationery store at 605 E. Chestnut St., called "The Little Book Shop."

CALGARY, CANADA.—D. J. Young & Company, Ltd., booksellers and stationers, announce that on and after November 25, 1911, the name of the firm will be changed to Young & Kennedy, Ltd.

COLONY, KAN.—C. S. Blake, bookseller, stationer and jeweller, formerly of Parnell, Mo., has opened with a similar line at this place.

LANCASTER, O.—S. F. O'Grady will shortly open a book, stationery, art and toy store in the Blaire block.

MONESSEN, PA.—Soisson & King, stationers and booksellers, announce that on November 25 the firm will dissolve and the business will be conducted in the future under the name of C. F. Mentzer & Company. Messrs. Soisson and King will remain members of the firm, having disposed of one-half their interest.

PHILADELPHIA, PA.—The Penn Publishing Company announces its removal on January 1 to 218-226 South Eleventh street.

SILVER CITY, N. M.—Adam Barr, a dealer in books, stationery, curios, etc., has sold his business to Kenneth Duryea.

#### BIBLIOGRAPHIC NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Brockhaus'*, London, E. C., Eng., 48 Old Bailey, Monthly list. (No. 10; 414 titles.)

*Arthur H. Clark Co.*, Cleveland, O., Caxon Bldg., Catalogue of Americana. (No. 40.)

*W. Düms*, Wesel, Germany, Verlags-verzeichnis über bilderbücher, jugendschriften, ausmalbücher.

*Francis Edwards*, London, W., Eng., 83 High St., Catalogue of miscellaneous books. (No. 311; 1035 titles.)

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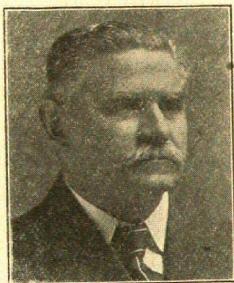
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*Spectator*, good cheap set.  
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Poems Joaquin Miller.  
Motor Boating, April, 1910.

**Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.**

Ten Years Digging in Egypt, by Petrie.

**American Press Co., Baltimore, Md.**

Grace Greenwood, Poems, 1858.  
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Mole, E., Teutonic or Anglo German. Chicago, 1902.  
Mole, E., Teutonish, a Teutonic international language. Tacoma, 1904.  
Ruggles, J., A Universal Language Formed on Philological and Analogical Principles. Cincinnati, 1829.  
Sivartha, Visona. Chicago, 1867.  
Strauss, Spelin a Universal Language. N. Y., 1889.  
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## Jos. Baer &amp; Co.—Continued.

Transactions of American Mathemat. Soc., 1900 to 1910.

Gildersleeve, Problem in Greek Syntax, 1902.  
Brown, Study of Case Construction of Words of Time, 1904.  
Grimm-Wilke, Clavis Novi Testamenti ed. Thayer. Richardson, Ch. F., American Literature, 1607-1695. N. Y., 1888-91.  
Eulltan, Bulletin of American Theology.

**F. S. Bailey, University Block, Syracuse, N. Y.**

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Blind Love, Wilkie Collins.

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Britton and Brown's Illustrated Flora of the North United States, Canada, and the British Possessions. New York, 1896-98, 3 vols.

Comey, Dictionary of Chemical Solubilities, Inorganic. New York, 1896.

Year Book of Amer. Soc. for Testing Materials, 1910. Scudder's Nomenclator Zoologicis, part 2, Universal Index, U. S. National Museum, Washington.

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Fawcett, Loaded Dice.

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James, Forgery.

Lummis, Enchanted Burro. Doubleday.

Munsey, Derringforth. Munsey.

Norris, Moran of the Lady Letty. Doubleday.

Russell, Mystery of the Ocean Star. Appleton.

Sinclair, Manassas. Macmillan, 1904.

Tabb, Child Verse. Small.

Audubon's Birds, 1840-44.

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History of Durham, Ct.

Mather's Magnalia. Hartford, 1820, vol. 1.

Conn. Historical Collections, imperfect copy will do.

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Colonial Records of Conn., odd vols.

Burnham Genealogy, 1869.

Thos. Hutchinson Diary and Letters, vol. 1, 1884.

Books by Elihu Burritt.

Engraving, Washington at Battle of Trenton, large folio.

Fire pictures.

Bliss Genealogy.

Five Years' Church Work in Hawaii.

Book Prices Current, 4 vol. ed.

P. K. Foley's First editions of American Authors (need not be in best of condition).

The Souvenir, vol. 1, Phila., 1827.

Hubbard's Indian Wars.

Books on Indians by Schoolcraft and Drake.

Buchanan, Sketches of N. A. Indians, vol. 1, N. Y., 1825.

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Hoffbauer's German Artillery.  
Hohenlohe's Letters on Artillery.  
Clausewitz, On War.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng**

Pott's Francis Bacon and His Secret Society.  
*Railway Age Gazette*, Jan. 6 to June 16, 1911.  
Hudson, Rifle Shooting from American Standpoint.

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The Long Straight Road, by George Horton. Pub.  
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**Book Collectors' Club, 115 32d Ave., Seattle, Wash.**  
Dictionary of National Biography.**Book Omnia, 1004 Fillmore, San Francisco, Cal.**

Moses Harman Memorial. Chicago, 1910.  
*Forum*, 1896, April.  
The Great Taboo, Grant Allen.  
Woman Who Did, several copies.

**Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]**  
Manual of Roman Antiquities, Ramsey and Lanciani.  
Scribner.**The Boston Book Co., 83 Francis St., Fenway,  
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*Jour. Amer. Folk Lore*, vol. 1, no. 3, \$1.  
*Current Encyclopedias*, S., '01; *World To-day*, Jl.-S.,  
'02; Jl.-S., '03.  
*Garden and Forest*, Ja. 6, O. 20, 1897.  
*Methodist Rev.*, S.-O., 1900; S.-O., '02, at 50 c.  
State Publications, Bowker, pts. 1-2, or set.

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Nana, by Zola, translated by Vizetelly.**Bx 210, Bremen Station, St. Louis, Mo.**  
*Druggists' Circular*, N. Y., 1861-69, 1876.  
*National Druggist*, St. L., 1882-86, incl.  
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Tabb's Lyrics.  
Fuller's Wisdom of the Ages.  
Life and Letters of Mary W. Shelley.  
Casey's Authorized Infantry Tactics.  
I. Pub. by Appleton.  
Disraeli's Curiosities of Literature.  
Gardening for Ladies, by Mrs. Loudon, ed. by  
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White's Eighteen Centuries.  
Hist. of Rome, T. Arnold.  
Farrar's Eric, Julian Home, St. Winifred, Mac. ed.  
Seedy Gentleman.  
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Smith, Bill Arp.

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Mass.**

Yonge, Young Folks History of England, col. 11.  
Fitzmaurice, Kelly's Edition of Ormsby Trans. of  
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The Provisioner.  
Wings, J. P. Peabody.  
Soldiers and Sailors of the Revolution, New Hamp-  
shire, Rhode Island and Maine.  
Garden of Contentment.  
*National Geographic Magazine*, May, 1904.  
Ovid's Metamorphoses, Englished by G. S. (George  
Sandys).  
Every Day Life, George Everard.  
Cornish, Panama Canal.  
Rydberg, Roman Days.  
Naturalization of Christians in the Far East, E. C.  
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Osler, Michael Servetus.

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Sherman's Brief History of the Ancient and Accepted Scottish Rites of Freemasonry.  
Carr, Col. Frank E., The Illini.  
Carr, Col. Clark E., My Day and Generation.  
Pickering, Charles., Chronological History of Plants. Boston, 1879.  
Morse Genealogy.  
Whipple Genealogy.  
Blake Genealogy.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

Educational Review, 1907-1910.  
Pacific R. R. Reports and Explorations, vols. 10, 11.  
Amer. Journal of Archaeology, vol. 4, nos. 1, 2; vol. 5, nos. 1, 2, 4; vol. 6, nos. 1, 2; vol. 7, nos. 3, 4; vol. 8, no. 1; vol. 9, nos. 2, 3.  
Forum, 1890, July; 1892, Aug.; 1902, Jan., June.

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Nash's Plays.  
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Men and Women of the French Revolution, Gibbs.  
Eber's Works, Subscription ed.  
Masters in Art for 1902, bound or in parts.

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Art and Progress, vol. 1, no. 1.

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Guizot, History of France, 6 vols., 8vo, illus. Estes.  
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Tait, History of England, part 1.  
Key to Wells Algebra, Sec. Schools, 1906 ed.  
Key to Wells College Algebra, 1890 ed.  
Key to Wells Ess. of Plane and Solid Geom.  
Key to Wentworth College Algebra.  
Kounis, Arius the Libyan.  
Greene, German Element in War of Independence.  
Cyclopædia of Telephony, 4 v. (Am. Corr. Sch.).

**Central Curio and Book Concern, 9 N. 9th St., St. Louis, Mo.**

Drake, S. G., Indians of North America. Bost., 1833.  
Gale, Geo., Upper Mississippi. Chicago, 1867.  
Marquette, Discovery of Some New Countries. London, 1698.  
Atwater, Indians of the North West. Columbus, '50.  
*Southern Bivouac*, Nov., 1882, and Sept., 1883.

W. G. Chapman, 118 N. La Salle St., Chicago, Ill.  
The Private War, by Louis Joseph Vance.

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Loomis' Physical Diagnosis.

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Crampton, C. W., and Hall, W. S., Applied Ideals in Work with Boys. Y. M. C. A. Press.  
How to Sell Real Estate at a Profit. System.  
Handy, W. M., Banking Systems of the World.  
Higgins.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.  
Land of the Midnight Sun, by Paul du Challau.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.  
Akron (Ohio) Directory, recent issue.  
*American Weekly Messenger*, vol. 2. Phila., 1815.  
American music books, or books on music prior to 1860.

Browning, Blot on the Scutcheon and other Plays, ed. by Rolfe and Hersey.

Custer, My Life on the Plains.  
Cornwallis, Answer to Narrative of Sir Henry Clinton.

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New Hampshire Register for 1799-1809, 1811-1813, 1816, 1820, 1821, 1831, 1866-1868, 1876, 1879, 1884-1889, 1891, 1892, 1895 to date.

*Pa. Mag. of Hist. and Biog.*, 1908-1911, incl.

DeBow's Industrial Resources of Southern States.

Dwight, Hist. of Descendants of John Dwight.

Jefferson (Thos.), Writings, ed. by Ford.

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New York Mirror, vols. 1-7, incl.

Newhall, With Sheridan in Lee's Last Campaign.

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A. S. Clark, 218 Washington St., Peekskill, N. Y.

Musical Courier, Oct. 11, 1905, with both covers.

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Old Time Wall Papers.

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MacColl, Selected Plays of Calderon. Macmillan, '02.

**Irving & Colwell, 97 Genesee St., Auburn, N. Y.**

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Trans. Am. Soc. Civil Engineers, vols. 7, 21, 23.

Journal N. E. Water Works Assn., no. 2 of vol. 2.

Pub. New Bedford, Mass.

E. P. Roe, Blue and Gray.

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Jour. Amer. Soc. of Naval Eng., Feb., May, 1909; May, Aug., 1910.

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Pollock, Essays in Jurisprudence.

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Brassey (Lady Ann), Around the World in the Yacht Sunbeam, 8vo, illustrated and maps. Pub. by Henry Holt &amp; Co.

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International Studio, Dec., 1903.

Boston Medical Journal, April 15, 1909.

**Davis Book Store, 41 W. 42d St., N. Y.**

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Anstey, Tinted Venus.

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Shelley, Frankenstein.

Nast's Almanac, 1873.

Packard's Monthly, 1868-9.

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Review of Rev.

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Wanamaker Postal Savings Banks.

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Sorel-Montesquieu, Great French Writers Series. McClurg.

Sorel-Montesquieu, Short Story Masterpieces by Best American Authors, 2 vols., Jamieson-Higgins.

Seligman, Progressive Taxation. Macmillan.

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Newnes, Art Library, nos. 21-22, Angelo-Correggio; no. 24, Burne-Jones. Warne.

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 Hogan, L. E., Study of a Child. Harper.  
 Helmholtz, Geometric Axioms (Po. Sci. Lectures, Ser. 2.) Appleton.  
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 Tomlinson, The Sonnet, Its Origin, Structure and Place in Poetry, 1 vol.  
 Tuke, Dictionary of Psychological Medicine, 2 vols.  
 Allen, Joseph H., Latin Primer. Ginn, 1880.  
 Husband of Poverty, a story of St. Francis.  
 Conrad's Falk.  
 Campbell's Among Iroquois.  
 Campbell's Among Hurons.  
 Campbell's Among Algonquins.  
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 Story of Our Mess, Lovell's Library, no. 966.  
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 Capital, Carl Marx.  
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 History of Topography U. S., Dowding. London, '30.  
 Pantelegraphy (tybo) cable code.  
 Lieber code.
- Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**  
 Hearne (Samuel), Journey to Prince of Wales Fort, 1795.  
 Henry (A.), Travels and Adventures in Canada, 1809.  
 Cradle Songs of Many Lands.  
 One set of Harrisse's *Bibliotheca Americana Vetusissima*.

**Dodd & Livingston.—Continued.**

Our Young Folks, January, March, May, 1868. Boston.

Josephine Gallery, 1st ed.

Diana of the Crossways, in the Seaside Library, 1st issue, with 14 chapters only.

The Andros Tracts, 3 vols. Prince Society.

**L. S. Donaldson Co., Minneapolis, Minn.**

Set of Stoddard's Lectures.

**Jas. F. Drake, Inc., 4 W. 40th St., N. Y.**

Old English Ballads, relating to New England. Pub. by Hotten, London, 1861.

Tabb (Father), A book on grammar called The Bone Rule (!), 1st ed. Probably published in Baltimore.

**Chas. H. Dressel, 552 Broad St., Newark, N. J. [Cash.]**

Ruby Hamilton, by M. Oliver. Pub. Lothrop. The Siege of Derry.

**H. & W. B. Drew Co., Jacksonville, Fla.**

Five Letters of Portuguese Nun.

Cavalier's Reply in Verse.

**Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.**

Bailey's Cyclo. of Agriculture, also Horticulture. Desereted Wife, Southworth.

**G Dunn & Co., 403 St. Peter St., St. Paul, Minn.**

Classical Review, Apr., 1909.

Chemical News (English), June 2, 1911.

Electrician (English), June 18, 1909.

Philadelphia Magazine and Journal of Science, Feb. and Sept., 1910.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Le Bon, Psychology of Peoples. Macmillan.

Wells, A Modern Utopia. Scribner.

Margaret de Valois, trans. by Fane. Scribner.

Bushnell, Oriental Ceramic Art. Appleton.

Hirth, Ancient Porcelain.

La Fontaine, Fables, trans. by Wright, Grandville plates. Boston, 1848.

Harrison, Flower de Hundred. Century Co.

Phillipps, The River. Stokes.

Stone, Reformation and the Renaissance.

Winslow, Comprehensive Mathematics and Tin Plate Monitor.

Drew, The Lutaniste of St. Jacobis. Holt.

Memorials of the House of Howard, by H. Howard, of Corby.

Howard family, any works pertaining to.

Anti Nicene Fathers, ed. by Drs. Roberts and Donaldson, 10 vols.

**T. Eaton, 45 E. 17th St., N. Y.**

Boer War, by American Attaché Office.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Old Creole Cookery.

Cotton Mather, Direction for a Candidate for Ministry.

Nathan Smith, Typhoid Fever.

Primrose ed. of Beaconsfield, with Key.

Wolfram, von Eschenbach Parzival. David Nutt.

Conrad, Youth.

Sale, Colonial Manors of Virginia.

**Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**

Scriptural References, Gillespie. Christian Science Pub. Co.

Laboulaye's Fairy Tales, illus. by Dore, copyright 1884, Routledge.

Ornament, original ed., Racinet.

Gen. Daniel Smith's Geography of the United States.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.**

[Cash.]

Immortality of the Soul and Conscious Existence between Disembodied Spirit of Men between Death and Resurrection, Madison.

Ceylon, by H. Case.

**C. P. Farrell, 117 E. 21st St., N. Y.**

Ingersoll's Works, 12 or 13 vol. ed., any bindings. 2 copies Chicago Vice Commission Report.

**R. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**

[Cash.]

Boynton's History of West Point.

Farrow's West Point and Military Academy.

Gleason's Horse Book. Abbey Press.

Spofford, The Amber Gods, 1860; Azavian, 1864.

**BOOKS WANTED.—Continued.**

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

Transactions of the Amer. Math. Soc., vols. 2 to 10, 1901-1909.

American Journal of Anatomy, vols. 4 and 10.

Engineering and Mining Journal, vols. 69 to 88, 1901-1910.

Engineer, vols. 89 and the following to 1910, incl.

**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**

Anamlet, N. Y., 1830-31.

Amateur, Bost. and N. Y., 1831-32, any.

Atlantic Mag., N. Y., 1824-25, any.

Boston Lyceum, 1827, no. 12.

Bowdoin Portfolio, 1839, any.

Collegian, Cambridge, 1830, any.

Dial, Cincinnati, June, 1860.

Dial, Bost., 1840-44, any.

Idle Man, N. Y., 1822, nos. 6, 7.

N. E. Mag., 1835, any nos. or all.

N. E. Review, Hartford, 1831-32, any.

Prompter and Prompter's Whistle, N. Y., 1850.

Royal American Mag., 1774-75, any.

Bower of Taste, Bost., 1828-31, any.

Salmagundi, 1807-08; 1819-20, any.

Sketch-Book, 1819-20, any.

Lorgnette, N. Y., 1850, any.

Garland, Auburn, N. Y., 1825, any.

Annals: Atlantic Souvenir, 1826; Juvenile Souvenir, Bost., 1828; Offering, 1829; Talisman, N. Y., 1827-30; Token, Bost., 1832, '39; Youth's Keepsake, Bost., 1831, '32, '33, '34, '35.

Harte, Pliocene Skull, 1871.

Harte, M'liss, N. Y., 1873.

Mr. Hardy Lee, His Yacht, Bost., 1857.

Prophecy of Rameses, 1887.

Bierce, Can Such Things Be?

Bierce, Black Beetles in Amber.

Bierce, Shapes of Clay.

Tales of Travel, Bost., 1830.

Tales of Northwest, Bost., 1830.

Morton's Hope, Lond., 1829.

Thompson, D. P., Any writings previous to 1840.

Tabb, Father, John B., anything by.

Thorpe, T. B., Books and pamphlets by.

Woodberry, Geo. E., Books and pamphlets by.

Aldrich, Bad Boy, 1870 and '95.

Almanacs: Atlantic, 1872; Nast's, 1871-75; Rolling-pin's, 1872; Josh Billings, 1877.

Trial of Levi Weeks, N. Y., 1800.

Harper's Half-Hour and Franklin Square Series, any titles by Henry James, Thos. Hardy, Geo. Meredith.

Osgood's Vest Pocket Series, any titles by Aldrich, "Mark Twain," Dickens, Hawthorne, Lowell, Stedman.

Cooper, J. F., Mohicans, 1826.

Cooper, any 1st eds. or odd vols. of same.

Simms, any 1st eds. or odd vols.

Smith, F. H., Old Lines in Black and White, 1886.

Boston Art Museum Exhibition, Old Silver Catalogue.

Kochler, Etchings, etc. Cassell.

Seymour-Haden, Etchings.

Graul, Etchings, etc., 2 vols. Vienna.

Wedmore, Masters of Etching.

Chinese Empire, books, newspapers, pamphlets, etc., relating to.

Lazarus, Emma, Spagnoletto, 1876.

Noah, M. M., Plays by.

Riley, Old Swimmmin' Hole, 1883.

Shoshone Valley (a novel), 1830.

Tennyson's Fairies, etc. Bost., 1889.

Ward, Artemus, Sandwiches.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

The Teller, E. L. Noyes Westcott.

Set of Children's Hour. Houghton Mifflin Co.

Analytical Fifth Reader.

**W. W. Foster, Pension Bureau, Washington, D. C.**

Warren, Rev. Thos., History of Warren Family.

Brown, Paul, Six Months in New Harmony.

**Fowler Bros., 543 So. B'way, Los Angeles, Cal.**

Hinton's Handbook on Arizona.

**Franklin Bookshop, (S. N. Rheads), 900 Walnut St., Phila., Pa..**

Melville, Herman, John Marr; also Timoleon, 1891. Both privately printed.

Hudson, Naturalist on the La Plata.

Hudson, Birds of Patagonia.

Wallace, Geographic Distrib. of Animals.

**Franklin Book Shop.—Continued.**

Elliott, Botany of So. Car. and Ga., 2 vols.

Picture of Quebec.

Autog. signatures John Adams and W. McKinley.

**Freud & Co., 3 E. 28th St., N. Y.**

Thomas Decker, Seven Deadly Sins.

Robert Green, Menaphon.

Bp. The Cooper, An Administration.

Capt. John Smith's Works.

All in Arbor's Eng. Sch. Lib.

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**Funk & Wagnalls Co., 23d St., and 4th Ave., N. Y.**

Alexander Brown's Genesis of the United States. Memoirs of the Revolution, by General Moultrie.

**Gammel's Book Store, (H. W. Gammel, prop.), Austin, Tex. [Cash.]**

Brown's History of Texas, vol. 1 only.

Foote's History of Texas, vol. 2 only.

Is Davis a Traitor?

Republic of Republics.

Stoddard's Lectures, complete sets.

Edwards, Noted Guerrillas, or Warfare on the Border. Vols. 24 to 32 A. and E. Ency. of Law, 2d ed.

**General Council Publication House, 1522 Arch St., Phila., Pa.**

Otto Norberg's Svenska Kyrkous Mission in Delaware, Stockholm, 1893.

**Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.**

American Geologist, vols. 1 to 30 (or runs).

Journal of Geology, complete (also odds).

Bulletin Geolog. Society America, complete or runs.

West, British Algae.

Proceedings Academy Nat. Sci., Phila., vols. 1 to 8.

Baird, Brewer, Ridgway, Water Birds, 2 vols.

Amer. Jour. Science, Series 4 and after.

Trans. Amer. Microscopical Soc., all.

Annals N. Y. Acad. Sciences, vols. 2 to 17.

Trans. Amer. Entomological Soc.

Smithsonian Contributions to Knowledge, vol. 22 and after.

Canadian Entomologist, 1 to 15.

Journal N. Y. Entom. Soc., 1 to 7.

Science, vols. 1, 2, 6, 7, 13, 26.

**J. K. Gill Co., Portland, Ore.**

Vol. 13 Vinaya Texts, part 1.

Vol. 19 Fo-sho-hing-tsan-king.

Vol. 34 Vedanta Sutras, part 1.

All in Sacred Books of the East Series. Pub. by Oxford Univ. Press, London.

The Writings of General Walker on Taxation.

The Writings of Edw. Atkinson on Taxation.

Gold Foil, by J. G. Holland.

Tom McBeath, Biopsis.

Tom McBeath, Carmen Aebari.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Christian Science Journal, vols. 1, 2, 6-15.

Godwin, Parke, Out of the Past.

Headley, Imperial Guard. Scribner.

Pumpelly, Travels Across America.

Vocations for Women.

Whitfield, J. M., Poems. Buffalo, 1853.

Rathbone Genealogy.

Gibbon, Abby Hopper, Life of.

Larned, Windham County, Ct.

Reed, Modern Eloquence, 10 vols.

Genealogies, Bartlett, by Levi Bartlett; Booth, by Booth, 1877.

**Paul Gottschalk, care of Rosenstern, 66 Leonard St., N. Y.**

Books in all languages printed before 1500.

English books before 1600.

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Burton Holmes, His Books, hf. mor. leath.

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Eugene Sue, Mysteries of Paris, preferably paper binding.

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Taylor (Robert), *The Diegesis*.  
 Anthony Collins, *Enquiry Concerning Human Liberty*, early ed.  
 Matthew Tindal, *Christianity as Old as Creation*.  
 Works of Annet, Shaftesbury, Lord Herbert, Bolingbroke and Morgan on freethinking.

**George Gregory, 5 Argyle St., Bath, Eng.**

Holleman's *Inorganic Chemistry*.  
 Hayward's (F.) *Ranch Life in Montana*.  
 Vanbrugh's *Relapse*, 4to, 1697.

**Hall & O'Malley, 62 Cortlandt St., N. Y.**

Britten, *Old Clocks and Watches*, etc.  
 Ehrhart, *Color Printer*.  
 Elmira (N. Y.) *Directory*.  
 Nye, *Baled Hay*.  
 Roberts, *Printers' Marks*.

**Isaac Hammond, Charleston, S. C.**

Historical Collections of Georgia, White.  
 Legends of the Lower Cape Fear, Sernet.  
 Advance Guard of Western Civ., Gilmore.  
 Rear Guard of Revolution, Gilmore.  
 John Sevier, Gilmore.

**Lathrop C. Harper, 437 Fifth Ave., N. Y.**

Baring-Gould, *Germany, Past and Present*.

**The Harrison Co., Inc., Atlanta, Ga.**

Sutherland's *Notes on the Constitution*.

**F. B. Hartranft, 49 Pearl St., Hartford, Conn.**

Pirate's Own Book.  
 Memoirs of the Countess of Blessington.  
 Bill, History of Bill Family, 1867.  
 American Crisis Biographies, odd vols.  
 Reed, *Modern Eloquence*.

**Harvard Co-operative Society, Cambridge, Mass.**

Hudson, *Studies in Interpretation*. Putnam.  
 Layamon Brut ed., Madden. London, 1847.  
 May, *Criminal Law*, ed. Beale. L. B. & Co.  
 Vernon-Harcourt, *Harbours and Docks*. Oxford.

**R. H. Hay, 1527 Irwin Ave., N. S., Pittsburgh, Pa.***[Cash.]*

*The Token* for 1828 and 1829.  
*The Youth's Keepsake* for 1835.  
*New England Magazine* for July, Aug. and Sept., 1835, or bound vol. for last half of that year,  
 Any books on Werewolves and any on Witchcraft.

**Hays, Cushman Co., 29 E. Monroe St., Chicago, Ill.**

Albert Pike, *Morals and Dogma*.  
 Mackey's *Cyclopedia of Freemasonry*.  
 Andrew's *Christianity and Anti-Christianity*.  
 Fletcher's *History of Architecture*.  
 Milligan's *Ascension and Heavenly Priesthood of Our Lord*, and *The Resurrection of Our Lord*.

**L. B. Herr, 112 North Queen St., Lancaster, Pa.**

Perfect Love, J. A. Wood.

**Bruno Hessling Co., 64 E. 12th St., N. Y.**

Van Pelt, *Discussion of Composition*.

**E. Higgins Co., Grand Rapids, Mich.**

Keays, *He That Eateth Bread with Me*.  
 Evans, *Esoteric Chemistry*.

Evans, *Mental Medicine*.

**E. Higgins Co., Toledo, O.**

World of Just You and I, by Barlow.

Personal Memoirs of Phillip H. Sheridan.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**

Strange Life of P. B. Randolph.  
 Rivulit, by P. B. Randolph.  
 Sketches from the Life of Dan Rice, E. James, Albany, 1843.

Holm's (Adolph) *History of Greece*. Macmillan, 1894.

Letter or Leaf of Ms. of Walt Whitman.

Voltaire, *The Prodigal*. Goldoni Series.

Wharton's *Italian Villas*. Scribner.

Autograph ed. of Mark Twain, or other good eds.

**Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.**

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**J. L. Hitchcock, 1010 Powell St., San Francisco, Cal.***[Cash.]*

Butler, *The Spanish Teacher*, state what ed.

Otis, *Illustrated History of the Panama Railroad*.

Perkins, *Reef Rovings in the South Seas*.

Genealogies. Hall, Hitchcock.

Burnett, *Recollections and Opinions of Old Pioneer*.

Gregory, *Guide for California Travelers*. N. Y., 1850.

Stimson, *History of the Express Companies*. N. Y., 1858.

Farnham, *Life Adventures and Travels in Cal.* N. Y., 1846.

**Paul B. Hoeber, 69 E. 59th St., N. Y.**

Pratt's *Official Surgery*.

**Holmes Book Co., 333 S. Main St., Los Angeles, Cal.**

Olendorff, *Spanish Method*, old ed.

Chitty's *Pleadings*, Amer. ed.

Nasby (Locke), any by or of.

Litch, *Dentistry*, vols. 2 and 3 only, cloth.

System Survey of Coal Tar Colors.

Robinson's *Elem. Law*.

50 Sara O'Brien, *English for Foreigners*. California State Text Books, will exchange for what you need. Have quantity used in your state.

**J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.**

Set Kipling, *Scribner's Japan ed.*

**W. S. Houghton, 64 New Park St., W. Lynn, Mass**

*Dawson Historical Magazine*, 1874 and 1875, odd numbers or supplements.

*Annals of American Academy*, lct.

*North Am. Review*, 1844 to 1855.

**Hudson Book Co., 522 Hewitt Pl., Bronx, N. Y.**

Ulloa, *Secret Exped. to Peru*. Boston, 1851.

Stapp, *Prisoners of Persia*, 1845.

Norman, *Ramblies in Yucatan*.

Pirates and Buccaneers, pamphlets.

Ganilh, *Ambrosia de Latinez*, the first Texas novel.

Lundy, *The Life and Travels of* Phila., 1847.

Stevens, *Campaigns of the Rio Grande*, 1851.

Webber, *Old Hicks the Guide*, 1855.

Morrell, *Flowers and Fruits (Texas)*, 1872.

*Journal of a Residence in Chile*. Boston, 1823.

Hakluyt Society, any vols.

Brigham, *Guatemala, Land of the Quetzle*.

Vining, *An Inglorious Columbus*.

**Humphrey's Book Store, 21 Bromfield St., Boston.**

Memoir of D. Meeker, by C. Prindle, 1842.

Gilman Genealogy, Street.

Stockton's Works, Sub. ed., vols. 14-23, incl.

**Paul Hunter, 409 Union St., Nashville, Tenn.**

Momson's *Rome*, 5 vols., cloth.

100 Choice Selections, cloth, nos. 1, 2, 3, 4, 5, 6, 18, 20, 31, 32, 33.

McLeod's *Winged Destiny*.

McLeod's Poems and Dramas.

Lyman's *Historical Chart*.

Wylie's *History of Protestants*.

Bower's *History of the Popes*.

Smithson's *Civil Procedure*.

Sargent's *Silva of North America*, 14 vols., cloth.

L. R. A., vols. 55 to 70, inclusive.

Masonic Gems of Oratory.

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Henry Clay, steel engraving, 18 x 24.

Black's *Law Dictionary*.

Robinson's *Ecclesiastical Researches*.

Cyc., buckram binding.

Abbott's *Law Briefs*.

Geography, by Gen. Daniel Smith.

Ramsey's *Annals of Tenn.*

Putnam's *History of Middle Tenn.*

Crockett Almanacs, any.

Ridpath's *History of the World*, 2 vols.

**Hunter & Co., Richmond, Va.**

Tupper's *Proverbial Philosophy*.

Ridpath's *History of the World*.

Stoddard's *Lectures*.

Mechanical books, sets.

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McGee, *Popular History of Ireland*, 2 vols.

Parlington, *Hist. of the Steam Engine*.

**A. J. Huston, 92 Exchange St., Portland, Me.**

Dawson's *Historical Magazine*, 1st Series, vols. 7, 8,

9, 10; 3d Series, vol. 3.

Old Times at North Yarmouth, Oct., 1877, July,

1878, at \$1 each.

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**H. S. Hutchinson & Co., New Bedford, Mass.**  
Summer Driftwood for the Winter Fire.

**International Magazine Co., Elizabeth, N. J. [Cash.]**  
Theatre, Mech.-Sept., 1901; Nov., Dec., 1910.  
*Engineering Record*, July 23, 1910.  
*Municipal Journal and Engineer*, vol. 22, no. 19;  
vol. 24, no. 22.  
*Nat. Geog. Mag.*, June, '99; Feb., Dec., '02.

**G. A. Jackson, 8 Pemberton Square, Boston, Mass.**  
Brocks, Old Time Punishments.  
A. and E. Ency. of Law, vol. 4, 2d hand.  
*Harvard Law Reviews*, vols. 1 to 5.  
Print, Cattle Fair Hotel, Brighton, Mass.

**Hall N. Jackson, 719 Vine St., Cincinnati, O.**  
McBride's Pioneer Biography, vol. 1. Pub. Robert Clarke Co., 1871.

**Jacobs' Book Store, 1210 Walnut St., Phila., Pa.**  
Phenixiano John, by Derby.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
Burchard's Dental Pathology, several copies, state condition and price.  
Nash, Unfortunate Traveler.  
Richardson, Clarissa Harlowe, complete ed.

**William R. Jenkins Co., 851 6th Ave., N. Y.**  
American Nobility, by de Coulevain, in English.  
The Soul of a Priest, by the Duke Litta.  
Island on the Feeble Minded.  
Homosexuals, by Dr. E. E. Lehmann.  
Eaton, Civil Service in Great Britain.  
The Tale of a Water Poet.  
The River, by Eaton.  
2 Grandmother's Garden, by E. U. Rexford.  
Village Tragedy, by Mrs. Wood.  
Irishman's Story, pub. by Harper, McCarthy.  
History of English Literature in the 16th Century, by Parry.  
Saintsbury's Essays and French Novelists.  
Bits and Bridles.  
Seats and Saddles.

**Jennings & Graham, 57 Washington St., Chicago.**  
The Science of Politics, Amos. Pub. by Appleton.  
Opportunities for Culture, J. M. Dougherty.  
The Fresh Laurels, Biglow & Main, publs.

**J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.**  
Every Day Life, by Geo. Everard.  
The Itinerant on Foot.

**F. H. Johnson, 149 Ashland Pl., Brooklyn, N. Y.**  
Small Wars, Callwell. London.  
History of U. S. Marine Corps, Collum.  
Grant's Memoirs, 2 vols.  
Sherman's Memoirs, 2 vols.

**E. W. Johnson, 351 4th Ave., N. Y.**  
Horse Shoe Robinson, Kennedy.  
First Maryland Infantry, Hist. of.  
Roman and Italic Types, De Vinne, 1891.  
Hist. Invention Printing, De Vinne.  
Bibliography Mark Twain, Johnson.  
Ten Years' Captivity Mahdi's Camp.  
Vigor, Barrett.  
Living Writers South, Davidson.  
Cyclo. Painters and Paintings, Champlin.  
Ainsworth's Novels, about 30 vols.

**E. Joseph, 48a Charing Cross Road, London, W. C., Eng.**

Burton's Arabian Nights, 17 vols.  
Burton's Arabian Nights, first 10 vols.  
Gautier's Works, vol. 3, Grotesques.

**The Edward P. Judd Co., New Haven, Conn.**  
[Cash.]

White Spirits and Black, by R. A. Cram.

**Kansas State Normal Library, Emporia, Kan.**  
[Cash.]

Greenaway, Kate, Apple Pie. Warne.

A. L. A. Booklist, Jan., Feb., March, 1905; March,  
April, 1907.

*Kansas Magazine*, Feb., 1909.

**Kansas State Normal Library.—Continued.**

*Library Journal*, Jan., Sept., Oct., 1883.  
*Teachers' College Record*, May, Nov., 1900; Nov., 1901; Jan., March, May, Sept., 1902; March, 1903; Sept., 1904; May, Sept., Nov., 1905; Sept., 1907; May, Nov., 1908.

Wolfram von Eschenbach, Parzival, tr. by Jessie Weston, 2 vols. Nutt, London.

**Leo Kelly & Co., 118 E. 28th St., N. Y.**

O'Reilly, Moondyne Joe.

**The Kendrick-Bellamy Stationery Co., Denver, Colo.**

The Platt Lineage, by G. Lewis Platt, S.F.D. Pub. by Thos. Whittaker & Co.  
Christian Teachings of Lyof Tolstoi, Toherhoff. Stokes.

**J. Herbert Kennedy, P. O. Bldg., Cambridge, Mass.**  
Edition of George Eliot, pub. in 1900.  
Complete ed. of the Works of Walter Savage Landor.

**Kimball Bros., 618 Broadway, Albany, N. Y.**

[Cash.]

Whittaker's Life of Gen. Custer.  
Hanson's Mass. Old Sixth Regt.

**C. King, Abbey Road, Torquay, England.**

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**King's Book Store, 1716 Market St., San Francisco, Cal.**

Prehistoric History of the Ages, by Nason.  
Converted Gambler, and Save the Girls, by Mason Long, author and publishers.  
Orange Blossoms, Book on White Slavery.  
The White Slave. Pub. by The Woman's World.

**Kleinteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y.**  
[Cash.]

*Print Collector Quarterly*, \$2.  
2 The Mark, by Kempster. Doubleday, Page & Co.

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Bret Harte's Canadian eds., 1st issues.  
Third eds. of English and Tauchnitz eds. of Bret Harte.

**J. Kuhlman, 326 N. 10th St., Phila., Pa.**  
[Cash.]

Annals of Am. Academy. Phila., 1897-1901.  
Nat. Academy of Sciences, Memoirs.  
Washington, D. C., vol. 1.  
*Am. Hist. Register*, Boston, Apr. and May, '97.  
*Am. Mag. of Civics*, 1892-94.  
*Am. Jl. of Archeology*, 1885-94.  
*Am. Geologist*, send for list.  
*Am. Naturalist*, Feb., '99; July, '06, and Aug., '07, to date.  
*Am. Economic Assn. Publ.*, 1885 to date.

**P. C. Kullman & Co., 68 Wall St., N. Y.**  
*Geographical Mag.*

**Charles E. Lauriat Co., 385 Washington St., Boston.**

Animal Locomotion, Pettigrew. Appleton.  
Soul Market, by Malvery. McClure.  
Early editions by Slater.  
Michelot's Hist. of France, 2 vols. Appleton.  
Mombert's Charles the Great. Appleton.  
Essays on Museums, by Flower.  
Darby O'Gill, by Herminie Templeton.  
Chandos, by Ouida.  
Waverley Dicty, by May Rogers. Pub. Griggs, Chicago, 1878.  
Discriminate, a Manual of Use of Words. Appleton.  
Little Leather Breeches, by Wightman. J. F. Taylor Co.  
Wayfarers, by Josephine Peabody.  
Men and Things I Saw During the Civil War, by Gen. Jas. F. Rushing.

**BOOKS WANTED.—Continued.****Chas. E. Lauriat Co.—Continued.**

Longrimes on the Sublime, trans. by W. R. Roberts. Putnam, 1907.  
 Roadsides Songs of Tuscany, by Francesca Alexander, 3 vol. ed. Wiley.  
 Holly Berries, by Ida Wahr. Pub. by Dutton.  
 Philosophy of History, by Herder.  
 Russia under the Czars, by Stepniak. Scribner.  
 W. D. Gallagher's Poems, containing Grandpa Nathan.  
 Contribution to National Herbarium, vols. 1, 3, 4, 6.

**Lemcke & Buechner, 30 W. 27th St., N. Y.**

Wilmer, L. A., Our Press Gang. Phila., 1859.

**Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.**

Bennett, Border Rover.  
 Bennett, Bride of the Wilderness.  
 Bennett, Kate Clarendon.  
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Recorded in NOVEMBER, 1911

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Abelard and Heloise. Bennett, E. C. 75 c. n.; \$2 n. Elder.

## Abrams, LeRoy.

Flora of Los Angeles and vicinity. Supplemented ed. Stanford University, Cal., Stanford Univ., '11. (N) c. 11+484 p. 8°, \$2.25.

## ACCOUNTING.

See Bookkeeping.

Acquaintances, old and new, among reformers. Willis, Mrs. O. B. \$1.

S. E. Tate Pr. Across China on foot. Dingle, E. J. \$3.50 n. Holt.

## ACTIONS AT LAW.

Long, J. R. Outline of the jurisdiction and procedure of the federal courts. \$2.50.

Michie Co.

Mack, W., ed. Cyclopedias of law and procedure. v. 38. \$7.50.

Am. Law Bk. Co.

Storey, M. Reform of legal procedure. \$1.35 n. Yale Univ.

## Adams, Arth. H.

A touch of fantasy; a romance for those who are lucky enough to wear glasses. N. Y., J: Lane, '12, [II.] (N18) 304 p. D. \$1.25, fixed.

## Adams, H:

The life of George Cabot Lodge. Bost., Houghton Mifflin, '11. (N4) c. 206 p. D. \$1.25 n.

## Addington, Keene H.

See Illinois. Appellate cts. Repts.

## Addison, Alb. Christopher.

The romantic story of the "Mayflower" pilgrims, and its place in the life of to-day; with numerous original illustrations. Bost., L. C. Page, '11. (N4) c. 14+192 p. O. \$2 n., boxed.

Additional exercises for Pitman's shorthand commercial course; a series of original exercises on every rule in the systems, specially compiled and adapted for use with Pitman's shorthand commercial course. N. Y., Pitman, [II.] (N4) 80 p. S. pap., 40 c.

Advanced auction bridge; with many il. of hands from actual play by the expert of the New York Sun; including the official laws of auction bridge as adopted 1910 by the Whist Club of New York and revised to October, 1911. N. Y., Stokes, [II.] (N4) c. 312 p. D. \$1 n.

Adventures among hunters and trappers. Young, E. \$1.50 n. Lippincott.

Adventures of a suburbanite. Butler, E. P. 50 c., fixed. Doubleday, Page.

## AERIAL NAVIGATION.

Bacon, G. How men fly. 60 c. n.

Cassell.

Simmonds, R. All about airships. \$1.50 n.

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Turner, C: C. Romance of aeronautics. \$1.50 n.

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## Afalo, F: G:, ed.

Our agreeable friends; il. by N. Parker. Phil., Lippincott, [II.] (N18) 13+300 p. O. \$1.50.

## AFRICA.

Gilliat, E: Heroes of modern Africa. \$1.50 n.

Lippincott.

Aglavaine and Selysette. Maeterlinck, M. \$1.25 n.

Dodd, Mead.

## Agnew, Paul Gough.

Study of the current transformer, with particular reference to iron loss, [June 1, 1911.] Wash., D. C., Gov. Pr. Off., II. (N) 423-474 p. digrs., (partly fold.) 4°.

## AGRICULTURE.

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Mann, A. R. Beginnings in agriculture. 75 c. n.

Macmillan.

Airship boys' ser. See Sayler, H: L.

## Alden, Raymond Macdonald, ed.

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- A dear little girl's summer holidays. Phil., Jacobs, [I1.] (N4) c. 283 p. col. pls. D. \$1 n.

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## Boys.

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## Brady, J: Edson.

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The adventures of a suburbanite; il. by A. B. Phelan. Garden City, N. Y., Doubleday, Page, '11. (N18) c. '09-'11. 224 p. S. 50 c., fixed.

**Button, Clayton Adelbert, M.D.**

Rudiments of refraction; a reprint of a series of papers on refraction; originally printed in *Physicians' Drug News and Office Practitioner*. Newark, N. J., Physicians' Drug News Co., '11. (N) c. 136 p. il. 12°, \$1.

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**Campbell, Ja. Mann, D.D.**

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Bell, W: M., comp. "Pilot"; an authoritative book on the manufacture of candies and ice creams. \$4. W: M. Bell.

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Mechanical factors of digestion. N. Y., Longmans, II. (N) 11+227 p. figs. (International medical monographs; ed. by Leonard Hill and W: Bulloch.) O. \$3 n.

*Canterbury poets.* 16°. P. P. Simmons.—Bithell, comp. Contemporary Belgian poetry. 40 c.

**CAPISTRAN, St. John.**

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**Castle, Mrs. Agnes Sweetman and Egerton.**

The composer; front. by C: S. Chapman. Garden City, N. Y., Doubleday, Page, II. (NII) c. 10-11. 289 p. D. \$1.20, fixed.

**Castle, Egerton.**

*See* Castle, Mrs. Agnes Sweetman.

**Castle, Rob. Mason.**

"As ye sow." Los Angeles, Cal., Pic-torial Press, II. (N) c. 5-174 p. il. sq. 12°, \$1.

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O'Hara, E. V. Pioneer Catholic hist. of Oregon. \$1. Glass & Prudhomme Co.

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*See also* Jesus (*Society of*).

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**CATTLE.**

*See* Feeding and feeding stuffs.

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The innocence of Father Brown; il. by Will F. Foster. N. Y., J: Lane, '11. (N4) c. 334 p. D. \$1.30, fixed.  
Wit and wisdom of G. K. Chesterton. N. Y., Dodd, Mead, '11. (N4) c. '06-'11. 233 p. S. \$1 n.; limp leath., \$1.50 n.

**Chicago Public Library.**

Check list of books and pamphlets on municipal government found in the free public libraries of Chicago; issued in connection with the International Municipal Congress and Exposition, Chicago, September 18th to 30th, 1911. [Chic.] Chic. Pub. Lib., '11. (N) 44 p. 8°, gratis.

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Heilman, J. D. Clinical study of one thousand retarded children in the public schools of Camden, New Jersey. \$1.

Psychological Clinic Press.  
Children's educational theatre. Herts, A. M. \$1.25 n. Harper.

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Child's quiet hour. Williston, E. 35 c. United Soc. Christian Endeavor.

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Randolph, B. W: Confession in the Church of England since the Reformation. 40 c. n. Longmans.

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List of family genealogies in library of Connecticut Historical Society, corrected to August 31, 1911. Hartford, Ct., Ct. Hist. Soc., '11. (N) 42 p. 8°, 25 c.

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Makers of North Carolina history. Raleigh, N. C., Thompson Pub., '11. (N18) c. 9+317 p. il. 12°, 65 c.

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Tillson, M. V. Tilson genealogy from Edmond Tilson at Plymouth, N. E., 1638 to 1911. \$4 n. Memorial Press.

## GEOGRAPHY.

Ridgley, D. C. Teachers' guide for the use of the "600 set" of Keystone stereographs and lantern slides for visual instruction. 40 c.

Keystone View Co.

## GEOLOGY.

Hamman, W: D: Pract. geology and mineralogy. \$2. Way's Pocket Smelter Co.

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**Gephart, W: Franklin.**

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Sanitary engineering of buildings. N. Y., W: T. Comstock Co., 23 Warren St., [11.] (N18) 454 p. il. 12°, \$5.

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Gift of sleep. Hall, B. \$1.25 n. Moffat, Yard.

Gift of the wise men. Henry, O., pseud. 50 c. n. Doubleday, Page.

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History of the city of Evansville and Vanderburg County, Indiana. In 2 v. Chic., Pioneer Pub., '10, [11.] (N18) pls. pors. map, 4°, \$18.

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The heart of youth; young people's poems gay and grave; with an introd. by Frances Hodgson Burnett. N. Y., Sturgis & W., '11. (N4) c. 13+332 p. D. \$1.25 n.

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Heroes of modern Africa; true stories of the intrepid bravery and stirring adventures of the pioneers, explorers and founders of modern Africa. Phil., Lippincott, '11. (N18) 351 p. il. 8°, \$1.50 n.

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Ginger cure. Rose, W: G. 50 c. n. Duffield.

Girl aviators ser. See Burnham, Margaret. Girl of the golden west. Belasco, D: \$1.25 n. Dodd, Mead.

Girl that goes wrong. Kauffman, R. W. \$1.25 n. Moffat, Yard.

Girl's (The) annual; comp. by the editor of *The Girl's Realm*, and containing contributions by Olaf Baker and other leading writers for girls; with 8 full-page colour plates and a large number of black-and-white illustrations. N. Y., Cassell, '10, [11.] (N4) 200 p. O. \$1.50.

Girls of Merton College. Smith. Mrs. E. T. 60 c. Hurst.

Gist of the lesson, 1912. Torrey, R. A. 25 c. n.; 50 c. Revell.

GLADSTONE, William Ewart. Morley, J: Life of William Ewart Gladstone. 2 v. \$5 n. Macmillan.

Glass, H. D., comp. Vacant government lands in Arkansas for homesteading; the law, and how to get it. Harrison, Ark., H. D. Glass, [11.] (N) c. 42 p. 16°, 25 c.

Glory that was Greece. Stobart, J. C. \$7.50 n. Lippincott.

God. Campbell, J. M. The Presence. \$1 n. Eaton & M.

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The summons of the king; a play. Buffalo, N. Y., [O. Ulbrich Co., 386 Main St.,] '11. (N18) c. 71 p. O. bds., \$1.25 n.

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The boy captive of the Texas Mier Expedition; il. by Bock. Rev. ed. San Antonio, Tex., F. C. Gooch-Inglehart, [110] Augusta St., '11. (O18) c. '09. 331 p. D. \$1.25.

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Greenback movement of 1875-1884 and Wisconsin's part in it. Usher, E. B. \$1.  
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Gulliver's travels. See Swift, Jonathan.

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Yale Univ.

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A text-book of physiological chemistry. 6th American ed.; auth. tr. from the author's enl. and rev. 7th German ed. by J: A. Mandel. N. Y., Wiley, '11. (N11) c. 8+964 p. 8°, \$4 n.

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Laboratory directions, Department of Bacteriology, Harvard Medical School. 4th ed. Bost., [Harvard Univ., '11.] 68 p. fold. tab., 12°, 50 c.

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Miner, W. H.: Heart's Delight farm, Chazy, N. Y. (Priv. pr.) Lammers Shilling.

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Philosophy of Jake Haiden (late Jacob K. Huff) selected from the columns of the *Reading Times*, Reading, Pennsylvania; with a biographical appreciation by his friend H: W. Shoemaker. Reading, Pa., Reading Times Pub., '11. (N) c. 8+9-120 p. por. 8°, 50 c.

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Supreme ct. Repts.; (I. W. Hart.) v. 19. San Francisco, Bancroft-Whitney, 'II. (N) c. O. shp., \$3.25.

**Ideals of holiness. Drake, F. W.**

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A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissued in quarterly parts.] [October pt. of v. 9, Simple-Sleep.] N. Y., Oxford Univ., 'II. (NII) 65-192 p. F. pap., 94 c.

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- Neuf contes choisis. See Daudet, Alphonse.

## Nevada.

- Supreme ct. Repts. v. 8-12. With notes on Nevada reports, a facsimile reprint of the original vs. San Francisco, Cal., Bancroft-Whitney, 'II. (N) c. O. ea., shp., \$3.

- New garden of Canada. Talbot, F. A. \$2.50 n. Cassell.

## New Jersey.

- Digest of the statutes, suggested for study by the bar examiners; by Philip D. Elliot. Newark, N. J., Soney & Sage, 'II. (N) c. O. \$2.50.

- New salesmanship and how to do business. Lindgren, C. \$1. Laird & L.

## NEW YEAR'S DAY.

- Joy, J. E. What of the happy New Year? 30 c. Duffield.

## New York [State].

- Bender's justices' manual of civil and criminal law and practice, [etc.] comp. and ed. by Edn. Baylies. 1911 revision. 2d ed. Albany, N. Y., M. Bender & Co., 'II. (N) c. O. \$7.50.

- Bender's selected statutes of the state, as amended to close of legislative session of 1911. 7th ed. 1911. Albany, N. Y., M. Bender & Co., 'II. c. O. pap., \$1.50 n.

- Supplement, vs. 128-129. Perm. ed. (New York state reporter, vs. 162-163.) St. Paul, Minn., West Pub. Co., 'II. (N) c. (National reporter system, N. Y. supp. and state reporter.) ea., \$3.50.

## New York Public Library.

- Seznam českých knih. Bohemian book list. [N. Y., N. Y. Pub. Lib.] 'II. (N) 88 p. 8°, 15 c.

Newkirk, Clyde, ["Newton Newkirk," "Newt," pseud.]

Back to nature; il. by the author. N. Y., Cassell, '11. (N18) c. 172 p. D. 75 c. n.

"Newkirk, Newton," pseud.

*See* Newkirk, Clyde.

Newman, Cardinal J: H:

Dream of Gerontius. St. Louis, Mo., Herder, '11. (N) 46 p. 12°, pap., 15 c.

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Nichols, E. S.

*See* Ohio farm laws.

Niswanger, A. T.

Commercial and corporation law [etc.]. St. Louis, Mo., A. T. Niswanger Pub., [11.] (N) c. O. \$2.50.

Noll, Arth. Howard, and Wilson, Bourdon.

In quest of Aztec treasure. N. Y., Neale, '11. (N4) c. 272 p. D. \$1.50.

Norris, Kathleen.

Mother; a story. N. Y., Macmillan, '11. (N18) c. 3+172 p. D. \$1 n.

NORTH CAROLINA.

Connor, R. D. W. Makers of North Carolina history. 65 c. Thompson Pub.

North Carolina in rhyme. Johnson, C. H. 25 c. Union Repub. Pub.

Northwestern reporter. v. 131. Perm. ed. St. Paul, Minn., West Pub., '11. (N) c. O. (National reporter system, state ser.) \$4.

NORWAY.

Solsness, L. P. Utgard; wandering on hyperborean shores. 75 c. Intercolonial Pub.

Notre Dame ser. of lives of the saints. il. 8°, \$1.25 n. Herder.

—St. Anselm.

Noyes, W: A.

The elements of qualitative analysis. 6th ed.; rev. in collaboration with the author by G. McP. Smith. N. Y., Holt, '11. (N4) c. '87-'11. 5+133 p. O. \$1.10.

Nugent, Paul Cook.

Plane surveying; a text and reference book for the use of students in engineering and for engineers generally. 3d ed., rev. N. Y., Wiley, '11. (N11) c. 22+599 p. il. tabs., (partly fold.,) 8°, \$3.50.

NURSES AND NURSING.

Jacques, M. District nursing. \$1 n. Macmillan.

Oberholtzer, Ellis Paxson.

The referendum in America; together with some chapters on the initiative and the recall. New ed., with supplement covering the years from 1900 to 1911. N. Y., Scribner, '11. (N11) c. '00-'11. 12+533 p. O. \$2 n.

OBSTETRICS.

*See* Midwifery.

Off the main road. Whitechurch, V. L. \$1.20 n. Baker & T.

Offner, Max.

Mental fatigue; a comprehensive exposition of the nature of mental fatigue, of the methods of its measurement and of their results, with special reference to the problems of instruction; tr. from the German by Guy Montrose Whipple. Balt., Warwick &

York, '11. (N18) c. 8+133 p. (7 p. bibl.) 12°. (Educational psychology monographs.) \$1.25.

O'Hara, Edn. Vincent.

Pioneer Catholic history of Oregon. Portland, Or., [Glass & Prudhomme Co.,] '11. (N) c. 12+236 p. il. pors., map, 12°, \$1.

Ohio.

Supreme ct. Repts. New ser. v. 84. (Emilius O. Randall.) Cin., W. H. Anderson Co., '11. (N) c. O. \$2.50.

OHIO.

Laning, J. F. Arrest and prosecution and practice in criminal cases in the state of Ohio. \$6.50. Lanbook Co.

Ohio farm laws (latest rev. ed.), with business forms and business letters. Codified by E. S. Nichols. Columbus, O., Rural Pub., '11. (N) c. O. \$1.

Oklahoma.

Criminal ct. of appeals. Repts. v. 5. (Howard Parker.) Guthrie, Okla., Oklahoma Bank & Office Supply Co., '11. (N) c. O. shp., \$1.50.

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OLDFATHER FAMILY.

*See* Genealogies: Longman, R. A., comp.

Olsson-Seffer, Pehr Hjalmar.

Genesis and development of sand formations on marine coasts. The sand strand flora of marine coasts. Rock Island, Ill., Augustana Bk. Concern, '10. [11.] 183 p. (27 p. bibl.) il. 4°, (Augustana lib. pub.) 75 c.

Omar Khayyám.

Rubaiyat; ed. by Arth. Guiterman. San Francisco, Elder, '11. (N18) c. 76 p. il. 8°, (Berkeley ser.) bds., 75 c. n.; lambskin bds., \$2 n., boxed.

On Hurley Hills. Smith, E. D. \$1 n.

Sherman, French. 101 things for adult Bible classes to do. Moninger, H. H. 30 c.; 50 c. Standard Pub. (Cin.).

OPERA.

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McSpadden, J. W. Opera synopses. 75 c. n. Crowell.

Melitz, L. L. Opera goers' complete guide. \$1.50 n. Dodd, Mead.

Ophiel. Bouknight, T. J. \$1.25. Neale.

OPHTHALMOLOGY.

*See* Eye.

Opperman, C: L:

*See* Lamon, Harry Miles.

ORATIONS.

Harvey, G: B. M. Power of tolerance and other speeches. \$1.50 n. Harper.

O'Reilly, Jos. J: E:, comp.

Fire fighting; some facts and figures. N. Y., Chief Pub., [54 Centre St.,] '11. (N11) c. 199 p. il. \$1.25.

ORIENTAL RUGS.

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- Our race problems. Suksdorf, H: F. \$1.50. Shakespeare Press.
- Outward and inward man. Bible. \$1. J. M. Long.
- Pacific reporter. v. 115-116. Perm. ed. St. Paul, Minn., West Pub., '11. (N) c. O. (National reporter system, state ser.) \$4. Padre's mission. Roberts, L. M. \$1.50. Provident Pr. Shop.
- Pain, Barry.**  
Eliza getting on; with a front. by Fred Bennett. N. Y., Cassell, '11. (N4) 118 p. D. \$1 n.
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The book of buried treasure; being a true history of the gold jewels, and plate of pirates, galleons, etc., which are sought for to this day. N. Y., Sturgis & W., '11. (N4) c. 425 p. pls. O. \$2.50 n.
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The Quaker cross; a story of the old Bowne house. N. Y., Nat. Americana Soc., [154 E. 23d St.] '11. (N11) c. 14+342 p. pls. pors. 12°, \$1.50.
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A guide book to Colorado; with maps and illustrations. Bost., Little, Brown, [111.] (N18) c. 32+390 p. D. \$1.50 n.
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- Patterson, Raymond Alb.**  
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Am. Tract Soc.

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Acts of assembly relating to children; coll. by Abraham M. Beitler and S. Boyer Davis. Phil., Phila. Juvenile Ct. & Probation Assn., '11. (N) c. 109 p. O. pap., \$1.

Digest of the decisions of the courts of the commonwealth, from 1754 to 1907; by Ruby R. Vale and T: E. Vale. v. 8. Phil., G: T. Bisel Co., '11. (N) c. O. \$8.

Office and duties of coroners; essay by Graham Cox Woodward. Phil., G: T. Bisel Co., '11. (N) c. O. \$3.

Rules of the supreme ct. in force Sept. 4, 1911, superior ct. in force Nov. 6, 1911, [etc.] arr. and indexed by Alb. B. Weimer. Phil., T. & J. W. Johnson Co., '11. (N) c. O. \$2.

Rules of the supreme ct. of the state, adopted July 6, 1911; annot. by W. D. Neilson. Phil., Legal Intelligencer, '11. (N) c. O. hf. shp., \$1.50.

People of the wild. St. Mars, F. \$1.25 n. Outing Pub.

Period furnishings. Clifford, C. R. \$5. Clifford & Lawton.

**PERIODICALS.**

Drury, F. K. W., comp. List of serials in the University of Illinois Library, together with those in other libraries in Urbana and Champaign. \$1.20. Univ. of Ill.

**PERMIAN VERTEBRATES.**  
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Perrault's fairy tales; newly tr. by S. R. Littlewood; with 12 coloured il. by Honor C. Appleton. Bost., Estes, '11. (N4) 16+107 p. O. \$1.50 n.

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Manual training in the public schools. Carbondale, Ill., Southern Ill. State Normal Univ., [II.] (N) 34 p. il. 12°, (Southern Illinois State Normal University, Normal sch. bull.) (Not for sale.)

**PETRIFIED FORESTS.**

*See* Paleontology.

**Phelan, Raymond Vincent.**

A syllabus of economics. I: interpolated with expository, critical, and interpretative matter to be used with rev. ed. of "Outlines of economics." Minneapolis, Minn., H. W. Wilson Co., '11. (N18) c. 12+140 p. 8°, 80 c.

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The Phelps freight and passenger calculator. [Janesville, Wis., Janesville Gazette, '11.] (N18) c. 50+42 p. f°, \$3.

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The beacon. N. Y., J: Lane, '11. (N18) c. 375 p. D. \$1.30, fixed.

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Philosophy of Jake Haiden. Huff, J. K. 50 c. Reading Times Pub.

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Library of amateur photography. 4 v. \$10. Am. Sch. of Art & Photography.

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General Stephen W. Kearney and the conquest of California, (1846-7;) a paper read before the Historical Society of Southern California, February 6, 1911. Los Angeles, Cal. Hist. Soc. Southern Cal., '11. (N) 35 p. pors. 8°, 35 c.

## Porter, W. Sydney.

*See* Henry, O., pseud.

Portfolio manual; a complete guide for using the portfolio. Detroit, Mich., Educ. Specialty Co., '11. (N) c. 48 p. il. pors. forms, 8°, \$1.

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Gov. Pr. Off.

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Recollections of a Parisian under six sovereigns, two revolutions and a republic (1789-1863); ed. by his daughters, A. Branche and L. Dagoury; tr. from the French by Lady Theodora Davidson, N. Y., Putnam, '11. (N18) 15+407 p. O. \$3.

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## PRICES.

McCumber, P. J. Price of farm products. Gov. Pr. Off.

Prisca of Patmos. McCook, H. C. \$1.25. Westminster Press.

Princess (The). *See* Tennyson, Alfr., Lord.

Problem of motherhood. Vaughan, B. 75 c. n. Cassell.

Problems in thermodynamics and heat engineering. Miller, E. F., and others. 75 c. Wiley.

## PROCEDURE.

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Progress of Mrs. Cripps-Middlemore. Bendall, G. \$1.25, fixed. J: Lane.

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Purple stockings. Field, E. S. \$1.25. Watt.

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Poultry sense; a treatise on the management and care of chickens, including the treatment of the more common diseases. Sellersville, Pa., J. P. Pursell, '11. (N) c. 5-123 p. 16°, 75 c.

## Pyle, Katharine.

Fairy tales from many lands. N. Y., Dutton, '11. (N11) 316 p. il. 8°, \$1.50 n.

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Quest of the silver fleece. Du Bois, W. E. B. \$1.35 n. McClurg.

## Rabaut Saint-Etienne, Jean Paul.

Old Cevenol, by Rabaut Saint-Etienne; tr. from the French, by Alfr. E. Seddon. Cin., Standard Pub., '11. (N) c. 5-101 p. 8°, 75 c.

## Rader, Perry S.

See Missouri. Sup. ct. Repts.

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Talbot, F. A. Making of a great Canadian railway. \$3.50 n. Lippincott.

White & Kemble's atlas and digest of railroad mortgages. \$10. White & Kemble.

## Randall, Emilius O.

See Ohio. Sup. ct. Repts.

## Randolph, Canon Berkeley W.; D.D.

Confession in the Church of England since the Reformation; a paper read at Cambridge, Lent, 1911. N. Y., Longmans, '11. (N4) 47 p. D. cl. bds., 40 c. n.

## Ransom, Rob. W:

Hints and "don'ts" for writers and copy-readers. Chic., Chicago Record-Herald, '11 (N18) c. 2+70 p. 16°, 50 c.

## Ransome, F: Leslie.

Geology and ore deposits of the Breckinridge district, Colorado. Wash., Gov. Pr. Off., '11. (N) 187 p. il. (partly fold., incl. maps) tab., diagrs. 4°. (United States Geological Survey. Professional pap.)

## Rawlence, Guy.

The highwayman; il. by Will Grefé. N. Y., Watt, '11. (N11) c. 305 p. D. \$1.25 n.

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12°, 40 c.

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The new complete history of the United  
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Wash., D. C., Ridpath Hist. Co.; Cin.,  
Jones Bros. Pub., [11.] (N11) pls. pors.  
maps, plans, facsimis., 4°, \$48.

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—Short, jr. Digest of the foot ball rules for 1911.

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Vaughan, Father Bernard, and others.

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Vaughan, Watkins Mabry.

Alabama form book, [etc.] 2d ed. Nashville, Tenn., Marshall & Bruce, '11. (N) c. O. \$3.

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